NAME:

LAST FIRST

Visual ART (63 CREDITS)†

ART HISTORY COURSES (15)

†Survey of Western Art I	ART 105	3	
†Survey of Western Art II	ART 106	3	
†Art History (Contemporary Art, Theory & Criticism)	Art 443	3	
†Art History (300-400 Level)	Art	3	
†ART Studio or Art History (300- 400 level)	Art	3	

CORE ART COURSES (24)

†Basic Drawing	ART	3
	111	
†Intermediate Drawing	ART	3
	112	
†Basic 2/D Design	ART	3
	151	
†Intermediate 2/D Design	ART	3
	152	
†Basic 3/D Design	ART	3
	153	
† Basic Sculpture	ART	3
	231	
† Basic Painting	ART	3
	281	
† Sophomore Review	Art	0
	299	
†Senior Seminar	Art	2
	492	
† Thesis Exhibition	Art	1
	499	

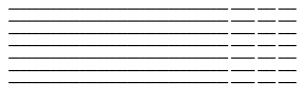
PAINTING COURSES (18)

Intermediate Painting	ART	3	
. 0	383		
† Advanced Drawing	ART	3	
-	311		
† Advanced Painting	ART	3	
	384		
† Special Topics Drawing &	ART 388	3	
Painting	or		
or	Art		
† Art Studio Elective	Elective		
†Senior Projects Painting ⁶	ART	3	
	483		
†Senior Projects Painting ⁶	ART	3	
	483		

TWO COURSE ART SEQUENCE² (6)

†Art Studio	ART	3	
†Art Studio	ART	3	

ADDITIONAL CLASSES



ID#

Total Semester Hours Required 120 General Ed. Requirements (57 CREDITS)

ENGLISH (12)

ENGL 101	ENGL 101	3	
ENGL 102	ENGL 102	3	
ENGL 230/231/or 232	ENGL	3	
ENGL 230/231/or 232	ENGL	3	

FOREIGN LANGUAGE (6)

SPANISH/FRENCH/ITALIAN		3	
GERMAN/LATIN	101		
SPANISH/FRENCH/ITALIAN		3	
GERMAN/LATIN	102		

MATH (6)

MATH 161	MATH 161	3	
MATH 162, 185 or 241	MATH 241/162	3	

HISTORY¹ (6)

HIST 101/201	HIST	3	
	101/201		
HIST 102/202	HIST	3	
	102/202		

NATURAL SCIENCE³ (9)

	3	
	3	
	3	

OTHER (9)

SOUTHEASERN 101	SE	2	
	101		
LIBRARY SCIENCE	LS	1	
	102		
COMMUNICATION	COMM	3	
	211		
† MUS 151, THEA 131	MUS 151	3	
·	THEA131		

HUMANITIES ELECTIVE⁵ (3)

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SOCIAL SCIENCE⁴ (6)

		3	
(200+ level)		3	

AVERAGES:	НА	HE	QP	AVG
CUM				
MAJOR CUM				
SLU CUM				
DEGREE CUM				
Major				
SLU				

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

¹ Must be in a two-semester sequence (i.e. 101-102 or 201-202).

² A two-semester sequence (beyond core courses) is required in a studio area other than that of the concentration.

³ Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.

⁴ Economics, Sociology, Psychology, Political Science, Anthropology and Geography

⁵ To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature (either in the English Department of the Languages and Communication Department).

⁶ Must have nine hours in area of concentration before attempting Senior Project.

†A grade of "C" or better is required in these courses.

All degree candidates must present an ambitious body of artwork, approved by the Visual Arts Faculty, for exhibition in the Graduating Seniors' Exhibition. Students must submit a CD of these works, which will be retained by the department.

ADDITIONAL STUDIO ART CLASSES AVAILABLE:

Art 115	Basic Ceramics
Art 117	Basic Printmaking
Art 122	Photography I
Art 123 (121)	Photography II
Art 160	Typography
Art 161	Print Design I
Art 190	New Media & Animation I
Art 215	Intermediate Ceramics
Art 217	Intermediate Printmaking
Art 221	Intermediate Photography
Art 261	Print Design II
Art 288	Special Topics Art Studio
Art 290	New Media & Animation II
Art 311	Advanced Drawing
Art 315	Advanced Ceramics
Art 321	Advanced Photography
Art 333	Sculpture II
Art 334	Sculpture III
Art 361	Print Design III
Art 362	Motion Design

ART HISTORY CLASSES AVAILABLE:

Art in Context.

Greek and Roman Art.

Art 340.

Art 343.

Art 344.

Art 383	Intermediate Painting
Art 384	Advanced Painting
Art 388	Special Topics: Drawing and Painting.
Art 390	New Media & Animation III
Art 393	3D Digital Media and Animation
Art 394	Time-Based Digital Media
Art 396	Advanced Web Arts
Art 397	The Digital Print
Art 415	Sr. Projects Ceramics
Art 433	Sr. Project Sculpture
Art 434	Sculpture IV
Art 459	Internet Design
Art 460	Interactive & Environmental Design
Art 411	Sr. Project: Drawing
Art 421	Sr. Project: Photography
Art 461	Sr. Project: Digital Design
Art 466	Internship: Digital Design
Art 483	Sr. Project: Painting
Art 490	Senior Projects: New Media and Animation
Art 493.	3D Digital Modeling and Animation II
Art 499.	Thesis Exhibition

NATURAL	SCIENCE TWO	J-COURSE	SEQUENCE

and GBIO 107

GBIO 153

EASC 102

CHEM 102

CHEM 122

Biological Sciences	

Physical Sciences

GBIO 106

GBIO 151

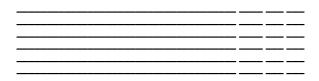
EASC 101

CHEM 101

CHEM 121

Art 345.	Survey of Graphic Design History
Art 346.	Italian Renaissance Art.
Art 347.	History of Photo and Electronic Imaging.
Art 348.	Baroque Art.
Art 440.	Nineteenth Century Art
Art 442.	Early Twentieth Century Art.
Art 443/543.	Contemporary Art, Theory, and Criticism.
Art 444.	Seminar in Art History.
Art 445.	Western Medieval Art.
Art 446.	Northern Renaissance Art

Special Topics in Art History.



PHYS 191	and	PHYS	192		
ADDITIONA	ADDITIONAL CLASSES				

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