



Greetings!

Attached is a link to a Google Drive Folder that has all of the Audition music for the Fall of 2021. Auditions will take place on Monday, August 16<sup>th</sup> and Tuesday, August 17<sup>th</sup>. On August 1<sup>st</sup>, a sign-up sheet for the Woodwinds and Brass will be posted on the Wind Symphony bulletin board by the Band Room. You can sign up at any point after that. Percussion auditions are set for Tuesday, August 17<sup>th</sup> at 12:30. The music for those auditions have been sent out and distributed. If you have any questions regarding those auditions, please contact Professor Brothers.

<https://drive.google.com/drive/folders/1KzzkT7wbS7txd8y-GBpwPcnwpEBP0ps?usp=sharing>

In the Google Folder, you will see folders for each instrument. Inside those folders, there are two sets of audition music, one for Wind Symphony and one for Orchestra. If you are auditioning for Wind Symphony only, you are only to play the ones marked Wind Symphony. If you are auditioning for both Wind Symphony and Orchestra, you will audition on both. In most cases, the repertoire that you are auditioning on will be repertoire that is planned to be performed this fall in both ensembles.

The areas that are marked are the ones that you will prepare for the audition. In some cases, with some of the selections, we have provided pages that may not have any excerpts on it – that is so you can listen to the recording of the piece and have a clear idea of where the excerpt will start. All of the pieces have plenty of recordings available online. If there are cases where there are not recordings available, I have put them in the Reference Recording file in the Google Drive Folder.

Lastly, please don't be overwhelmed by the audition music if you think that it is on the challenging side. This is a good way to gauge where our strengths are and some areas that we need to work on. Everyone is going to do a fantastic audition and should not be stressed! Please let me know if you have any questions, need help or any clarification. I look forward to a great semester with you!

*Robert M. Schwartz*  
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