# CURRICULUM IN ART/GRAPIC DESIGN CONCENTRATION) YEAR: 2013 - 2014

# NAME :

## ------

LAST

FIRST

\_\_\_ID# W \_ \_ \_ \_ \_ \_ \_ \_

Visual ART (64 CREDITS)†

ART HISTORY COURSES (15)		
†Survey of Western Art I	ART	3
-	105	
†Survey of Western Art II	ART	3
	106	
†ART History (Contemporary Art,	Art	3
Theory & Criticism)	443	
†ART 345 or	Art	3
ART History (300-400 level)		
†ART Studio or Art History (300-	Art	3
400 level)		

#### CORE ART COURSES (22)

†Basic Drawing	ART	3
	111	
†Intermediate Drawing	ART	3
	112	
†Basic 2/D Design	ART	3
	151	
†Intermediate 2/D Design	ART	3
_	152	
†Basic 3/D Design	ART	3
_	153	
†Basic Sculpture	ART	3
	231	
†Basic Painting	ART	3
_	281	
†Sophomore Review	Art	0
-	299	
†Thesis Exhibition	Art	1
	499	

# GRAPHIC DESIGN COURSES (21)

ART	3
160	
ART	3
161	
ART	3
261	
ART	3
361	
ART	3
459	
ART	3
466	
Art	3
461	
	160   ART   161   ART   261   ART   361   ART   459   ART   466   Art

### TWO COURSE ART SEQUENCE<sup>2</sup> (6)

†Art Studio	ART	3	
†Art Studio	ART	3	

# ADDITIONAL CLASSES


Total Semester Hours Required 120

### General Ed. Requirements (56 CREDITS)

### ENGLISH (12)

ENGL 101	ENGL	3
	101	
ENGL 102	ENGL	3
	102	
ENGL 230/231/or 232	ENGL	3
ENGL 230/231/or 232	ENGL	3

# FOREIGN LANGUAGE (6)

SPANISH/FRENCH/ITALIAN		3	
GERMAN/LATIN	101		
SPANISH/FRENCH/ITALIAN		3	
GERMAN/LATIN	102		

#### MATH (6)

MATH 161	MATH 161	3	
MATH 241, 185, OR 162	MATH	3	
	241/185/162		

#### HISTORY<sup>1</sup> (6)

HIST 101/201	HIST 101/201	3	
HIST 102/202	HIST 102/202	3	

### NATURAL SCIENCE<sup>3</sup> (9)

	3	
	3	
	3	

#### OTHER (8)

SOUTHEASTERN 101	SE	2	
	101		
†MUS 151, THEA 131	Mus 151	3	
	Thea 131		
COMMUNICATION	СОММ	3	
	211		

#### HUMANITIES ELECTIVE⁵ (3)

	3	

### SOCIAL SCIENCE<sup>4</sup> (6)

		S	
(200+ level)		3	

### AVERAGES: HA HE QP AVG

CUM		
MAJOR CUM		
SLU CUM		
DEGREE CUM		
Major		
SLU		

CD/DVD Y N

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more.

<sup>1</sup> Must be in a two-semester sequence (i.e. 101-102 or 201-202).

<sup>2</sup> A two-semester sequence (beyond core courses) is required in a studio area other than that of the concentration.

<sup>3</sup> Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.

<sup>4</sup> Economics, Sociology, Psychology, Political Science, Anthropology and Geography.

<sup>5</sup> To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature (either in the English Department of the Foreign Languages and Literatures Department).

<sup>6</sup> Must have nine hours in area in a single artistic area before attempting Senior Project.

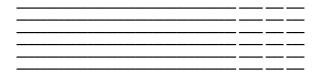
†A grade of "C" or better is required in these courses.

All degree candidates must present an ambitious body of art work, approved by the Visual Arts Faculty, for exhibition in the Graduating Seniors' Exhibition. Students must submit a CD of these works, which will be retained by the department.

# ADDITIONAL STUDIO ART CLASSES AVAILABLE:

Art 115	Basic Ceramics
Art 117	Basic Printmaking
Art 122	Photography I
Art 123 (121)	Photography II
Art 160	Typography
Art 161	Print Design I
Art 190	New Media & Animation I
Art 215	Intermediate Ceramics
Art 217	Intermediate Printmaking
Art 221	Intermediate Photography
Art 261	Print Design II
Art 288	Special Topics Art Studio
Art 290	New Media & Animation II
Art 311	Advanced Drawing
Art 315	Advanced Ceramics
Art 321	Advanced Photography
Art 333	Sculpture II
Art 334	Sculpture III
Art 361	Print Design III
Art 362	Motion Design

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ART HISTORY CLASSES AVAILABLE:				
Art 340.	Greek and Roman Art.			
Art 343.	Art in Context.			
Art 344.	Special Topics in Art History.			
Art 345.	Survey of Graphic Design History			
Art 346.	Italian Renaissance Art.			
Art 347.	History of Photo and Electronic Imaging.			
Art 348.	Baroque Art.			
Art 440.	Nineteenth Century Art			
Art 442.	Early Twentieth Century Art.			
Art 443/543.	Contemporary Art, Theory, and Criticism.			
Art 444.	Seminar in Art History.			
Art 445.	Western Medieval Art.			
Art 446.	Northern Renaissance Art			



Art 383	Intermediate Painting
Art 384	Advanced Painting
Art 388	Special Topics: Drawing and Painting.
Art 390	New Media & Animation III
Art 393	3D Digital Media and Animation
Art 394	Time-Based Digital Media
Art 396	Advanced Web Arts
Art 397	The Digital Print
Art 415	Sr. Projects Ceramics
Art 433	Sr. Project Sculpture
Art 434	Sculpture IV
Art 459	Internet Design
Art 460	Interactive & Environmental Design
Art 411	Sr. Project: Drawing
Art 421	Sr. Project: Photography
Art 461	Sr. Project: Digital Design
Art 466	Internship: Digital Design
Art 483	Sr. Project: Painting
Art 490	Senior Projects: New Media and Animation
Art 493.	3D Digital Modeling and Animation II
Art 499.	Thesis Exhibition

### NATURAL SCIENCE TWO-COURSE SEQUENCE

Biological Sciences				
GBIO	106	and	GBIO	107
GBIO	151	and	GBIO	153

Physical Sciences			
EASC 101	and	EASC 102	
CHEM 101	and	CHEM 102	
CHEM 121	and	CHEM 122	
PHYS 191	and	PHYS 192	

# ADDITIONAL CLASSES
