FIRST

NAME:

LAST

Visual ART (63 CREDITS)†

ART HISTORY COURSES (15)

| †Survey of Western Art I | ART | 3 | |
|--|-----|---|--|
| - | 105 | | |
| †Survey of Western Art II | ART | 3 | |
| | 106 | | |
| †Art History (Contemporary Art, | Art | 3 | |
| Theory & Criticism) | 443 | | |
| †Hist. of Photo & Electronic Imaging (Art 347) or Art History | Art | 3 | |
| (300-400 Level) | | | |

CORE ART COURSES (24)

| †Basic Drawing | ART | 3 |
|--------------------------|-----|---|
| | 111 | |
| †Intermediate Drawing | ART | 3 |
| | 112 | |
| †Basic 2/D Design | ART | 3 |
| _ | 151 | |
| †Intermediate 2/D Design | ART | 3 |
| | 152 | |
| †Basic 3/D Design | ART | 3 |
| _ | 153 | |
| †Basic Sculpture | ART | 3 |
| | 231 | |
| †Basic Painting | ART | 3 |
| | 281 | |
| †Sophomore Review | Art | 0 |
| | 299 | |
| †Senior Seminar | Art | 2 |
| | 492 | |
| †Thesis Exhibition | Art | 1 |
| | 499 | |

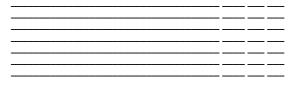
NEW MEDIA & ANIMATION COURSES (18)

| | | () | | |
|--------------------------------------|-----------|----|---|--|
| †Digital Photography | ART | | 3 | |
| | 122 | | | |
| †New Media & Animation I | ART | | 3 | |
| | 190 | | | |
| †New Media & Animation II | ART | | 3 | |
| | 290 | | | |
| †New Media & Animation III, 3D | ART | | 3 | |
| Modeling & Animation, Time Based | 390, 393, | | | |
| Media, Digital Print, or Advanced | 394, 396, | | | |
| Web Art | or 397 | | | |
| †New Media & Animation III, 3D | ART | | 3 | |
| Modeling & Animation, Time Based | 390, 393, | | | |
| Media, Digital Print, Advanced Web | 394, 396, | | | |
| Art or 3D Modeling & Animation II | 397, or | | | |
| 3 | 493 | | | |
| †Senior Project ⁶ | ART | | 3 | |
| - | 490 | | | |
| †Senior Project ^⁵ | ART | | 3 | |
| | 490 | | | |

TWO COURSE ART SEQUENCE² (6)

| †Art Studio | ART | 3 | |
|-------------|-----|---|--|
| †Art Studio | ART | 3 | |

ADDITIONAL CLASSES



ID# _____

Total Semester Hours Required 120 General Ed. Requirements (57 CREDITS)

ENGLISH (12)

| ENGL 101 ^G | ENGL | 3 | |
|----------------------------------|------|---|--|
| | 101 | | |
| ENGL 102 ^G | ENGL | 3 | |
| | 102 | | |
| ENGL 230/231/or 232 ^G | ENGL | 3 | |
| ENGL 230/231/or 232 ^G | ENGL | 3 | |

FOREIGN LANGUAGE (6)

| SPANISH/FRENCH/ITALIAN | | 3 | |
|------------------------|-----|---|--|
| GERMAN/LATIN | 101 | | |
| SPANISH/FRENCH/ITALIAN | | 3 | |
| GERMAN/LATIN | 102 | | |

MATH(6)

| MATH 161 ^G | MATH 161 | 3 | |
|-----------------------------------|-----------------|---|---|
| MATH 162, 185 or 241 ^G | MATH 241/162 | 3 | _ |

HISTORY¹(6)

| HIST 101/201 | HIST 101/201 | 3 | |
|--------------|-----------------|---|--|
| HIST 102/202 | HIST 102/202 | 3 | |

NATURAL SCIENCE³ ^G (9)

| | | 3 | |
|--|--|---|--|
| | | 3 | |
| | | 3 | |

OTHER (9)

| SOUTHEASERN 101 | SE | 2 | |
|--------------------------------|---------|---|--|
| | 101 | | |
| LIBRARY SCIENCE | LS | 1 | |
| | 102 | | |
| COMMUNICATION | COMM | 3 | |
| | 211 | | |
| MUS 151, THEA 131 ^G | MUS 151 | 3 | |
| | THEA131 | | |

HUMANITIES ELECTIVE⁵ G (3) (200+ level)

SOCIAL SCIENCE^{4, G} (6)

| | | 3 | |
|--------------|--|---|--|
| (200+ level) | | 3 | |

| AVERAGES: | HA | HE | QP | AVG |
|------------|----|----|----|-----|
| CUM | | | | |
| MAJOR CUM | | | | |
| SLU CUM | | | | |
| DEGREE CUM | | | | |
| Major | | | | |
| SLU | | | | |

CD/DVD Y N

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

^G General Education Courses

¹ Must be in a two-semester sequence (i.e. 101-102 or 201-202).

