NAME:

LAST FIRST

Visual ART (63 CREDITS)†

ART HISTORY COURSES (12)

†Survey of Western Art I	ART	3	
	105		
†Survey of Western Art II	ART	3	
	106		
†Art History (Contemporary Art,	Art	3	
Theory & Criticism)	443		
†Art History (300-400 Level)	Art	3	
,			

CORE ART COURSES (24)

†Basic Drawing	ART	3
	111	
†Intermediate Drawing	ART	3
	112	
†Basic 2/D Design	ART	3
	151	
†Intermediate 2/D Design	ART	3
_	152	
†Basic 3/D Design	ART	3
	153	
†Basic Sculpture	ART	3
	231	
†Basic Painting	ART	3
	281	
†Sophomore Review	Art	0
	299	
†Senior Seminar	Art	2
	492	
†Thesis Exhibition	Art	1
	499	

THEATRE DESIGN COURSES (27)

†THEA 131	THEA 131	3	
†THEA 231	THEA	3	
	231		
†THEA 234	THEA	3	
	234		
†Sculpture II (333) or 3D Modeling	ART	3	
and Animation (393)	333 or		
	Art 393		
†THEA 333	THEA	3	
	333		
†THEA 337	THEA	3	
	337		
†THEA 431	THEA	3	
	431		
†THEA 433	THEA	3	
	433		
†Senior Projects Sculpture ⁶	ART	3	
	433		

ADDITIONAL CLASSES

Total Semester Hours Required 120

General Ed. Requirements (57 CREDITS)

ENGLISH (9)

ENGL 101 ^G	ENGL 101	3	
ENGL 102 ^G	ENGL 102	3	
ENGLISH LITERATURE (200 LEVEL)	ENGL	3	

ID# ____

FOREIGN LANGUAGE (6)

FOREIGN LANGUAGE	101	3	
FOREIGN LANGUAGE	102	3	

MATHANALYTICAL REASONING (6)

MATH OR ANALYTICAL REASONING ^G	MATH	3	
MATH OR ANALYTICAL REASONING ^G	MATH	3	

HISTORY (3)

	3	

NATURAL SCIENCE^{3, G} (9)

	3	
	3	
	3	

OTHER(6)

SOUTHEASERN 101	SE	2	
	101		
LIBRARY SCIENCE	LS	1	
	102		
†MUS 151 ^G	MUS 151	3	

HUMANITIES ELECTIVES^{5, G} (9)

ENGLISH LITERATURE	ENGL	3	
HISTORY ^{1,G}	HIST	3	
FOREIGN LANGUAGE (200+) OR PHILOSOPHY OR SPEECH COMM		3	

SOCIAL SCIENCE^{4, G} (6)

		3	
(200+ level)		3	

ELECTIVE (3)

		(200+ Le	vel)	3	
AVERAGES:	НА	HE	QP	AVG	
CUM					
MAJOR CUM					
SLU CUM					7

Major SLU

DEGREE CUM

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

^G General Education Courses

¹ Must be in a two-semester sequence (i.e. 101-102 or 201-202).

² A two-semester sequence (beyond core courses) is required in a studio area other than that of the concentration.

³ Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.

⁴ Anthropology, Criminal Justice, Economics, Geography, Political Science, Psychology, Sociology,

⁵ To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature (either in the English Department of the Languages and Communications Department).

⁶ Must have nine hours in area of concentration before attempting Senior Project.

†A grade of "C" or better is required in these courses.

All degree candidates must present an ambitious body of art work, approved by the Visual Arts Faculty, for exhibition in the Graduating Seniors' Exhibition. Students must submit a CD of these works, which will be retained by the department.

ADDITIONAL STUDIO ART CLASSES AVAILABLE:

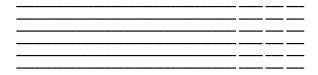
Art 115	Basic Ceramics
Art 117	Basic Printmaking
Art 122	Photography I
Art 123 (121)	Photography II
Art 160	Typography
Art 161	Print Design I
Art 190	New Media & Animation I
Art 215	Intermediate Ceramics
Art 217	Intermediate Printmaking
Art 221	Intermediate Photography
Art 261	Print Design II
Art 288	Special Topics Art Studio
Art 290	New Media & Animation II
Art 311	Advanced Drawing
Art 315	Advanced Ceramics
Art 321	Advanced Photography
Art 333	Sculpture II
Art 334	Sculpture III
Art 361	Print Design III
Art 362	Motion Design

ART HISTORY CLASSES AVAILABLE:

Art 383	Intermediate Painting
Art 384	Advanced Painting
Art 388	Special Topics: Drawing and Painting.
Art 390	New Media & Animation III
Art 393	3D Digital Media and Animation
Art 394	Time-Based Digital Media
Art 396	Advanced Web Arts
Art 397	The Digital Print
Art 415	Sr. Projects Ceramics
Art 433	Sr. Project Sculpture
Art 434	Sculpture IV
Art 459	Internet Design
Art 460	Interactive & Environmental Design
Art 411	Sr. Project: Drawing
Art 421	Sr. Project: Photography
Art 461	Sr. Project: Digital Design
Art 466	Internship: Digital Design
Art 483	Sr. Project: Painting
Art 490	Senior Projects: New Media and Animation
Art 493.	3D Digital Modeling and Animation II
Art 499.	Thesis Exhibition

NATURAL SCIENCE TWO-COURSE SEQUENCE

Art 340.	Greek and Roman Art.
Art 343.	Art in Context.
Art 344.	Special Topics in Art History.
Art 345.	Survey of Graphic Design History
Art 346.	Italian Renaissance Art.
Art 347.	History of Photo and Electronic Imaging.
Art 348.	Baroque Art.
Art 440.	Nineteenth Century Art
Art 442.	Early Twentieth Century Art.
Art 443/543.	Contemporary Art, Theory, and Criticism.
Art 444.	Seminar in Art History.
Art 445.	Western Medieval Art.
Art 446.	Northern Renaissance Art



Biological Sciences				
GBIO '	106	and	GBIO	107
GBIO '	151	and	GBIO	153
Physical Sciences				
EASC '	101	and	EASC	102
CHEM '	101	and	CHEM	102
CHEM '	121	and	CHEM	122
PHYS '	191	and	PHYS	192

ADDITIONAL CLASSES
