NAME:_____LAST FIRST

Visual Art / Education (80 CREDITS)†

| ART | HISTO | DRY | COU | RSES | (12) |
|-----|-------|------------|-----|------|------|

| Survey of Western Art I † | ART | 3 | |
|--------------------------------|---------|---|--|
| | 105 | | |
| Survey of Western Art II † | ART | 3 | |
| • | 106 | | |
| ART History (Contemporary Art, | ART | 3 | |
| Theory & Criticism) † | 443 | | |
| ART History (440 or 442) † | ART | 3 | |
| | 440/442 | | |

CORE ART COURSES (21)

| Basic Drawing † | ART | 3 |
|---------------------------|-----|---|
| _ | 111 | |
| Intermediate Drawing † | ART | 3 |
| | 112 | |
| Basic 2/D Design † | ART | 3 |
| _ | 151 | |
| Intermediate 2/D Design † | ART | 3 |
| _ | 152 | |
| Basic 3/D Design † | ART | 3 |
| | 153 | |
| Basic Sculpture † | ART | 3 |
| | 231 | |
| Basic Painting † | ART | 3 |
| | 281 | |
| Sophomore Review | ART | 0 |
| | 299 | |

EDUCATION COURSES (26)

| Education 212 ++ | EDU | | 1 | |
|---------------------|------|---|---|--|
| | 212 | | | |
| Education 203 †† | EDU | | 2 | |
| (Take with EDU 212) | 203 | | | |
| Special Education † | SPED | | 2 | |
| - | 210 | | | |
| Education 407 † | EDU | ; | 3 | |
| | 407 | | | |
| Education 490 † | EDU | 1 | 6 | |
| | 490 | | | |
| Education 472 † | EDU | ; | 3 | |
| | 472 | | | |
| Education 486 | EDU | | 9 | |
| | 486 | | | |

Art Studio (15)

| Art 160, 161 or 190 † | ART 160/161 or 190 | 3 | |
|---------------------------------|--------------------------|---|--|
| Art Studio 115, 117, or 121 † | ART 115/117 or 121 | 3 | |
| Art (200 Level ¹) † | Art | 3 | |
| Art (300 Level ¹) † | Art | 3 | |
| Art (400 Level ¹) † | Art | 3 | |

Art Education (6)

| † Art 373 | ART 373 | 3 | |
|-----------|------------|---|--|
| † Art 374 | ART 374 | 3 | |

____ID# W _ _ _ _ _ _ _ _ _

General Ed. Requirements (45 CREDITS)

ENGLISH (9)

| ENGL 101 | ENGL 101 | 3 |
|---------------------|-------------|---|
| ENGL 102 | ENGL 102 | 3 |
| ENGL 230/231/or 232 | ENGL | 3 |

MATH (6)

| MATH 161 | MATH | 3 | |
|--------------------------------|-------------|---|--|
| | 161 | | |
| MATH 241, 162, 163, 165 or 185 | MATH | 3 | |
| | 241/162/163 | | |
| | 165/185 | | |

HISTORY (6)

| HIST 201 | HIST 201 | 3 | |
|----------|-------------|---|--|
| HIST 202 | HIST | 3 | |
| | 202 | | |

SCIENCE² (9)

| | 3 | |
|--|---|--|
| | 3 | |
| | 3 | |

OTHER (9)

| Southeastern 101 | SE | 2 | |
|----------------------|----------------|---|--|
| | 101 | | |
| LIBRARY SCIENCE | LS | 1 | |
| | 102 | | |
| MUS 151, THEA 131 or | Mus151 Thea131 | 3 | |
| HNRS 191 or DNC 302 | Hnrs191 or | | |
| | Dnc302 | | |
| COMMUNICATION | COMM | 3 | |
| | 210 | | |

SOCIAL SCIENCE (6)

| Educational Psychology EPSY 301 | EPSY 301 | 3 | |
|---------------------------------|-------------|---|--|
| Educational Psychology EPSY 315 | EPSY | 3 | |
| † | 315 | | |

AVERAGES: HA HE QP AVG

| | | |
|------------|------|--|
| CUM | | |
| MAJOR CUM | | |
| SLU CUM | | |
| DEGREE CUM | | |
| Major | | |
| SLU | | |

ADDITIONAL CLASSES

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more.

