NAME:_____LAST FIRST

Visual Art / Education (80 CREDITS)†

ART	HISTO	DRY	COU	RSES	(12)

Survey of Western Art I †	ART	3	
	105		
Survey of Western Art II †	ART	3	
•	106		
ART History (Contemporary Art,	ART	3	
Theory & Criticism) †	443		
ART History (440 or 442) †	ART	3	
	440/442		

CORE ART COURSES (21)

Basic Drawing †	ART	3
_	111	
Intermediate Drawing †	ART	3
	112	
Basic 2/D Design †	ART	3
_	151	
Intermediate 2/D Design †	ART	3
_	152	
Basic 3/D Design †	ART	3
	153	
Basic Sculpture †	ART	3
	231	
Basic Painting †	ART	3
	281	
Sophomore Review	ART	0
	299	

EDUCATION COURSES (26)

Education 212 ++	EDU		1	
	212			
Education 203 ††	EDU		2	
(Take with EDU 212)	203			
Special Education †	SPED		2	
-	210			
Education 407 †	EDU	;	3	
	407			
Education 490 †	EDU	1	6	
	490			
Education 472 †	EDU	;	3	
	472			
Education 486	EDU		9	
	486			

Art Studio (15)

Art 160, 161 or 190 †	ART 160/161 or 190	3	
Art Studio 115, 117, or 121 †	ART 115/117 or 121	3	
Art (200 Level ¹) †	Art	3	
Art (300 Level ¹) †	Art	3	
Art (400 Level ¹) †	Art	3	

Art Education (6)

† Art 373	ART 373	3	
† Art 374	ART 374	3	

____ID# W _ _ _ _ _ _ _ _ _

General Ed. Requirements (45 CREDITS)

ENGLISH (9)

ENGL 101	ENGL 101	3
ENGL 102	ENGL 102	3
ENGL 230/231/or 232	ENGL	3

MATH (6)

MATH 161	MATH	3	
	161		
MATH 241, 162, 163, 165 or 185	MATH	3	
	241/162/163		
	165/185		

HISTORY (6)

HIST 201	HIST 201	3	
HIST 202	HIST	3	
	202		

SCIENCE² (9)

	3	
	3	
	3	

OTHER (9)

Southeastern 101	SE	2	
	101		
LIBRARY SCIENCE	LS	1	
	102		
MUS 151, THEA 131 or	Mus151 Thea131	3	
HNRS 191 or DNC 302	Hnrs191 or		
	Dnc302		
COMMUNICATION	COMM	3	
	210		

SOCIAL SCIENCE (6)

Educational Psychology EPSY 301	EPSY 301	3	
Educational Psychology EPSY 315	EPSY	3	
†	315		

AVERAGES: HA HE QP AVG

CUM		
MAJOR CUM		
SLU CUM		
DEGREE CUM		
Major		
SLU		

ADDITIONAL CLASSES

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more.

¹Art electives may be chosen from Painting, Drawing, Sculpture, New Media and Animation, Graphic Design, Ceramics, Printmaking or Photography.

² Students must complete a minimum of 6 hours in a two-semester sequence of biological science plus a physical science or a twosemester sequence of a physical science plus a biological science.

†A grade of "C" or better is required in these courses.

††A grade of "B" of better is required in these courses.

All Sophomores must complete Art 299 Sophomore Review.

All Art Education degree candidates have the option to submit art works for the Graduating Senior's Exhibition. To participate in the exhibition, students must present in digital or slide format an ambitious body of artwork, approved by the Visual Arts Faculty. It is recommended that students participate the same semester in which they enroll in the Senior Project.

ADDITIONAL STUDIO ART CLASSES AVAILABLE:				
Art 115	Basic Ceramics			
Art 117	Basic Printmaking			
Art 122	Photography I			
Art 123(Art 1	21) Photography II			
Art 160	Typography			
Art 161	Print Design I			
Art 190	New Media & Animation I			
Art 215	Intermediate Ceramics			
Art 217	Intermediate Printmaking			
Art 221	Intermediate Photography			
Art 261	Print Design II			
Art 288	Special Topics Art Studio			
Art 290	New Media & Animation II			
Art 311	Advanced Drawing			
Art 315	Advanced Ceramics			
Art 321	Advanced Photography			
Art 333	Sculpture II			
Art 334	Sculpture III			
Art 361	Print Design III			
Art 362	Motion Design			
ART HISTORY CLASSES AVAILABLE:				
Art 340.	Greek and Roman Art.			
Art 343.	Art in Context.			

Art 343.	Art in Context.
Art 344.	Special Topics in Art History.
Art 345.	Survey of Graphic Design History
Art 346.	Italian Renaissance Art.
Art 347.	History of Photo and Electronic Imaging.
Art 348.	Baroque Art.
Art 440.	Nineteenth Century Art
Art 442.	Early Twentieth Century Art.
Art 443/543.	Contemporary Art, Theory, and Criticism.
Art 444.	Seminar in Art History.
Art 445.	Western Medieval Art.
Art 446.	Northern Renaissance Art

Art 383	Intermediate Painting
Art 384	Advanced Painting
Art 388	Special Topics: Drawing and Painting.
Art 390	New Media & Animation III
Art 393	3D Digital Media and Animation
Art 394	Time-Based Digital Media
Art 396	Advanced Web Arts
Art 397	The Digital Print
Art 415	Sr. Projects Ceramics
Art 433	Sr. Project Sculpture
Art 434	Sculpture IV
Art 459	Internet Design
Art 460	Interactive & Environmental Design
Art 411	Sr. Project: Drawing
Art 421	Sr. Project: Photography
Art 461	Sr. Project: Digital Design
Art 466	Internship: Digital Design
Art 483	Sr. Project: Painting
Art 490	Senior Projects: New Media and Animation
Art 493.	3D Digital Modeling and Animation II
Art 499.	Thesis Exhibition

Natural Science Two-Course Sequence Biological Sciences

GBIO 106 and GBIO 107

GBIO	151	and	GBIO	153

Physical Sciences			
EASC 101	and	EASC 102	
CHEM 101	and	CHEM 102	
CHEM 121	and	CHEM 122	
PHYS 191	and	PHYS 192	

ADDITIONAL CLASSES

