CURRICULUM IN NEW MEDIA + ANIMATION

NAME:

Visual ART (63 CREDITS)†

ART HISTORY COURSES (12)

††Survey of Western Art I	ART 105	3	
††Survey of Western Art II	ART 106	3	
††Art History (Contemporary Art, Theory & Criticism)	ART 443	3	
††Hist. of Photo & Electronic Imaging (Art 347) or Art History (300-400 Level)	ART 3XX	3	

CORE ART COURSES (24)

††Basic Drawing	ART 111	3
††Intermediate Drawing	ART 112	3
††Basic 2/D Design	ART 151	3
††Intermediate 2/D Design	ART 152	3
††Basic 3/D Design	ART 153	3
††Basic Sculpture	ART 231	3
††Basic Painting	ART 281	3
††Sophomore Review	ART 299	0
††Senior Seminar	ART 492	2
††Thesis Exhibition	ART 499	1

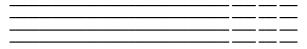
NEW MEDIA & ANIMATION COURSES (21)

††New Media & Animation I	ART 190	3	
††New Media & Animation II	ART 290	3	
†3D Modeling & Animation I	ART 393	3	
†Time Based Media I	ART 394		
††New Media & Animation III, 3D Modeling & Animation II, Time Based Media II, Digital Print, Advanced Web Art , New Media + Animation Internship	ART 390, 393, 394, 396, 397, 493, 494, or 497	3	
††Senior Project⁵	ART 490	3	
††Senior Project [€]	ART 490	3	

TWO COURSE ART SEQUENCE² (6)

††Art Studio	ART	3	
††Art Studio	ART	3	

ADDITIONAL CLASSES



Total Semester Hours Required 120 General Ed. Requirements (57 CREDITS)

ENGLISH (12)

ENGL 101 ^G	ENGL 101	3	
ENGL 102 ^G	ENGL 102	3	
ENGL 230/231/or 232 ^G	ENGL	3	
ENGL 230/231/or 232	ENGL	3	

FOREIGN LANGUAGE (6)

SPANISH/FRENCH/ITALIAN		3	
GERMAN/LATIN	101		
SPANISH/FRENCH/ITALIAN		3	
GERMAN/LATIN	102		

MATH (6)

MATH 151/161 ^G	MATH	3	
	151/161		
MATH 162, 185 or 241 ^G	MATH	3	
	162/185/2		
	41		

HISTORY(6)

HIST 101/201 ^{1 G}	HIST 101/201	3	
HIST 102/202 ^{1 G}	HIST 102/202	3	

NATURAL SCIENCE^{3 G} (9)

	3	
	3	
	3	

OTHER (9)

SOUTHEASTERN 101	SE	2	
	101		
LIBRARY SCIENCE	LS	1	
	102		
COMMUNICATION	COMM	3	
	211		
††MUS 151, THEA 131 ⁶	MUS 151	3	
	THEA131		

HUMANITIES ELECTIVE^{5 G} (3)

		3	
(200+ level)			

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SOCIAL SCIENCE^{4, G} (6)

	5	
(200+ level)	3	

AVERAGES:	НА	HE	QP	AVG
CUM				
MAJOR CUM				
SLU CUM				
DEGREE CUM				
Major				
SLU				

NOTES + LEGEND

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

^GGeneral Education Courses

¹Must be in a two-semester sequence (i.e. 101-102 or 201-202).

²A two-semester sequence (beyond core courses) is required in a studio area other than that of the concentration.

³Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence. ⁴Economics, Sociology, Psychology, Political Science, Anthropology and Geography.

⁵To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature (either in the English Department of the Languages and Communication Department).

⁶ Must have nine hours in area of concentration before attempting Senior Project.

†† A grade of "C" or better is required in these courses.

All degree candidates must present an ambitious body of art work, approved by the Visual Arts Faculty, for exhibition in the Graduating Seniors' Exhibition. Students must submit a CD of these works, which will be retained by the department.

ADDITIONAL STUDIO ART CLASSES AVAILABLE:

ART 115 ART 117 ART 122 ART 124 ART 160 ART 161 ART 190 ART 215 ART 217 ART 218 ART 220 ART 261 ART 288 ART 290 ART 300 ART 311 ART 315 ART 319 ART 319 ART 319 ART 321 ART 333 ART 334 ART 361 ART 362 ART 383 ART 384 ART 388 ART 390 ART 390 ART 393 ART 394 ART 396 ART 397 ART 411 ART 415 ART 415 ART 421 ART 423 ART 429 ART 429 ART 429 ART 429 ART 420 ART 42	Basic Ceramics Printmaking I Basic Digital Photography Basic Darkroom Photography Typography Print Design I New Media & Animation I Intermediate Ceramics Printmaking II Screen Printing Intermediate Photography Print Design II Special Topics Painting and Drawing New Media & Animation II Special Topics Studio Advanced Drawing Advanced Ceramics Screen Printing II Lithography Advanced Photography Sculpture II Sculpture III Print Design III Motion Design Intermediate Painting Advanced Painting Special Topics Studio New Media & Animation III 3D Digital Media and Animation Time-Based Digital Media I Advanced Web Arts The Digital Print Sr. Project: Drawing Sr. Project Sculpture Sculpture IV Internet Design Interactive & Environmental Design Interactive & Environmental Design Internship: New Media + Animation Sr. Project: Painting Sr. Project: New Media and Animation Sr. Project: New Media and Animation Sr. Project: New Media and Animation Sr. Project: Painting Sr. Project: New Media and Animation Sr. Project: Painting Sr. Project: New Media and Animation Sr. Project: New Media a
ART 497	Internship: New Media + Animation
ART 494	Time Based Digital Media II
ART 493	3D Digital Modeling and Animation II
ART 483	Sr. Project: Painting
ART 460	Interactive & Environmental Design
AKT 459	
ART 433	Sr. Project Sculpture
ART 421	
ART 411	Sr. Project: Drawing
ART 396	Advanced Web Arts
	3D Digital Media and Animation
ART 390	New Media & Animation III
ART 383	
ART 333	Sculpture II
ART 300	Special Topics Studio
ART 217	Printmaking II
ART 115	Basic Ceramics

ART HISTORY CLASSES AVAILABLE:

ART 340	Greek and Roman Art.
ART 343	Art in Context.
ART 344	Special Topics in Art History.
ART 345	Survey of Graphic Design History
ART 346	Italian Renaissance Art.
ART 347	History of Photo and Electronic Imaging.
ART 348	Baroque Art.
ART 440	Nineteenth Century Art
ART 442	Early Twentieth Century Art.
ART 443/543	Contemporary Art, Theory, and Criticism.
ART 444	Seminar in Art History.
ART 445	Western Medieval Art.
ART 446	Northern Renaissance Art

NATURAL SCIENCE TWO-COURSE SEQUENCE

Biological Sciences

GBIO	106	and	GBIO	107
GBIO	151	and	GBIO	153

Physical Sciences

EASC 101	and	EASC 102
CHEM 101	and	CHEM 102
CHEM 121	and	CHEM 122
PHYS 191	and	PHYS 192

ADDITIONAL CLASSES

