YEAR: <u>2015</u> - <u>2016</u>

NAME:

LAST FIRST

Visual ART (63 CREDITS)†

ART HISTORY COURSES (15)

†Survey of Western Art I	ART 105	3	
†Survey of Western Art II	ART 106	3	
†Art History (Contemporary Art, Theory & Criticism)	Art 443	3	
†Art History (300-400 Level)	Art	3	
†ART Studio or Art History (300- 400 level)	Art	3	

CORE ART COURSES (24)

† Basic Drawing	ART	3
	111	
†Intermediate Drawing	ART	3
-	112	
†Basic 2/D Design	ART	3
	151	
†Intermediate 2/D Design	ART	3
	152	
† Basic 3/D Design	ART	3
	153	
† Basic Sculpture	ART	3
	231	
† Basic Painting	ART	3
	281	
† Sophomore Review	Art	0
	299	
†Senior Seminar	Art	2
	492	
† Thesis Exhibition	Art	1
	499	

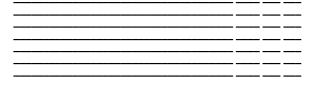
PRINTMAKING COURSES (18)

†Printmaking I	ART	3	
	117		
†Printmaking II	ART	3	
	217		
†Printmaking III	ART	3	
	317		
†Printmaking III	ART 317	3	
or	or		
† The Digital Print	Art 397		
†Senior Projects Printmaking ⁶	ART	3	
	417		
[†] Senior Projects Printmaking ⁶	ART	3	
	417		

TWO COURSE ART SEQUENCE² (6)

†Art Studio	ART	3	
†Art Studio	ART	3	

ADDITIONAL CLASSES



ID# _____

Total Semester Hours Required 120 General Ed. Requirements (57 CREDITS)

ENGLISH (12)

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ENGL 101 ^G	ENGL	3	
	101		
ENGL 102 ^G	ENGL	3	
	102		
ENGL 230/231/or 232 ^G	ENGL	3	
ENGL 230/231/or 232 ^G	ENGL	3	

FOREIGN LANGUAGE (6)

SPANISH/FRENCH/ITALIAN		3	
GERMAN/LATIN	101		
SPANISH/FRENCH/ITALIAN		3	
GERMAN/LATIN	102		

MATH (6)

MATH 161 ^G	MATH 161	3	
MATH 162, 185 or 241 ^G	MATH 241/162	3	

HISTORY¹ (6)

HIST 101/201	HIST	3	
	101/201		
HIST 102/202	HIST	3	
	102/202		

NATURAL SCIENCE³ (9)

	3	
	3	
	3	

OTHER (9)

SOUTHEASERN 101	SE	2	
	101		
LIBRARY SCIENCE	LS	1	
	102		
COMMUNICATION	COMM	3	
	211		
†MUS 151, THEA 131	MUS 151	3	
•	THEA131		

HUMANITIES ELECTIVE^{5, G} (3)

	3	

SOCIAL SCIENCE^{4, G} (6)

		3	
(200+ level)		3	

AVERAGES:	HA	HE	QP	AVG
CUM				
MAJOR CUM				
SLU CUM				
DEGREE CUM				
Major				
SLU				

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

^G General Education Courses

¹ Must be in a two-semester sequence (i.e. 101-102 or 201-202).

² A two-semester sequence (beyond core courses) is required in a studio area other than that of the concentration.

³ Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.

⁴ Economics, Sociology, Psychology, Political Science, Anthropology and Geography with the exception of Geography 205.

⁵ To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature (either in the English Department of the Foreign Languages and Literatures Department).

⁶ Must have nine hours in area of concentration before attempting Senior Project.

†A grade of "C" or better is required in these courses.

All degree candidates must present an ambitious body of art work, approved by the Visual Arts Faculty, for exhibition in the Graduating Seniors' Exhibition. Students must submit a CD of these works, which will be retained by the department.

ADDITIONAL	<u>STUDIO ART CLASSES AVAILABLE:</u>
Art 115	Basic Ceramics
Art 117	Basic Printmaking
Art 122	Photography I
Art 123 (121)	Photography II
Art 160	Typography
Art 161	Print Design I
Art 190	New Media & Animation I
Art 215	Intermediate Ceramics
Art 217	Intermediate Printmaking
Art 221	Intermediate Photography
Art 261	Print Design II
Art 288	Special Topics Art Studio
Art 290	New Media & Animation II
Art 311	Advanced Drawing
Art 315	Advanced Ceramics
Art 321	Advanced Photography
Art 333	Sculpture II
Art 334	Sculpture III
Art 361	Print Design III
Art 362	Motion Design
	Y CLASSES AVAILABLE:
Art 340.	Greek and Roman Art.
Art 343.	Art in Context.
Art 344.	Special Topics in Art History.
Art 345.	Survey of Graphic Design History
Art 346.	Italian Renaissance Art.
Art 347.	History of Photo and Electronic Imaging.
Art 348.	Baroque Art.
Art 440.	Nineteenth Century Art
Art 442.	Early Twentieth Century Art.
Art 443/543.	
Art 444.	Seminar in Art History.
Art 445	Wostorn Modioval Art

Art 445.	Western	Medieval	Art.

Art 446. Northern Renaissance Art



NATURAL SCIENCE TWO-COURSE SEQUENCE

Biolog	gical s	Sciences		
GBIO	106	and	GBIO	107
GBIO	151	and	GBIO	153
		_		

Physical Sciences	
and	EASC 102
and	CHEM 102
and	CHEM 122
and	PHYS 192
	and and and

ADDITIONAL CLASSES

