NAME:

LAST FIRST Visual ART (63 CREDITS)†

ART HISTORY COURSES (15)

†Survey of Western Art I	ART	3	
-	105		
†Survey of Western Art II	ART	3	
-	106		
†Art History (Contemporary Art,	Art	3	
Theory & Criticism)	443		
†Hist. of Photo & Electronic	Art	3	
Imaging (Art 347) or Art History			
(300-400 Level)			
†ART Studio or Art History (300-	Art	3	
400 level)			

CORE ART COURSES (24)

†Basic Drawing	ART	3
-	111	
†Intermediate Drawing	ART	3
_	112	
†Basic 2/D Design	ART	3
_	151	
†Intermediate 2/D Design	ART	3
	152	
†Basic 3/D Design	ART	3
	153	
†Basic Sculpture	ART	3
	231	
†Basic Painting	ART	3
	281	
†Sophomore Review	Art	0
	299	
†Senior Seminar	Art	2
	492	
†Thesis Exhibition	Art	1
	499	

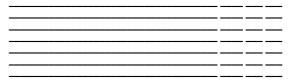
NEW MEDIA & ANIMATION COURSES (18)

†Digital Photography	ART 122	3	
†New Media & Animation I	ART 190	3	
†New Media & Animation II	ART 290	3	
†New Media & Animation III, 3D Modeling & Animation, Time Based Media, Digital Print, or Advanced Web Art	ART 390, 393, 394, 396, or 397	3	
†New Media & Animation III, 3D Modeling & Animation, Time Based Media, Digital Print, Advanced Web Art or 3D Modeling & Animation II	ART 390, 393, 394, 396, 397, or 493	3	
†Senior Project ⁶	ART 490	3	

TWO COURSE ART SEQUENCE² (6)

†Art Studio	ART	3	
†Art Studio	ART	3	

ADDITIONAL CLASSES



ID# _____

Total Semester Hours Required 120

General Ed. Requirements (57 CREDITS)

ENGLISH (12)

ENGL 101	ENGL 101	3	
ENGL 102	ENGL 102	3	
ENGL 230/231/or 232	ENGL	3	
ENGL 230/231/or 232	ENGL	3	

FOREIGN LANGUAGE (6)

SPANISH/FRENCH/ITALIAN		3	
GERMAN/LATIN	101		
SPANISH/FRENCH/ITALIAN		3	
GERMAN/LATIN	102		

MATH (6)

MATH 161	MATH 161	3	
MATH 162, 185 or 241	MATH 241/162	3	

HISTORY¹ (6)

HIST 101/201	HIST 101/201	3	
HIST 102/202	HIST 102/202	3	

NATURAL SCIENCE³ (9)

	3	
	3	
	3	

OTHER (9)

SOUTHEASERN 101	SE	2	
	101		
LIBRARY SCIENCE	LS	1	
	102		
COMMUNICATION	COMM	3	
	211		
MUS 151, THEA 131	MUS 151	3	
	THEA131		

HUMANITIES ELECTIVE⁵ (3)

	3	

SOCIAL SCIENCE⁴ (6)

		3	
(200+ level)		3	

AVERAGES:	HA	HE	QP	AVG
CUM				
MAJOR CUM				
SLU CUM				
DEGREE CUM				
Major				
SLU				

CD/DVD Y N

ID#

NAME:

LAST FIRST

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

¹ Must be in a two-semester sequence (i.e. 101-102 or 201-202).

² A two-semester sequence (beyond core courses) is required in a studio area other than that of the concentration.

³ Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.

⁴ Economics, Sociology, Psychology, Political Science, Anthropology and Geography.

⁵ To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature (either in the English Department of the Languages and Communication Department).

⁶ Must have nine hours in area of concentration before attempting Senior Project.

†A grade of "C" or better is required in these courses.

All degree candidates must present an ambitious body of art work, approved by the Visual Arts Faculty, for exhibition in the Graduating Seniors' Exhibition. Students must submit a CD of these works, which will be retained by the department.

ADDITIONAL STUDIO ART CLASSES AVAILABLE:

	Basia Caramias
Art 115	Basic Ceramics
Art 117	Basic Printmaking
Art 122 Art 123	Photography I Photography II
Art 123	• • •
Art 160	Typography Print Design I
Art 190	New Media & Animation I
Art 215	Intermediate Ceramics
Art 215	
Art 221	Intermediate Printmaking Intermediate Photography
Art 261	Print Design II
Art 288	Special Topics Art Studio
Art 200	New Media & Animation II
Art 311	Advanced Drawing
	Advanced Ceramics
Art 315 Art 321	Advanced Ceramics Advanced Photography
Art 333	013
Art 334	Sculpture II Sculpture III
Art 361	Print Design III
Art 362	Motion Design
Art 383	Intermediate Painting
	0
Art 384 Art 388	Advanced Painting Special Topics: Drawing and Painting.
Art 388 Art 390	
Art 393	New Media & Animation III
Art 393	3D Digital Media and Animation Time-Based Digital Media
Art 394	Advanced Web Arts
Art 397	The Digital Print
Art 415	Sr. Projects Ceramics
Art 433	Sr. Project Sculpture
Art 433 Art 434	Sculpture IV
Art 454 Art 459	Internet Design
Art 460	Interactive & Environmental Design
Art 411	Sr. Project: Drawing
Art 421	Sr. Project: Photography
Art 461 Art 466	Sr. Project: Digital Design Internship: Digital Design
Art 483 Art 490	Sr. Project: Painting
Art 490 Art 493.	Senior Projects: New Media and Animation 3D Digital Modeling and Animation II
AIL 493.	ט חווומנוסה אוווומנוסה אווויאני אין אוויאניי איז אווייאניי איז אווייאניי

Y CLASSES AVAILABLE: Greek and Roman Art.					
Art in Context.					
Special Topics in Art History.					
Survey of Graphic Design History					
Italian Renaissance Art.					
History of Photo and Electronic Imaging.					
Baroque Art.					
Nineteenth Century Art					
Early Twentieth Century Art.					
Contemporary Art, Theory, and Criticism.					
Seminar in Art History.					
Western Medieval Art.					
Northern Renaissance Art					
NATURAL SCIENCE TWO-COURSE SEQUENCE					
<u>ciences</u>					
and GBIO 107					
and GBIO 153					
ences					
and EASC 102					
and CHEM 102					
and CHEM 122					
and PHYS 192					

ADDITIONAL CLASSES
