#### YEAR: <u>2012</u> - <u>2013</u>

### NAME:

FIRST LAST

Visual Art / Education (80 CREDITS)†

<b>ART HISTORY</b>	COURSES (	12)
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Survey of Western Art I †	ART	3	
•	105		
Survey of Western Art II †	ART	3	
•	106		
ART History (Contemporary Art,	ART	3	
Theory & Criticism) †	443		
ART History (440 or 442) †	ART	3	
	440/442		

#### **CORE ART COURSES (21)**

ART	3
111	
ART	3
112	
ART	3
151	
ART	3
152	
ART	3
153	
ART	3
231	
ART	3
281	
ART	0
299	
	111   ART   112   ART   151   ART   152   ART   153   ART   231   ART   281   ART

#### EDUCATION COURSES (26)

Education 212 ++	EDU	1	
	212		
Education 203 ++	EDU	2	
(Take with EDU 212)	203		
Special Education †	SPED	2	
	210		
Education 407 †	EDU	3	
	407		
Education 490 †	EDU	6	
	490		
Education 472 †	EDU	3	
	472		
Education 486	EDU	9	
	486		

#### Art Studio (15)

Art 160, 161 or 190 †	ART 160/161	3	
	or 190		
Art Studio 115, 117, or 121 †	ART 115/117	3	
	or 121		
Art (200 Level <sup>1</sup> ) †	Art	3	
Art (300 Level <sup>1</sup> ) †	Art	3	
Art (400 Level <sup>1</sup> ) †	Art	3	

#### Art Education (6)

† Art 373	ART	3	
	373		
† Art 374	ART	3	
	374		

## \_\_\_ID# W \_ \_ \_ \_ \_ \_ \_ \_

#### General Ed. Requirements (45 CREDITS)

#### ENGLISH (9)

ENGL 101	ENGL 101	3
ENGL 102	ENGL 102	3
ENGL 230/231/or 232	ENGL	3

#### MATH (6)

MATH 161	MATH	3	
	161		
MATH 241, 162, 163, 165 or 185	MATH	3	
	241/162/163		
	165/185		

#### HISTORY (6)

HIST 201	HIST 201	3	
HIST 202	HIST 202	3	

## SCIENCE<sup>2</sup> (9)

	3	
	3	
	3	

#### OTHER (9)

Southeastern 101	SE	2	
	101		
LIBRARY SCIENCE	LS	1	
	102		
MUS 151, THEA 131 or	Mus151 Thea131	3	
HNRS 191 or DNC 302	Hnrs191 or		
	Dnc302		
COMMUNICATION	COMM	3	
	210		

#### SOCIAL SCIENCE (6)

Educational Psychology EPSY 301	EPSY	3	
†	301		
Educational Psychology EPSY 315	EPSY	3	
+	315		

#### AVERAGES: HA HE QP AVG

CUM		
MAJOR CUM		
SLU CUM		
DEGREE CUM		
Major		
SLU		

CD/DVD Y N

#### ADDITIONAL CLASSES

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more.

<sup>1</sup>Art electives may be chosen from painting, drawing, sculpture, new media and animation art, graphic design, ceramics, printmaking or photography.

<sup>2</sup> Students must complete a minimum of 6 hours in a two-semester sequence of biological science plus a physical science or a twosemester sequence of a physical science plus a biological science.

†A grade of "C" or better is required in these courses.

††A grade of "B" of better is required in these courses.

All Sophomores must complete Art 299 Sophomore Review.

All Art Education degree candidates have the option to submit art works for the Graduating Senior's Exhibition. To participate in the exhibition, students must present in digital or slide format an ambitious body of artwork, approved by the Visual Arts Faculty. It is recommended that students participate the same semester in which they enroll in the Senior Project.

ADDITIONAL STUDIO ART CLASSES AVAILABLE:				
Art 115	Basic Ceramics			
Art 117	Basic Printmaking			
Art 122	Basic Photography			
Art 123(Art 121)	Basic Photography			
Art 160	Typography			
Art 161	Print Design I			
Art 190	New Media & Animation I			
Art 215	Intermediate Ceramics			
Art 217	Intermediate Printmaking			
Art 221	Intermediate Photography			
Art 261	Print Design II			
Art 288	Special Topics Art Studio			
Art 290	New Media & Animation II			
Art 311	Advanced Drawing			
Art 315	Advanced Ceramics			
Art 321	Advanced Photography			
Art 333	Sculpture II			
Art 334	Sculpture III			
Art 361	Print Design III			
Art 362	Motion Design			

ART HISTORY CLASSES AVAILABLE:			
Art 340.	Greek and Roman Art.		
Art 343.	Art in Context.		
Art 344.	Special Topics in Art History.		
Art 345.	Survey of Graphic Design History		
Art 346.	Italian Renaissance Art.		
Art 347.	History of Photo and Electronic Imaging.		
Art 348.	Baroque Art.		
Art 440.	Nineteenth Century Art		
Art 442.	Early Twentieth Century Art.		
Art 443/543.	Contemporary Art, Theory, and Criticism.		
Art 444.	Seminar in Art History.		
Art 445.	Western Medieval Art.		
Art 446.	Northern Renaissance Art		

Art 383	Intermediate Painting
Art 384	Advanced Painting
Art 388	Special Topics: Drawing and Painting.
Art 390	New Media & Animation III
Art 393	3D Digital Media and Animation
Art 394	Time-Based Digital Media
Art 396	Advanced Web Arts
Art 397	The Digital Print
Art 415	Sr. Projects Ceramics
Art 433	Sr. Project Sculpture
Art 434	Sculpture IV
Art 459	Internet Design
Art 460	Interactive & Environmental Design
Art 411	Sr. Project: Drawing
Art 421	Sr. Project: Photography
Art 461	Sr. Project: Digital Design
Art 466	Internship: Digital Design
Art 483	Sr. Project: Painting
Art 490	Senior Projects: New Media and Animation
Art 493.	3D Digital Modeling and Animation II

Art 499. Thesis Exhibition

# Natural Science Two-Course Sequence Biological Sciences

GBIO 106 and GBIO 107 GBIO 151 and GBIO 153

GBIO	151	and	GBIO	1
Physi	nal Sc	ioncos		

Physical Sciences		
EASC 101	and	EASC 102
CHEM 101	and	CHEM 102
CHEM 121	and	CHEM 122
PHYS 191	and	PHYS 192

#### **ADDITIONAL CLASSES**

