# B.A. in Communication & Media Studies Concentration in Corporate Training & Development 2021-2022

<b>Required Core Communication Cours</b>	English (12)			
*COMM 151 – Writing for Mass Media		3	ENGL 101/101H	3
*COMM 210 – Communicating in the Classroom		3	ENGL 102/102H	3 3 3
*COMM 215 – Interpersonal Communication		3	ENGL 230/231/232	3
*COMM 316 – Approaches to Training	3	ENGL 373/374/380	3	
*COMM 413 – Advanced Speaking for	the Professional	3		
*COMM 471 – Organizational Communication		3	<b>Mathematics (6)</b>	
*COMM 475 – Race & Gender Communication		3	MATH 105/151/161	3
*COMM 498 – Professional Seminar in Communication		3	MATH 241	3
<sup>4</sup> Communication Elective Options (27)		<sup>1</sup> Foreigr	ı Language (12)	
Media Strategy 3		Foreign Language 101		3
*Media Strategy 3 *Content Creation/Production 3		Foreign Language 102 Foreign Language 201		3
				3
*Content Creation/Production 3		Foreign Language 202		3
*Communication Theory	3			
*Communication Theory	3	25.7		
*Communication Theory 3		<sup>2</sup> Natural Sciences (9)		
*Communication Theory 3		Biological Science		3
*Communication Theory 3		Physical Science		3
		Biologic	al/Physical Science	3
*15 hours must be 300/400 level course	S			
Other (15)		Free Electives (15)		
<sup>3</sup> Social/Behavioral Science	3			3
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Fine Arts	3			3
ART 105/106, MUS 151, THEA 131, DNC 100				3
HIST 101/101H/107/201/201H	3			3
LS 102	1			
SE 101				

\*SE 101 is not required of transfer or readmitted students with 30+ credit hours. SE 101 will be substituted with 2 hours of

free electives

## **Curriculum Notes & Key**

- \*Major course that requires a grade of "C" or better.
- <sup>1</sup> To be selected from FREN, GERM, ITAL, LAT, or SPAN
- <sup>2</sup> At least 6 hours of your Natural Sciences must be a two-semester sequence. Biological: GBIO, MICR, ZOO Physical: CHEM, ESSC, PHSC, PHYS
- <sup>3</sup> To be selected from any ANTH, CJ, ECON, GEOG, POLI, PSYC, SOC

## **Communication Elective Options**

All Communication students must take a total of 27 COMM electives. You must take a minimum of 15 credit hours (5 classes) at the 300/400 level.

### **Media Strategy:**

- COMM 270 Intro to Public Relations Communication
- COMM 411 Persuasion
- COMM 427 Field Study in Professional Communication
- COMM 430 Convergence Media
- COMM 451 Media Management & Economics
- COMM 466 Special Events Planning
- COMM 467 Public Relations Crisis Communication
- COMM 476 Social Media Communication
- COMM 477 Social Media Data Analytics

#### **Content Creation/Production:**

- ART 122 Basic Digital Photography
- ART 190 New Media & Animation I
- ART 220 Intermediate Photography
- COMM 121 Photojournalism
- COMM 155 Applied Digital Media
- COMM 213 Debate
- COMM 256 Intro to Audio Production
- COMM 257 Intro to Television Production
- COMM 260 Field Video Production & Editing
- COMM 321 Magazine Writing & Editing
- COMM 340 Public Affairs & Depth News Reporting
- COMM 344 Feature Writing
- COMM 354 Copywriting Sales & Promotion
- COMM 357 Television Studio Production
- COMM 363 Television Reporting
- COMM 364 Public Relations Case Studies
- COMM 401 Scholastic Journalism

- COMM 402 Television Sports Show Production
- COMM 408 On Camera Performance
- COMM 409 News Magazine Show Production
- COMM 424 Television Advertising Design & Production Studio
- COMM 425 Variable Topics in Sports Media
- COMM 430 Convergence Media
- COMM 449 Advanced Video Production & Editing
- COMM 459 Mass Communication Internship
- COMM 460 Advanced Audio Production
- COMM 463 Writing for Public Relations
- COMM 465 Public Relations Campaigns
- COMM 495 Opinion Writing

#### **Comm Theory:**

- COMM 159 Intro to Communication & Media Studies
- COMM 369 Film History
- COMM 376 Visual Communication
- COMM 391 Communication Theory & Research
- COMM 410 Intercultural Communication
- COMM 418 Small Group Communication
- COMM 433 Leadership & Communication
- COMM 453 Communication Law & Policy
- COMM 456 Social & Ethical Issues in Mass Communication
- COMM 461 Media Criticism
- COMM 485 Health Communication
- COMM 493 History of Mass Communication