CURRICULUM IN	ART		YEAR: <u>2015</u> - 2	<u> 2016</u>	
NAME:			_ID# W		
LAST	FIRST				
Visual ART (60 CREDITS)††	11101		Total Semester Hours Required 1	120	
			General Ed. Requirements (60 Cl		
ART HISTORY COURSES (9)	A4		ENCLISH (42)		
††ART History (Contemporary Art, Theory & Criticism)	Art 443	3	ENGLISH (12) ENGL 101	ENGL	3
††ART History (300-400 level)	Art	3		101	
	440/442		ENGL 102	ENGL	3
††ART Studio or Art History (300-	Art	3	ENGL 230/231/or 232	102 ENGL	3
400 level)			ENGL 230/231/01 232	ENGL	"
FOUNDATION ART COURSES (21)			ENGL 230/231/or 232	ENGL	3
††Survey of Western Art I	ART	3			
††Survey of Western Art II	105 ART	3	FOREIGN LANGUAGE (6)		
TTSurvey of Western Art II	106		SPANISH/FRENCH/ITALIAN	1	3
††Basic Drawing	ART	3	GERMAN/LATIN	101	
	111		SPANISH/FRENCH/ITALIAN		3
††Intermediate Drawing	ART	3	GERMAN/LATIN	102	
††Basic 2/D Design	112 ART	3	MATH (6)		
Duoio 2/D Duoigii	151		MATH (6)  MATH 161 <sup>G</sup>	MATH	3
††Intermediate 2/D Design	ART	3		161	
	152	$\perp$	MATH 162, 185 or 241 <sup>G</sup>	MATH	3
††Basic 3/D Design	ART 153	3		162/185/241	
††Sophomore Review	Art	0	HISTORY† (6)		
Tree production to the tree tree to the tree tree to the tree to the tree tree tree to the tree tree tree tree tree tree tree	299		HIST 101/201	HIST	3
				101/201	
CORE ART COURSES (9)	ADT		HIST 102/202	HIST 102/202	3
††Basic Sculpture	ART 231	3	<u>L</u>	102/202	1
††Basic Painting	ART	3	NATURAL SCIENCE <sup>3 G</sup> (9)		
	281				3
††Senior Seminar	Art	2			3
††Thesis Exhibition	492 Art	1			3
TITIESIS EXIIIDICION	499	'			3
AREA EMPHASIS COURSES (12)	ADT		OTHER (9)		
††	ART	3	Southeastern 101	SE	2
tt	ART	3		101	_
			LIBRARY SCIENCE	LS	1
††	ART	3	MUS 151, THEA 131 <sup>G</sup>	102 Mus 151	3
	Art	3	MOS 191, THEA 131	Thea 131	"
††Senior Projects <sup>6</sup>			COMMUNICATION 211 G	COMM	3
				211	
TWO COURSE ART SEQUENCE <sup>2</sup> (6)	ADT		HUMANITIES ELECTIVE <sup>5 G</sup> (3)		
††Art Studio	ART	3	HOWANITIES ELECTIVE (3)	(200+ Level)	3
††Art Studio	ART	3			
			200141 2017110746 (2)		
Art Studio (3)			SOCIAL SCIENCE <sup>4 G</sup> (6)	<del></del>	3
Art Studio (3) ††Art Studio	ART	3			"
	AKI			(200+ Level)	3
ADDITIONAL CLASSES			Elective (2)		
	<del></del>		Elective (3)	(200+ Level)	3
				<u> </u>	
				QP AVG	
			CUM MAJOR CUM	+	
			SLU CUM		
			DEGREE CUM		
	<del></del>		Major		
	<del></del>		SLU SLU		
			CD/DVD Y□ N□		

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

†† Major course. Requires a grade of "C" or better in all courses in the major.

All degree candidates must present an ambitious body of art work, approved by the Visual Arts Faculty, for exhibition in the Graduating Seniors' Exhibition. Students must submit a CD of these works, which will be retained by the department.

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<b>ADDITIONAL</b>	STUDIO ART CLASSES AVAILABLE:
A -4 4 4 F	Di- Oi

Art 115	Basic Ceramics	Art 383	Intermediate Painting
Art 117	Basic Printmaking	Art 384	Advanced Painting
Art 122	Photography I	Art 388	Special Topics: Drawing and Painting.
Art 123 (Art121)	Photography II	Art 390	New Media & Animation III
Art 160 `	Typography	Art 393	3D Digital Media and Animation
Art 161	Print Design I	Art 394	Time-Based Digital Media
Art 190	New Media & Animation I	Art 396	Advanced Web Arts
Art 215	Intermediate Ceramics	Art 397	The Digital Print
Art 217	Intermediate Printmaking	Art 415	Sr. Projects Ceramics
Art 218	Screenprinting	Art 433	Sr. Project Sculpture
Art 221	Photography III	Art 434	Sculpture IV
Art 261	Print Design II	Art 459	Internet Design
Art 288	Special Topics Art Studio	Art 460	Interactive & Environmental Design
Art 290	New Media & Animation II	Art 411	Sr. Project: Drawing
Art 311	Advanced Drawing	Art 421	Sr. Project: Photography
Art 315	Advanced Ceramics	Art 426	Internship: Photography
Art 321	Photography IV	Art 461	Sr. Project: Digital Design
Art 333	Sculpture II	Art 466	Internship: Digital Design
Art 334	Sculpture III	Art 483	Sr. Project: Painting
Art 361	Print Design III	Art 490	Senior Projects: New Media and Animation
Art 362	Motion Design	Art 493.	3D Digital Modeling and Animation II
	-	Art 499.	Thesis Exhibition

## ART HISTORY CLASSES AVAILABLE:

Art 340.	Greek and Roman Art.	Natural Science Two-Course Sequence			
Art 343.	Art in Context.	Biological Sciences			
Art 344.	Special Topics in Art History.	GBIO 106 and GBIO 107			
Art 345.	Survey of Graphic Design History	GBIO 151 and GBIO 153			
Art 346.	Italian Renaissance Art.				
Art 347.	History of Photo and Electronic Imaging.	Physical Sciences			
Art 348.	Baroque Art.	EASC 101 and EASC 102			
Art 440.	Nineteenth Century Art	CHEM 101 and CHEM 102			
Art 442.	Early Twentieth Century Art.	CHEM 121 and CHEM 122			
Art 443/543.	Contemporary Art, Theory, and Criticism.	PHYS 191 and PHYS 192			
Art 444.	Seminar in Art History.				
Art 445.	Western Medieval Art.	ADDITIONAL CLASSES			
Art 446.	Northern Renaissance Art				

<sup>&</sup>lt;sup>G</sup> General Education Courses

<sup>†</sup> Must be in a two-semester sequence (i.e. 101-102 or 201-202).

<sup>&</sup>lt;sup>2</sup> A two-semester sequence (beyond core courses) is required in a studio area other than that of the concentration.

<sup>3</sup> Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.

<sup>&</sup>lt;sup>4</sup> Economics, Sociology, Psychology, Political Science, Anthropology and Geography

<sup>&</sup>lt;sup>5</sup> To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature (either in the English Department of the Languages and Communication Department).

<sup>&</sup>lt;sup>6</sup> Must have nine hours in a single area of before attempting Senior Project.