CURRICULUM IN ART/NEW	MEDIA	AND	ANIMATION	CONCENTRATION	YE	AR:	2014	<u>4</u> –	201	<u>5</u>
NAME:				ID	#					
LAST										
Visual ART (63 CREDITS)†				Total Semester Hours I						
ART HISTORY COURSES (15)  General Ed. Requirements (57 CREDITS)										
†Survey of Western Art I	ART		3	ENGLISH (12)						
•	105			ENGLISH (12)		ENGL	. 1		3	
†Survey of Western Art II	ART 106		3			101				
†Art History (Contemporary Art,	Art		3	ENGL 102 <sup>G</sup>		ENGL 102	-		3	
Theory & Criticism)  †Hist, of Photo & Electronic	443		3	ENGL 230/231/or 232 <sup>G</sup>		ENGL			3	
Imaging (Art 347) or Art History	Art		3	ENGL 230/231/or 232 <sup>G</sup>		ENGL			3	
(300-400 Level) †ART Studio or Art History (300-	Art		3							
400 level)	-			FOREIGN LANGUAGE	(6)					
CORE ART COURSES (24)				SPANISH/FRENCH/ITALIAN	(0)				3	
†Basic Drawing	ART		3	GERMAN/LATIN			101			
	111			SPANISH/FRENCH/ITALIAN GERMAN/LATIN			102		3	
†Intermediate Drawing	ART 112		3		<u> </u>				I	<u> </u>
†Basic 2/D Design	ART		3	MATH (6)						
	151			MATH 161 <sup>G</sup>		MA <sup>-</sup> 16			3	
†Intermediate 2/D Design	ART 152		3	MATH 162, 185 or 241 <sup>G</sup>		MA			3	
†Basic 3/D Design	ART		3			241/ <sup>-</sup>	162			
†Basic Sculpture	153 ART		3	HISTORY <sup>1</sup> (6)						
Thasic Sculpture	231		3	HIST 101/201		HIST			3	
†Basic Painting	ART		3			101/2	01			
†Sophomore Review	281 Art		0	HIST 102/202		HIST 102/20	02		3	
	299									
†Senior Seminar	Art 492		2	NATURAL SCIENCE <sup>3</sup> G	(9)					
†Thesis Exhibition	Art		1						3	
<u> </u>	499								3	
NEW MEDIA & ANIMATION C	OURSES	(18)								
†Digital Photography	ART	10,	3						3	
	122									
†New Media & Animation I	ART 190		3	OTHER (9)						
†New Media & Animation II	ART		3	SOUTHEASERN 101 SE 101			2			
†New Media & Animation III, 3D	290 ART		3			LS			1	
Modeling & Animation, Time Based	390, 393,		3	COMMUNICATION COM						
Media, Digital Print, or Advanced	394, 396,			COMMUNICATION		COMM 211			3	
Web Art  †New Media & Animation III, 3D	or 397 ART		3	MUS 151, THEA 131 <sup>G</sup>		MUS 151			3	
Modeling & Animation, Time Based	390, 393,			THEA131						
Media, Digital Print, Advanced Web Art or 3D Modeling & Animation II	394, 396, 397, or			HUMANITIES ELECTIVE <sup>5 G</sup> (3)						
•	493				,	,			3	
†Senior Project <sup>6</sup>	ART 490		3							
				SOCIAL SCIENCE <sup>4, G</sup> (6)						
TWO COURSE ART SEQUEN				SOCIAL SCIENCE (6)	<u>'</u>				3	
†Art Studio	ART		3							
†Art Studio	ART		3	(200+	level)				3	
				<u> </u>		<u> </u>	<u> </u>			
ADDITIONAL CLASSES				AVERAGES: HA		1E	QP	,	AVG	:
				CUM HA		<u></u>	بر ح		A V U	
				MAJOR CUM						
			<del></del>	SLU CUM DEGREE CUM						
				Major						
		·	<del></del>	SLU	_					
				CD/DVD Y□ N□						

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

Art 493.

†A grade of "C" or better is required in these courses.

3D Digital Modeling and Animation II

All degree candidates must present an ambitious body of art work, approved by the Visual Arts Faculty, for exhibition in the Graduating Seniors' Exhibition. Students must submit a CD of these works, which will be retained by the department.

ADDITIONAL STUDIO ART CLASSES AVAILABLE:		ART HISTORY CLASSES AVAILABLE:
Art 115	Basic Ceramics	Art 340. Greek and Roman Art.
Art 117	Basic Printmaking	Art 343. Art in Context.
Art 122	Photography I	Art 344. Special Topics in Art History.
Art 123	Photography II	Art 345. Survey of Graphic Design History
Art 160	Typography	Art 346. Italian Renaissance Art.
Art 161	Print Design I	Art 347. History of Photo and Electronic Imaging.
Art 190	New Media & Animation I	Art 348. Baroque Art.
Art 215	Intermediate Ceramics	Art 440. Nineteenth Century Art
Art 217	Intermediate Printmaking	Art 442. Early Twentieth Century Art.
Art 221	Intermediate Photography	Art 443/543. Contemporary Art, Theory, and Criticism
Art 261	Print Design II	Art 444. Seminar in Art History.
Art 288	Special Topics Art Studio	Art 445. Western Medieval Art.
Art 290	New Media & Animation II	Art 446. Northern Renaissance Art
Art 311	Advanced Drawing	
Art 315	Advanced Ceramics	NATURAL SCIENCE TWO-COURSE SEQUENCE
Art 321	Advanced Photography	
Art 333	Sculpture II	Biological Sciences
Art 334	Sculpture III	GBIO 106 and GBIO 107
Art 361	Print Design III	GBIO 151 and GBIO 153
Art 362	Motion Design	
Art 383	Intermediate Painting	Physical Sciences
Art 384	Advanced Painting	EASC 101 and EASC 102
Art 388	Special Topics: Drawing and Painting.	CHEM 101 and CHEM 102
Art 390	New Media & Animation III	CHEM 121 and CHEM 122
Art 393	3D Digital Media and Animation	PHYS 191 and PHYS 192
Art 394	Time-Based Digital Media	
Art 396	Advanced Web Arts	ADDITIONAL CLASSES
Art 397	The Digital Print	
Art 415	Sr. Projects Ceramics	
Art 433	Sr. Project Sculpture	
Art 434	Sculpture IV	
Art 459	Internet Design	
Art 460	Interactive & Environmental Design	
Art 411	Sr. Project: Drawing	
Art 421	Sr. Project: Photography	
Art 461	Sr. Project: Digital Design	
Art 466	Internship: Digital Design	
Art 483	Sr. Project: Painting	
Art 490	Senior Projects: New Media and Animation	

<sup>&</sup>lt;sup>G</sup> General Education Courses

<sup>&</sup>lt;sup>1</sup> Must be in a two-semester sequence (i.e. 101-102 or 201-202).

<sup>&</sup>lt;sup>2</sup> A two-semester sequence (beyond core courses) is required in a studio area other than that of the concentration.

<sup>&</sup>lt;sup>3</sup> Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.

<sup>&</sup>lt;sup>4</sup> Economics, Sociology, Psychology, Political Science, Anthropology and Geography.

<sup>&</sup>lt;sup>5</sup> To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature (either in the English Department of the Languages and Communication Department).

<sup>&</sup>lt;sup>6</sup> Must have nine hours in area of concentration before attempting Senior Project.