B.A. in Communication & Media Studies Concentration in Strategic Communication 2021-2022

Required Core Communication Courses (24)		English (12)	
*COMM 151 – Writing for Mass Media	3	ENGL 101/101H	3
*COMM 211 – Intro to Public Speaking	3	ENGL 102/102H	3
*COMM 272 – Intro to Strategic Communication	3	ENGL 230/231/232	3
*COMM 441 – Integrated Marketing Communication	3	ENGL 373/374/380	3
*COMM 463 – Writing for Public Relations	3		
*COMM 476 – Social Media Communication	3	Mathematics (6)	
*COMM 490 – Digital Audience Research/Behavior	3	MATH 105/151/161	3
*COMM 498 – Professional Seminar in Communication	3	MATH 241	3

⁴Communication Elective Options (27)

*Media Strategy	3
*Media Strategy	3
*Media Strategy	3
*Content Creation/Production	3
*Content Creation/Production	3
*Content Creation/Production	3
*Communication Theory	3
*Communication Theory	3
*Communication Theory	3

Other (15)

³ Social/Behavioral Science	3
³ Social/Behavioral Science	3
Fine Arts	3
ART 105/106, MUS 151, THEA 131, DNC 100	
HIST 101/101H/107/201/201H	3
LS 102	1
SE 101	2

*SE 101 is not required of transfer or readmitted students with 30+ credit hours. SE 101 will be substituted with 2 hours of free electives

¹Foreign Language (12)

Foreign Language 101	3
Foreign Language 102	3
Foreign Language 201	3
Foreign Language 202	3

²Natural Sciences (9)

Biological Science	3
Physical Science	3
Biological/Physical Science	3

Free Electives (15)

 3
 3
 3
 3
 3

Curriculum Notes & Key

*Major course that requires a grade of "C" or better.

- ¹ To be selected from FREN, GERM, ITAL, LAT, or SPAN
- ² At least 6 hours of your Natural Sciences must be a two-semester sequence. Biological: GBIO, MICR, ZOO Physical: CHEM, ESSC, PHSC, PHYS
- ³ To be selected from any ANTH, CJ, ECON, GEOG, POLI, PSYC, SOC

Communication Elective Options

All Communication students must take a total of 27 COMM electives. You must take a minimum of 15 credit hours (5 classes) at the 300/400 level.

Media Strategy:

- COMM 270 Intro to Public Relations Communication
- COMM 411 Persuasion
- COMM 427 Field Study in Professional Communication
- COMM 430 Convergence Media
- COMM 451 Media Management & Economics
- COMM 466 Special Events Planning
- COMM 467 Public Relations Crisis Communication
- COMM 477 Social Media Data Analytics

Content Creation/Production:

- ART 122 Basic Digital Photography
- ART 190 New Media & Animation I
- ART 220 Intermediate Photography
- COMM 121 Photojournalism
- COMM 155 Applied Digital Media
- COMM 213 Debate
- COMM 256 Intro to Audio Production
- COMM 257 Intro to Television Production
- COMM 260 Field Video Production & Editing
- COMM 316 Communication Approaches to Training & Development
- COMM 321 Magazine Writing & Editing
- COMM 340 Public Affairs & Depth News Reporting
- COMM 344 Feature Writing
- COMM 354 Copywriting Sales & Promotion
- COMM 357 Television Studio Production
- COMM 363 Television Reporting
- COMM 364 Public Relations Case Studies
- COMM 401 Scholastic Journalism

- COMM 402 Television Sports Show Production
- COMM 408 On Camera Performance
- COMM 409 News Magazine Show Production
- COMM 413 Advanced Speaking for the Professional
- COMM 424 Television Advertising Design & Production Studio
- COMM 425 Variable Topics in Sports Media
- COMM 430 Convergence Media
- COMM 449 Advanced Video Production & Editing
- COMM 459 Mass Communication Internship
- COMM 460 Advanced Audio Production
- COMM 465 Public Relations Campaigns
- COMM 495 Opinion Writing

Comm Theory:

- COMM 159 Intro to Communication & Media Studies
- COMM 215 Interpersonal Communication
- COMM 369 Film History
- COMM 376 Visual Communication
- COMM 391 Communication Theory & Research
- COMM 410 Intercultural Communication
- COMM 418 Small Group Communication
- COMM 433 Leadership & Communication
- COMM 453 Communication Law & Policy
- COMM 456 Social & Ethical Issues in Mass Communication
- COMM 461 Media Criticism
- COMM 471 Organizational Communication
- COMM 475 Race & Gender Communication
- COMM 485 Health Communication
- COMM 493 History of Mass Communication