FIRST

#### NAME:

#### LAST

## Visual ART (63 CREDITS)†

#### ART HISTORY COURSES (15)

Survey of Western Art I	ART	3
-	105	
Survey of Western Art II	ART	3
	106	
Art History (Contemporary Art,	Art	3
Theory & Criticism)	443	
Hist. of Photo & Electronic Imaging	Art	3
(Art 347) or Art History (300-400		
Level)		
ART Studio or Art History (300-400	Art	3
level)		

#### CORE ART COURSES (24)

Basic Drawing	ART	3
	111	
Intermediate Drawing	ART	3
_	112	
Basic 2/D Design	ART	3
_	151	
Intermediate 2/D Design	ART	3
_	152	
Basic 3/D Design	ART	3
_	153	
Basic Sculpture	ART	3
	231	
Basic Painting	ART	3
	281	
Sophomore Review	Art	0
	299	
Senior Seminar <sup>7</sup>	Art	2
	492	
Thesis Exhibition	Art	1
	499	

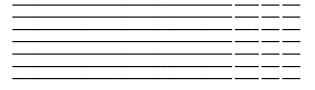
# CERAMICS COURSES (18)

Basic Ceramics	ART	3	
	115		
Intermediate Ceramics	ART	3	
	215		
Advanced Ceramics	ART	3	
	315		
Advanced Ceramics	ART	3	
	315		
Senior Projects Ceramics <sup>6</sup>	ART	3	
-	415		
Senior Projects Ceramics <sup>6</sup>	ART	3	
-	415		

# TWO COURSE ART SEQUENCE<sup>2</sup> (6)

Art Studio	ART	3	
Art Studio	ART	3	

# ADDITIONAL CLASSES



ID#

#### Total Semester Hours Required 120 General Ed. Requirements (57 CREDITS)

## ENGLISH (12)

ENGL 101	ENGL	3	
	101		
ENGL 102	ENGL	3	
	102		
ENGL 230/231/or 232	ENGL	3	
ENGL 230/231/or 232	ENGL	3	-

## FOREIGN LANGUAGE (6)

SPANISH/FRENCH/ITALIAN		3	
GERMAN/LATIN	101		
SPANISH/FRENCH/ITALIAN		3	
GERMAN/LATIN	102		

#### MATH (6)

MATH 161 <sup>1</sup>	MATH 161	3	
MATH 162, 185 or 241	MATH 241/162	3	

# HISTORY<sup>1</sup> (6)

HIST 101/201	HIST 101/201	3	
HIST 102/202	HIST 102/202	3	

# NATURAL SCIENCE<sup>3</sup> (9)

	3	
	3	
	3	

## OTHER (9)

SOUTHEASERN 101	SE	2	
	101		
LIBRARY SCIENCE	LS	1	
	102		
COMMUNICATION	COMM	3	
	211		
MUS 151, THEA 131	MUS 151	3	
	THEA131		

# HUMANITIES ELECTIVE<sup>5</sup> (3)

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# SOCIAL SCIENCE<sup>4</sup> (6)

		3	
(200+ level)		3	

AVERAGES:	HA	HE	QP	AVG
CUM				
MAJOR CUM				
SLU CUM				
DEGREE CUM				
Major				
SLU				

CD/DVD Y N

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more.

Students with an ACT Math score of 20 or lower will take Math 155 (5 credit hours) in place of Math 161, which will increase 2 credit hours the total number of hours required for the degree.

<sup>1</sup> Must be in a two-semester sequence (i.e. 101-102 or 201-202).

<sup>2</sup> A two-semester sequence (beyond core courses) is required in a studio area other than that of the concentration.

<sup>3</sup> Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.

<sup>4</sup> Economics, Sociology, Psychology, Political Science, Anthropology and Geography.

<sup>5</sup> To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature (either in the English Department of the Foreign Languages and Literatures Department).

<sup>6</sup> Must have nine hours in area of concentration before attempting Senior Project.

†A grade of "C" or better is required in these courses.

All degree candidates must present an ambitious body of art work, approved by the Visual Arts Faculty, for exhibition in the Graduating Seniors' Exhibition. Students must submit a CD of these works, which will be retained by the department.

#### ADDITIONAL STUDIO ART CLASSES AVAILABLE:

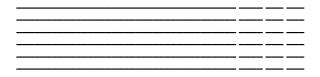
Art 115	Basic Ceramics
Art 117	Basic Printmaking
Art 122	Photography I
Art 123 (121)	Photography II
Art 160	Typography
Art 161	Print Design I
Art 190	New Media & Animation I
Art 215	Intermediate Ceramics
Art 217	Intermediate Printmaking
Art 221	Intermediate Photography
Art 261	Print Design II
Art 288	Special Topics Art Studio
Art 290	New Media & Animation II
Art 311	Advanced Drawing
Art 315	Advanced Ceramics
Art 321	Advanced Photography
Art 333	Sculpture II
Art 334	Sculpture III
Art 361	Print Design III
Art 362	Motion Design

ART HISTORY CLASSES AVAILABLE:

Art 383	Intermediate Painting
Art 384	Advanced Painting
Art 388	Special Topics: Drawing and Painting.
Art 390	New Media & Animation III
Art 393	3D Digital Media and Animation
Art 394	Time-Based Digital Media
Art 396	Advanced Web Arts
Art 397	The Digital Print
Art 415	Sr. Projects Ceramics
Art 433	Sr. Project Sculpture
Art 434	Sculpture IV
Art 459	Internet Design
Art 460	Interactive & Environmental Design
Art 411	Sr. Project: Drawing
Art 421	Sr. Project: Photography
Art 461	Sr. Project: Digital Design
Art 466	Internship: Digital Design
Art 483	Sr. Project: Painting
Art 490	Senior Projects: New Media and Animation
Art 493.	3D Digital Modeling and Animation II
Art 499.	Thesis Exhibition

#### NATURAL SCIENCE TWO-COURSE SEQUENCE

Art 340.	Greek and Roman Art.
Art 343.	Art in Context.
Art 344.	Special Topics in Art History.
Art 345.	Survey of Graphic Design History
Art 346.	Italian Renaissance Art.
Art 347.	History of Photo and Electronic Imaging.
Art 348.	Baroque Art.
Art 440.	Nineteenth Century Art
Art 442.	Early Twentieth Century Art.
Art 443/543.	Contemporary Art, Theory, and Criticism.
Art 444.	Seminar in Art History.
Art 445.	Western Medieval Art.
Art 446.	Northern Renaissance Art



GBIO	151	and	GBIO	153
<u>Physic</u> EASC CHEM CHEM PHYS	101 121	and and and and and	EASC CHEM CHEM PHYS	102 122

GBIO 106 and GBIO 107

# ADDITIONAL CLASSES

**Biological Sciences** 

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