NAME:

LAST FIRST

Visual ART (63 CREDITS)†

ART HISTORY COURSES (15)

†Survey of Western Art I	ART	3	
†Survey of Western Art II	105 ART 106	3	
†Art History (Contemporary Art, Theory & Criticism)	Art 443	3	
†Hist. of Photo & Electronic Imaging (Art 347) or Art History (300-400 Level)	Art	3	
†ART Studio or Art History (300- 400 level)	Art	3	

CORE ART COURSES (24)

†Basic Drawing	ART 111	3
†Intermediate Drawing	ART 112	3
†Basic 2/D Design	ART 151	3
†Intermediate 2/D Design	ART 152	3
†Basic 3/D Design	ART 153	3
†Basic Sculpture	ART 231	3
†Basic Painting	ART 281	3
†Sophomore Review	Art 299	0
†Senior Seminar	Art 492	2
† Thesis Exhibition	Art 499	1

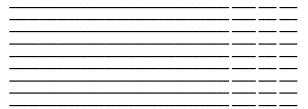
PHOTOGRAPHY COURSES (18)

†Photography I	ART	3	
	122		
†Photography II	ART	3	
	123 (121)		
+Intermediate Photography	ART	3	
	221		
† Advanced Photography	ART	3	
	321		
†Senior Project ⁶	ART	3	
	421		
†Senior Project ⁶	ART	3	
. ,	421		

TWO COURSE ART SEQUENCE² (6)

†Art Studio	ART	3	
†Art Studio	ART	3	

ADDITIONAL CLASSES



Total Semester Hours Required 120

General Ed. Requirements (57 CREDITS)

ENGLISH (12)

ENGL 101 ^G	ENGL	3	
	-	3	
	101		
ENGL 102 ^G	ENGL	3	
	102		
ENGL 230/231/or 232 ^G	ENGL	3	
		°.	
		 •	
ENGL 230/231/or 232 ^G	ENGL	3	

FOREIGN LANGUAGE (6)

SPANISH/FRENCH/ITALIAN		3	
GERMAN/LATIN	101		
SPANISH/FRENCH/ITALIAN		3	
GERMAN/LATIN	102		

MATH (6)

MATH 161 ^G	MATH	3	
	161		
MATH 162, 185 or 241 ^G	MATH	3	
	241/162		

HISTORY¹ (6)

HIST 101/201	HIST 101/201	3	
HIST 102/202	HIST 102/202	3	

NATURAL SCIENCE^{3, G} (9)

	3	
	3	
	3	

OTHER (9)

SOUTHEASERN 101	SE	2	
	101		
LIBRARY SCIENCE	LS	1	
	102		
COMMUNICATION	COMM	3	
	211		
MUS 151, THEA 131 ^G	MUS 151	3	
	THEA131		

HUMANITIES ELECTIVE⁵ (3)

- (-)			
		3	

SOCIAL SCIENCE⁴ (6)

		3	
(200+ level)		3	

AVERAGES:	HA	HE	QP	AVG
CUM				
MAJOR CUM				
SLU CUM				
DEGREE CUM				
Major				
SLU				

CD/DVD Y N

ID# _____

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

^G General Education Courses

¹ Must be in a two-semester sequence (i.e. 101-102 or 201-202).

² A two-semester sequence (beyond core courses) is required in a studio area other than that of the concentration.

³ Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.

⁴ Economics, Sociology, Psychology, Political Science, Anthropology and Geography.

⁵ To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature (either in the English Department of the Languages and Communication Department).

⁶ Must have nine hours in area of concentration before attempting Senior Project.

†A grade of "C" or better is required in these courses.

All degree candidates must present an ambitious body of art work, approved by the Visual Arts Faculty, for exhibition in the Graduating Seniors' Exhibition. Students must submit a CD of these works, which will be retained by the department.

ADDITIONAL STUDIO ART CLASSES AVAILABLE:

Art 115	Basic Ceramics
Art 117	Basic Printmaking
Art 122	Photography I
Art 123 (121)	Photography II
Art 160	Typography
Art 161	Print Design I
Art 190	New Media & Animation I
Art 215	Intermediate Ceramics
Art 217	Intermediate Printmaking
Art 221	Intermediate Photography
Art 261	Print Design II
Art 288	Special Topics Art Studio
Art 290	New Media & Animation II
Art 311	Advanced Drawing
Art 315	Advanced Ceramics
Art 321	Advanced Photography
Art 333	Sculpture II
Art 334	Sculpture III
Art 361	Print Design III
Art 362	Motion Design

ART HISTORY CLASSES AVAILABLE:

Greek and Roman Art.

Western Medieval Art.

Northern Renaissance Art

Art 340.

Art 343.

Art 344. Art 345.

Art 346.

Art 347.

Art 348.

Art 440.

Art 442.

Art 444. Art 445.

Art 446.

Art 443/543.

Art 383	Intermediate Painting
Art 384	Advanced Painting
Art 388	Special Topics: Drawing and Painting.
Art 390	New Media & Animation III
Art 393	3D Digital Media and Animation
Art 394	Time-Based Digital Media
Art 396	Advanced Web Arts
Art 397	The Digital Print
Art 415	Sr. Projects Ceramics
Art 433	Sr. Project Sculpture
Art 434	Sculpture IV
Art 459	Internet Design
Art 460	Interactive & Environmental Design
Art 411	Sr. Project: Drawing
Art 421	Sr. Project: Photography
Art 461	Sr. Project: Digital Design
Art 466	Internship: Digital Design
Art 483	Sr. Project: Painting
Art 490	Senior Projects: New Media and Animation
Art 493.	3D Digital Modeling and Animation II
Art 499.	Thesis Exhibition

NATURAL SCIENCE TWO-COURSE SEQUENCE

Biological Scienc	es
GBIO 106 and	GBIO 107
GBIO 151 and	GBIO 153
of Photo and Electronic Imaging. Physical Sciences	
EASC 101 and	EASC 102
CHEM 101 and	CHEM 102
CHEM 121 and	CHEM 122
PHYS 191 and	PHYS 192
	GBIO 151 and <u>Physical Sciences</u> EASC 101 and CHEM 101 and CHEM 121 and

ADDITIONAL CLASSES

