CURRICULUM IN	ART		YEAR: <u>2014</u> - <u>2015</u>	
NAME:			ID# W	
LAST	FIRST			
Visual ART (60 CREDITS)†	11101		Total Semester Hours Required 120	
			General Ed. Requirements (60 CREDITS)	
ART HISTORY COURSES (9)  †ART History (Contemporary Art,	Art	3	ENGLISH (12)	
Theory & Criticism)	443	3	ENGLISH (12) ENGL 101 ENGL	3
†ART History (300-400 level)	Art	3	101	
	440/442		ENGL 102 ENGL	3
†ART Studio or Art History (300- 400 level)	Art	3	ENGL 230/231/or 232 ENGL	3
400 level)			ENGE 250/251/01 252	
FOUNDATION ART COURSES (21)			ENGL 230/231/or 232 ENGL	3
†Survey of Western Art I	ART	3		
†Survey of Western Art II	105 ART	3	FOREIGN LANGUAGE (6)	
Journey of Western Art II	106		SPANISH/FRENCH/ITALIAN	3
†Basic Drawing	ART	3	GERMAN/LATIN 10	
Hadama diata Busadan	111		SPANISH/FRENCH/ITALIAN GERMAN/LATIN 10	3
†Intermediate Drawing	ART 112	3	GERMAN/LATIN 10.	<u>-                                      </u>
†Basic 2/D Design	ART	3	MATH (6)  MATH 161 G MATH	
	151			3
†Intermediate 2/D Design	ART	3	MATH 162 , 185 or 241 <sup>G</sup> MATH	3
†Basic 3/D Design	152 ART	3	MATH 162, 165 OF 241 MATH	-
Dusic 3/D Design	153			<u>- L L L L L L L L L L L L L L L L L L L</u>
†Sophomore Review	Art	0	HISTORY <sup>1</sup> (6)	
	299		HIST 101/201 HIST 101/201	3
CORE ART COURSES (9)			HIST 102/202 HIST	3
†Basic Sculpture	ART	3	102/202	
•	231		36	
†Basic Painting	ART	3	NATURAL SCIENCE <sup>3 G</sup> (9)	3
†Senior Seminar	281 Art	2	<del>- </del>	
	492			3
†Thesis Exhibition	Art	1		
	499		_	3
AREA EMPHASIS COURSES (12)				
†	ART	3	OTHER (9)	
			Southeastern 101 SE	2
†	ART	3	LIBRARY SCIENCE LS	1 1
t	ART	3	102	•
•			†MUS 151, THEA 131 <sup>G</sup> Mus 151	
	Art	3	Thea 13' COMMUNICATION 211 G COMM	
†Senior Projects <sup>6</sup>			COMMUNICATION 211 GOMM 211	3
TWO COURSE ART SEQUENCE <sup>2</sup> (6)	)			
†Art Studio	ART	3	HUMANITIES ELECTIVE <sup>5 G</sup> (3)	
LA nt Cturdia	ADT		(2007 Level)	3
†Art Studio	ART	3		
	1		SOCIAL SCIENCE <sup>4 G</sup> (6)	
Art Studio (3)				3
†Art Studio	ART	3	(200+ Level)	3
			_	"
ADDITIONAL CLASSES				<u> </u>
			Elective (3)	
			(2.37 20.0)	3
			AVERAGES: HA HE QP AVG	
			CUM MA IOD CUM	
	<del></del>		MAJOR CUM SLU CUM	
			DEGREE CUM	
			Major	
			SLU	
	<del></del>		CD/DVD Y N	

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

†A grade of "C" or better is required in these courses.

All degree candidates must present an ambitious body of art work, approved by the Visual Arts Faculty, for exhibition in the Graduating Seniors' Exhibition. Students must submit a CD of these works, which will be retained by the department.

<u>ADDITIONAL</u>	STUDIO ART CLASSES AVAILABLE:
A = 4 1 1 E	Pagia Caramiaa

Art 115	Basic Ceramics	Art 383	Intermediate Painting
Art 117	Basic Printmaking	Art 384	Advanced Painting
Art 122	Photography I	Art 388	Special Topics: Drawing and Painting.
Art 123 (Art121)	Photography II	Art 390	New Media & Animation III
Art 160	Typography	Art 393	3D Digital Media and Animation
Art 161	Print Design I	Art 394	Time-Based Digital Media
Art 190	New Media & Animation I	Art 396	Advanced Web Arts
Art 215	Intermediate Ceramics	Art 397	The Digital Print
Art 217	Intermediate Printmaking	Art 415	Sr. Projects Ceramics
Art 218	Screenprinting	Art 433	Sr. Project Sculpture
Art 221	Photography III	Art 434	Sculpture IV
Art 261	Print Design II	Art 459	Internet Design
Art 288	Special Topics Art Studio	Art 460	Interactive & Environmental Design
Art 290	New Media & Animation II	Art 411	Sr. Project: Drawing
Art 311	Advanced Drawing	Art 421	Sr. Project: Photography
Art 315	Advanced Ceramics	Art 426	Internship: Photography
Art 321	Photography IV	Art 461	Sr. Project: Digital Design
Art 333	Sculpture II	Art 466	Internship: Digital Design
Art 334	Sculpture III	Art 483	Sr. Project: Painting
Art 361	Print Design III	Art 490	Senior Projects: New Media and Animation
Art 362	Motion Design	Art 493.	3D Digital Modeling and Animation II
		Art 499.	Thesis Exhibition

Natural Science Two Course Sequence

## **ART HISTORY CLASSES AVAILABLE:**

Grook and Boman Art

Vrt 340

Art 340.	Greek and Roman Art.	Natural Science Two-Course Sequence			
Art 343.	Art in Context.	Biological Sciences			
Art 344.	Special Topics in Art History.	GBIO 106 and GBIO 107			
Art 345.	Survey of Graphic Design History	GBIO 151 and GBIO 153			
Art 346.	Italian Renaissance Art.				
Art 347.	History of Photo and Electronic Imaging.	Physical Sciences			
Art 348.	Baroque Art.	EASC 101 and EASC 102			
Art 440.	Nineteenth Century Art	CHEM 101 and CHEM 102			
Art 442.	Early Twentieth Century Art.	CHEM 121 and CHEM 122			
Art 443/543.	Contemporary Art, Theory, and Criticism.	PHYS 191 and PHYS 192			
Art 444.	Seminar in Art History.				
Art 445. Western Medieval Art.		ADDITIONAL CLASSES			
Art 446.	Northern Renaissance Art				
		<del></del>			

<sup>&</sup>lt;sup>G</sup> General Education Courses

<sup>&</sup>lt;sup>1</sup> Must be in a two-semester sequence (i.e. 101-102 or 201-202).

<sup>&</sup>lt;sup>2</sup> A two-semester sequence (beyond core courses) is required in a studio area other than that of the concentration.

<sup>3</sup> Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.

<sup>&</sup>lt;sup>4</sup> Economics, Sociology, Psychology, Political Science, Anthropology and Geography

<sup>&</sup>lt;sup>5</sup> To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature (either in the English Department of the Languages and Communication Department).

<sup>&</sup>lt;sup>6</sup> Must have nine hours in a single area of before attempting Senior Project.