CURRICULUM IN ART/AR	T HISTORY	CONCE	NTRATION Y	EAR: 201	<u>3</u> - <u>20</u>	14		
NAME:				ID#				
LAST Visual ART (57 CREDITS)†	FIRST							
ART HISTORY COURSES (1	5)		<u>General Ed. Re</u>	<u>equirements</u>	(63 CRE	בטווס)		
†Survey of Western Art I	ART 105	3	ENGLISH (12)					
†Survey of Western Art II	ART 106	3	ENGL 101		ENGL 101		3	
†Art History (Contemporary Art, Theory & Criticism)	Art 443	3	ENGL 102		ENGL 102 ENGL		3	
†Art History (300 Level)	Art	3		230				
†Art History (300-400 level)	Art	3	ENGL 231/or 232	ENGL 231/or 232 ENGL 3			3	
CORE ART COURSES (21)			FOREIGN LAN					ı
†Basic Drawing	ART	3	FRENCH/GERMAN	l		101	3	
	111		FRENCH/GERMAN	I		102	3	
†Intermediate Drawing	ART 112	3	FRENCH/GERMAN	I		102	3	
†Basic 2/D Design	ART 151	3	FRENCH/GERMAN	l		201	3	
†Intermediate 2/D Design	ART 152	3				202		
†Basic 3/D Design	ART	3	MATH (6) MATH 161		14A T			1
†Basic Sculpture	153 ART	3			MAT 161		3	
	231		MATH 162, 185 or	241	MAT 241/1		3	
†Basic Painting	ART 281	3					<u> </u>	1
Sophomore Review	Art 299	0	HISTORY ¹ (6) HIST 101/201		HIST		3	
					101/20	1		
ART HISTORY CONCENTRA			HIST 102/202		HIST 102/202	2	3	
†Art History	ART 400 level	3		•				
†Art History	ART 400 level	3	NATURAL SCI	ENCE ³ (9)			3	1
†Art History	ART	3						
†Seminar in Art History ⁶	400 level ART	3					3	
†Senior Thesis: Art History	444 ART	3					3	
Sellior Thesis. Art history	449		OTHER (9)					
TWO COURSE ART SEQUE	NCE ² (6)		SOUTHEASERN 1	01	SE		2	
†Art Studio	ART	3	LIBRARY SCIENC	E	101 LS		1	
†Art Studio	ART	3	COMMUNICATION		102 COM		3	
			†MUS 151, THEA	131	211 MUS 1		3	
ADDITIONAL CLASSES			Ţco 101, 111 <u>2</u> 7		THEA			
			HUMANITIES E	LECTIVE ⁵ (3	3)			
							3	
			SOCIAL SCIEN	ICE ⁴ (6)				
							3	
				(200+ level)		3	
			AVEDACES.	LA	ue .	OP.	A3/	G.
			AVERAGES: CUM	HA	HE	QP	AV	
			MAJOR CUM SLU CUM					
THESIS PRESENTATION Y☐ N☐			DEGREE CUM	+ +			+	

Major SLU Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more.

Students with an ACT Math score of 20 or lower will take Math 155 (5 credit hours) in place of Math 161, which will increase 2 credit hours the total number of hours required for the degree.

†A grade of "C" or better is required in these courses.

All degree candidates must present their senior thesis paper, approved by the Visual Arts Faculty, in a departmental forum.

forum.					
ADDITIONAL STUDIO ART CLASSES AVAILABLE:		Art 383	Intermediate Painting		
Art 115	Basic Ceramics	Art 384	Advanced Painting		
Art 117	Basic Printmaking	Art 388	Special Topics: Drawing and Painting.		
Art 122 (Art 12	21) Basic Photography	Art 390	New Media & Animation III		
Art 123	Basic Photography	Art 393	3D Digital Media and Animation		
Art 160	Typography	Art 394	Time-Based Digital Media		
Art 161	Print Design I	Art 396	Advanced Web Arts		
Art 190	New Media & Animation I	Art 397	The Digital Print		
Art 215	Intermediate Ceramics	Art 415	Sr. Projects Ceramics		
Art 217	Intermediate Printmaking	Art 433	Sr. Project Sculpture		
Art 221	Intermediate Photography	Art 434	Sculpture IV		
Art 261	Print Design II	Art 459	Internet Design		
Art 288	Special Topics Art Studio	Art 460	Interactive & Environmental Design		
Art 290	New Media & Animation II	Art 411	Sr. Project: Drawing		
Art 311	Advanced Drawing	Art 421	Sr. Project: Photography		
Art 315	Advanced Ceramics	Art 461	Sr. Project: Digital Design		
Art 321	Advanced Photography	Art 466	Art 466 Internship: Digital Design		
Art 333	Sculpture II	Art 483	Sr. Project: Painting		
Art 334	Sculpture III	Art 490	Senior Projects: New Media and Animation		
Art 361	Print Design III	Art 493.	3D Digital Modeling and Animation II		
Art 362	Motion Design	Art 499.	Thesis Exhibition		
ART HISTORY	CLASSES AVAILABLE:				
Art 340.	Greek and Roman Art.				
Art 343.	Art in Context.	Physical Sciences			
Art 344.	Special Topics in Art History.	EASC 101	and EASC 102		
Art 345.	• •		and CHEM 102		
Art 346.	Italian Renaissance Art.	CHEM 121	and CHEM 122		
Art 347.	History of Photo and Electronic Imaging.	PHYS 191	and PHYS 192		

Art 343.	Art in Context.	Physical Sciences		
Art 344.	Special Topics in Art History.	EASC 101 and EASC 102		
Art 345.	Survey of Graphic Design History	CHEM 101 and CHEM 102		
Art 346.	Italian Renaissance Art.	CHEM 121 and CHEM 122		
Art 347.	History of Photo and Electronic Imaging.	PHYS 191 and PHYS 192		
Art 348.	Baroque Art.			
Art 440.	Nineteenth Century Art	ADDITIONAL CLASSES		
Art 442.	Early Twentieth Century Art.			
Art 443/543.	Contemporary Art, Theory, and Criticism.			
Art 444.	Seminar in Art History.			
Art 445.	Western Medieval Art.			
Art 446.	Northern Renaissance Art			
Natural Scio	nce Two-Course Sequence			
Natural Scie	nice I wo-course Sequence			
Biological S	<u>ciences</u>			
GBIO 106	and GBIO 107			
GBIO 151	and GBIO 153			

¹ Must be in a two-semester sequence (i.e. 101-102 or 201-202).

² A two-semester sequence (beyond core courses) is required in a studio area other than that of the concentration.

³ Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.

⁴ Economics, Sociology, Psychology, Political Science, Anthropology and Geography.

⁵ To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature (either in the English Department or the Languages and Communication Department).

⁶ Must have nine hours in area of concentration before attempting Seminar in Art History.