

**English 610: Studies in Performance**

Performing Politics: Theory, Practice, Narrative

Spring 2016

**Dr. Jayetta Slawson**

Wednesday, 5:00 to 7:45 p.m. Class 2728

The interdisciplinary field of Performance Studies moves freely between the theatrical stage and real life. This class embraces theory, practice, and creative writing processes while interrogating the role of political performance as an instrument of rebellion, suppression, and narrative.