¹Art electives may be chosen from Painting, Drawing, Sculpture, New Media and Animation, Graphic Design, Ceramics, Printmaking or Photography.

² Students must complete a minimum of 6 hours in a two-semester sequence of biological science plus a physical science or a twosemester sequence of a physical science plus a biological science.

†A grade of "C" or better is required in these courses.

††A grade of "B" of better is required in these courses.

All Sophomores must complete Art 299 Sophomore Review.

All Art Education degree candidates have the option to submit art works for the Graduating Senior's Exhibition. To participate in the exhibition, students must present in digital or slide format an ambitious body of artwork, approved by the Visual Arts Faculty. It is recommended that students participate the same semester in which they enroll in the Senior Project.

| ADDITIONAL STUDIO ART CLASSES AVAILABLE: | | | | |
|--|---------------------------|--|--|--|
| Art 115 | Basic Ceramics | | | |
| Art 117 | Basic Printmaking | | | |
| Art 122 | Photography I | | | |
| Art 123(Art 1 | 21) Photography II | | | |
| Art 160 | Typography | | | |
| Art 161 | Print Design I | | | |
| Art 190 | New Media & Animation I | | | |
| Art 215 | Intermediate Ceramics | | | |
| Art 217 | Intermediate Printmaking | | | |
| Art 221 | Intermediate Photography | | | |
| Art 261 | Print Design II | | | |
| Art 288 | Special Topics Art Studio | | | |
| Art 290 | New Media & Animation II | | | |
| Art 311 | Advanced Drawing | | | |
| Art 315 | Advanced Ceramics | | | |
| Art 321 | Advanced Photography | | | |
| Art 333 | Sculpture II | | | |
| Art 334 | Sculpture III | | | |
| Art 361 | Print Design III | | | |
| Art 362 | Motion Design | | | |
| | | | | |
| ART HISTORY CLASSES AVAILABLE: | | | | |
| Art 340. | Greek and Roman Art. | | | |
| Art 343. | Art in Context. | | | |

| Art 343. | Art in Context. |
|--------------|--|
| Art 344. | Special Topics in Art History. |
| Art 345. | Survey of Graphic Design History |
| Art 346. | Italian Renaissance Art. |
| Art 347. | History of Photo and Electronic Imaging. |
| Art 348. | Baroque Art. |
| Art 440. | Nineteenth Century Art |
| Art 442. | Early Twentieth Century Art. |
| Art 443/543. | Contemporary Art, Theory, and Criticism. |
| Art 444. | Seminar in Art History. |
| Art 445. | Western Medieval Art. |
| Art 446. | Northern Renaissance Art |
| | |

| Art 383 | Intermediate Painting |
|----------|--|
| Art 384 | Advanced Painting |
| Art 388 | Special Topics: Drawing and Painting. |
| Art 390 | New Media & Animation III |
| Art 393 | 3D Digital Media and Animation |
| Art 394 | Time-Based Digital Media |
| Art 396 | Advanced Web Arts |
| Art 397 | The Digital Print |
| Art 415 | Sr. Projects Ceramics |
| Art 433 | Sr. Project Sculpture |
| Art 434 | Sculpture IV |
| Art 459 | Internet Design |
| Art 460 | Interactive & Environmental Design |
| Art 411 | Sr. Project: Drawing |
| Art 421 | Sr. Project: Photography |
| Art 461 | Sr. Project: Digital Design |
| Art 466 | Internship: Digital Design |
| Art 483 | Sr. Project: Painting |
| Art 490 | Senior Projects: New Media and Animation |
| Art 493. | 3D Digital Modeling and Animation II |
| Art 499. | Thesis Exhibition |

Natural Science Two-Course Sequence Biological Sciences

GBIO 106 and GBIO 107

| GBIO | 151 | and | GBIO | 153 |
|------|-----|-----|------|-----|
| | | | | |

| Physical Sciences | | | |
|-------------------|-----|----------|--|
| EASC 101 | and | EASC 102 | |
| CHEM 101 | and | CHEM 102 | |
| CHEM 121 | and | CHEM 122 | |
| PHYS 191 | and | PHYS 192 | |

ADDITIONAL CLASSES

