CURRICULUM IN	ART		YEAR: 2014	<u> </u>		
NAME:			ID# W			
LAST	FIRST			_		
Visual Art / Education (80 CREDITS)	t		General Ed. Requirements	(45 CREDITS)		
ART HISTORY COLLEGES (42)			ENCLISH (0)			
ART HISTORY COURSES (12) Survey of Western Art I †	ART	3	ENGLISH (9)  ENGL 101 <sup>G</sup>	ENGL	3	T
•	105			101		
Survey of Western Art II †	ART 106	3	ENGL 102 <sup>G</sup>	ENGL 102	3	
ART History (Contemporary Art, Theory & Criticism) †	ART 443	3	ENGL 230/231/or 232 <sup>G</sup>	ENGL	3	
ART History (440 or 442) †	ART	3		MATIL (C)		
	440/442		MATH (6)  MATH 161 <sup>G</sup>	MATH	3	Т
CORE ART COURSES (21)				161		
Basic Drawing †	ART 111	3	MATH 241, 162, 163, 165 or	r 185 MATH 241/162/163	3	
Intermediate Drawing †	ART 112	3		165/185		
Basic 2/D Design †	ART	3	HISTORY (6)			
• .	151		HIST 201 <sup>G</sup>	HIST	3	
Intermediate 2/D Design †	ART 152	3	HIST 202	201 HIST	3	1
Basic 3/D Design †	ART	3		202		
Basic Sculpture †	153 ART	3	SCIENCE <sup>2 G</sup> (9)			
•	231		30.2.102 (0)		3	
Basic Painting †	ART 281	3			3	
Sophomore Review	ART	0				ļ
	299				3	
EDUCATION COURSES (26)	<u> </u>			<u> </u>		
Education 212 ††	EDU	1	OTHER (9)	CE.		
Education 203 ††	212 EDU	2	Southeastern 101	SE 101	2	
(Take with EDU 212)	203		LIBRARY SCIENCE	LS	1	
Special Education †	SPED 210	2	MUS 151, THEA 131 or	102 Mus151 Thea131	3	
Education 407 †	EDU	3	HNRS 191 or DNC 302 <sup>G</sup>	Hnrs191 or		
Education 490 †	407 EDU	6	COMMUNICATION G	COMMUNICATION G COMM		
Education 430	490		Commented	COMMUNICATION COMM 3 210		
Education 472 †	EDU	3	SOCIAL SCIENCE (C)			
Education 486	472 EDU	9	SOCIAL SCIENCE (6) Educational Psychology E	PSY 301 EPSY	3	T
	486		† <sup>G</sup>	301		
Art Studio (15)			Educational Psychology E	PSY 315   EPSY 315	3	
Art 160, 161 or 190 †	ART	3				
	160/161		AVERAGES: HA HI	E QP AVG		
Art Studio 115, 117, or 121 †	or 190	3	CUM MAJOR CUM		<del></del>	
7.11.01.01.01.11.	115/117		SLU CUM			
Art (200 Level 1) †	or 121		DEGREE CUM			
, , , , , , , , , , , , , , , , , , , ,	Art	3	Major SLU			
Art (300 Level 1) †	Art	3	CD/DVD Y□ N□		<u> </u>	
Art (400 Level 1) †	Art	3	CD/DVD 1 N			
			ADDITIONAL CLASSES			
Art Education (6)						
† Art 373	ART	3				
† Art 374	373 ART	3				
-	374	-				

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

†A grade of "C" or better is required in these courses.

††A grade of "B" of better is required in these courses.

All sophomores must complete Art 299 Sophomore Review.

All Art Education degree candidates have the option to submit art works for the Graduating Senior's Exhibition. To participate in the exhibition, students must present in digital or slide format an ambitious body of artwork, approved by the Visual Arts Faculty. It is recommended that students participate the same semester in which they enroll in the Senior Project.

ADDITIONAL	_ STUDIO ART CLASSES AVAILABLE:	Art 383	Intermediate Painting	
Art 115	Basic Ceramics	Art 384	Advanced Painting	
Art 117	Basic Printmaking	Art 388	Special Topics: Drawing and Painting.	
Art 122	Photography I	Art 390	New Media & Animation III	
Art 123(Art 1		Art 393	3D Digital Media and Animation	
Art 160	Typography	Art 394	Time-Based Digital Media	
Art 161	Print Design I	Art 396	Advanced Web Arts	
Art 190	New Media & Animation I	Art 397	The Digital Print	
Art 215	Intermediate Ceramics	Art 415	Sr. Projects Ceramics	
Art 217	Intermediate Printmaking	Art 433	Sr. Project Sculpture	
Art 221	Intermediate Photography	Art 434	Sculpture IV	
Art 261	Print Design II	Art 459	Internet Design	
Art 288	Special Topics Art Studio	Art 460	Interactive & Environmental Design	
Art 290	New Media & Animation II	Art 411	Sr. Project: Drawing	
Art 311	Advanced Drawing	Art 421	Sr. Project: Photography	
Art 315	Advanced Ceramics	Art 461	Sr. Project: Digital Design	
Art 321	Advanced Photography	Art 466	Internship: Digital Design	
Art 333	Sculpture II	Art 483	Sr. Project: Painting	
Art 334	Sculpture III	Art 490	Senior Projects: New Media and Animation	
Art 361	Print Design III	Art 493.	3D Digital Modeling and Animation II	
Art 362	Motion Design	Art 499.	Thesis Exhibition	
ART HISTOR	RY CLASSES AVAILABLE:			
Art 340.	Greek and Roman Art.	Natural Scie	ence Two-Course Sequence	
Art 343.	Art in Context.	Biological Sciences		
Art 344.	Special Topics in Art History.	GBIO 106	and GBIO 107	
Art 345.	Survey of Graphic Design History	GBIO 151	and GBIO 153	
Art 346.	Italian Renaissance Art.	02.0	u 02.0 .00	
Art 347.	History of Photo and Electronic Imaging.	Physical Sc	iences	
Art 348.	Baroque Art.	EASC 101	and EASC 102	
Art 440.	Nineteenth Century Art	CHEM 101	and CHEM 102	
Art 442.	Early Twentieth Century Art.	CHEM 121	and CHEM 122	
Art 443/543.		PHYS 191	and PHYS 192	
Art 444.	Seminar in Art History.			
Art 445.	Western Medieval Art.	ADDITIONAL CLASSES		
Art 446.	Northern Renaissance Art	<u>- 15 5 11 10 11 1</u>	<u></u>	

<sup>&</sup>lt;sup>G</sup> General Education Courses

<sup>&</sup>lt;sup>1</sup>Art electives may be chosen from Painting, Drawing, Sculpture, New Media and Animation, Graphic Design, Ceramics, Printmaking or Photography.

<sup>&</sup>lt;sup>2</sup> Students must complete a minimum of 6 hours in a two-semester sequence of biological science plus a physical science or a two-semester sequence of a physical science plus a biological science.