

Audition Advice

What to do

Present a professional image (you only get one chance to make a first impression)
Take control of the situation (plan what you are going to play and do)
Dress for the occasion
Be on time and warmed up
Make sure that your instrument and reeds are working properly
Leave your case(s) outside the room
Have your instrument out and ready
Introduce yourself
Get the committee's attention
Speak clearly and look people in the the eye
Know correct pronunciations
Listen to a recording of the excerpts so that you will be familiar with traditional tempos
Choose music that is appropriate/get advice
Don't change repertoire less than one week prior to the audition
Prepare well in advance
Demonstrate your ability and facility
Dazzle with your blazing technique
Show the depth of your musical soul
Communicate if you have a legitimate problem (well before the audition)

What not to do

Do not make excuses or apologies (for anything)
Don't draw attention to problems (the panel may not notice)

What not to say

I haven't warmed up
I haven't had a chance to practice
I didn't know...
Nobody told me...
I just got this horn
What should I play?
I don't have my instrument (sticks, etc.)
I didn't bring any music with me