² A two-semester sequence (beyond core courses) is required in a studio area other than that of the concentration.

³ Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.

⁴ Economics, Sociology, Psychology, Political Science, Anthropology and Geography.

⁵ To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature (either in the English Department of the Languages and Communication Department).

⁶ Must have nine hours in area of concentration before attempting Senior Project.

†A grade of "C" or better is required in these courses.

All degree candidates must present an ambitious body of art work, approved by the Visual Arts Faculty, for exhibition in the Graduating Seniors' Exhibition. Students must submit a CD of these works, which will be retained by the department.

ADDITIONAL STUDIO ART CLASSES AVAILABLE:

| Art 115 | Basic Ceramics |
|----------|--|
| Art 117 | Basic Printmaking |
| Art 122 | Photography I |
| Art 123 | Photography II |
| Art 160 | Typography |
| Art 161 | Print Design I |
| Art 190 | New Media & Animation I |
| Art 215 | Intermediate Ceramics |
| Art 217 | Intermediate Printmaking |
| Art 218 | Screen Printing |
| Art 221 | Intermediate Photography |
| Art 261 | Print Design II |
| Art 288 | Special Topics Art Studio |
| Art 290 | New Media & Animation II |
| Art 311 | Advanced Drawing |
| Art 315 | Advanced Ceramics |
| Art 318 | Screen Printing II |
| Art 321 | Advanced Photography |
| Art 333 | Sculpture II |
| Art 334 | Sculpture III |
| Art 361 | Print Design III |
| Art 362 | Motion Design |
| Art 383 | Intermediate Painting |
| Art 384 | Advanced Painting |
| Art 388 | Special Topics: Drawing and Painting. |
| Art 390 | New Media & Animation III |
| Art 393 | 3D Digital Media and Animation |
| Art 394 | Time-Based Digital Media |
| Art 396 | Advanced Web Arts |
| Art 397 | The Digital Print |
| Art 415 | Sr. Projects Ceramics |
| Art 433 | Sr. Project Sculpture |
| Art 434 | Sculpture IV |
| Art 459 | Internet Design |
| Art 460 | Interactive & Environmental Design |
| Art 411 | Sr. Project: Drawing |
| Art 421 | Sr. Project: Photography |
| Art 461 | Sr. Project: Digital Design |
| Art 466 | Internship: Digital Design |
| Art 483 | Sr. Project: Painting |
| Art 490 | Senior Projects: New Media and Animation |
| Art 493. | 3D Digital Modeling and Animation II |
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| ART HISTORY CLASSES | AVAILABLE: |
|---------------------|------------|
|---------------------|------------|

| Art 340. | Greek and Roman Art. |
|--------------|--|
| Art 343. | Art in Context. |
| Art 344. | Special Topics in Art History. |
| Art 345. | Survey of Graphic Design History |
| Art 346. | Italian Renaissance Art. |
| Art 347. | History of Photo and Electronic Imaging. |
| Art 348. | Baroque Art. |
| Art 440. | Nineteenth Century Art |
| Art 442. | Early Twentieth Century Art. |
| Art 443/543. | Contemporary Art, Theory, and Criticism. |
| Art 444. | Seminar in Art History. |
| Art 445. | Western Medieval Art. |
| Art 446. | Northern Renaissance Art |
| | |

NATURAL SCIENCE TWO-COURSE SEQUENCE

| Biological Sciences | | | | | | |
|---------------------|-----|----------|--|--|--|--|
| GBIO 106 | and | GBIO 107 | | | | |
| GBIO 151 | and | GBIO 153 | | | | |
| | | | | | | |
| Physical Sciences | | | | | | |
| EASC 101 | and | EASC 102 | | | | |
| CHEM 101 | and | CHEM 102 | | | | |
| CHEM 121 | and | CHEM 122 | | | | |
| PHYS 191 | and | PHYS 192 | | | | |

ADDITIONAL CLASSES

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