CURRICULUM IN SCULPTURE

NAME: first Visual ART (63 CREDITS)†

ART HISTORY COURSES (15)

††Survey of Western Art I	ART 105	3
††Survey of Western Art II	ART 106	3
††Art History (Contemporary Art, Theory & Criticism)	Art 443	3
††Art History (300-400 Level)	Art	3
++ART Studio or Art History (300- 400 level)	Art	3

CORE ART COURSES (24)

††Basic Drawing	ART	3
	111	
††Intermediate Drawing	ART	3
	112	
††Basic 2/D Design	ART	3
	151	
††Intermediate 2/D Design	ART	3
	152	
††Basic 3/D Design	ART	3
	153	
††Basic Sculpture	ART	3
	231	
††Basic Painting	ART	3
	281	
††Sophomore Review	Art	0
	299	
††Senior Seminar	Art	2
	492	
††Thesis Exhibition	Art	1
	499	

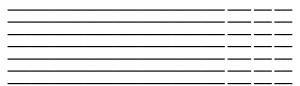
SCULPTURE COURSES (18)

††Sculpture II	ART	3	
	333		
	ART	3	
††Sculpture III	334		
or	or		
††3D Digital Media and Animation	ART		
_	393		
++Advanced Drawing	ART	3	
_	311		
††Sculpture IV	ART	3	
	434		
	ART	3	
††Sculpture IV	434		
††Senior Projects Sculpture ⁶	ART	3	
	433		

TWO COURSE ART SEQUENCE² (6)

††Art Studio	ART	3	
††Art Studio	ART	3	

ADDITIONAL CLASSES



YEAR: 2017-2018

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Total Semester Hours Required 120

General Ed. Requirements (57 CREDITS) ENGLISH (12)

ENGL 101 ^G	ENGL 101	3	
ENGL 102 ^G	ENGL 102	3	
ENGL 230/231/or 232 ^G	ENGL	3	
ENGL 230/231/or 232 ^G	ENGL	3	

FOREIGN LANGUAGE (6)

SPANISH/FRENCH/ITALIAN		3	
GERMAN/LATIN	101		
SPANISH/FRENCH/ITALIAN		3	
GERMAN/LATIN	102		

MATH (6)

MATH 161 ^G	MATH	3	
	161		
MATH 162, 185 or 241 ^G	MATH	3	
	241/162		

HISTORY¹(6)

HIST 101/201 ^{1,6}	HIST 101/201	3	
HIST 102/202 ^{1, G}	HIST 102/202	3	

NATURAL SCIENCE^{3, G} (9)

	3	
	3	
	3	

OTHER (9)

SOUTHEASTERN 101	SE	2	
	101		
LIBRARY SCIENCE	LS	1	
	102		
COMMUNICATION	СОММ	3	
	211	5	
††MUS 151, THEA 131 ^G	MUS 151	3	
	THEA131		

HUMANITIES ELECTIVE^{5, G} (3)

					3	
		(200+ lev	vel)			
S	OCIAL SCIENCE4,	^G (6)				
					3	
		(200+ lev	/el)		3	
4	VERAGES:	HA	HE	QP	AVG	;
Γ	CUM					-
┝	MAJOR CUM					
L						
	SLU CUM					
F	DEGREE CUM					
H	Molor				_	
	Major					
	SLU					

CD/DVD Y N

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

^G General Education Courses

¹ Must be in a two-semester sequence (i.e. 101-102 or 201-202).

² A two-semester sequence (beyond core courses) is required in a studio area other than that of the concentration.

³ Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.

⁴ Economics, Sociology, Psychology, Political Science, Anthropology and Geography.

⁵ To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature (either in the English Department of the Languages and Communications Department).

⁶ Must have nine hours in area of concentration before attempting Senior Project.

†A grade of "C" or better is required in these courses.

All degree candidates must present an ambitious body of art work, approved by the Visual Arts Faculty, for exhibition in the Graduating Seniors' Exhibition. Students must submit a CD of these works, which will be retained by the department.

Basic Ceramics Basic Printmaking Photography I Photography II Typography Print Design I New Media & Animation I **Intermediate Ceramics** Intermediate Printmaking **Intermediate Photography** Print Design II Special Topics Art Studio New Media & Animation II Advanced Drawing Advanced Ceramics Advanced Photography Sculpture II Sculpture III Art 361 Print Design III **Motion Design**

ART HISTORY CLASSES AVAILABLE:

Art 383 **Intermediate Painting Advanced Painting** Special Topics: Drawing and Painting. New Media & Animation III **3D Digital Media and Animation** Time-Based Digital Media Advanced Web Arts The Digital Print Sr. Projects Ceramics Sr. Project Sculpture Sculpture IV Art 459 Internet Design Interactive & Environmental Design Art 460 Sr. Project: Drawing Sr. Project: Photography Sr. Project: Digital Design Internship: Digital Design Sr. Project: Painting Senior Projects: New Media and Animation 3D Digital Modeling and Animation II Thesis Exhibition

Art 340.	Greek and Roman Art.
Art 343.	Art in Context.
Art 344.	Special Topics in Art History.
Art 345.	Survey of Graphic Design History
Art 346.	Italian Renaissance Art.
Art 347.	History of Photo and Electronic Imaging.
Art 348.	Baroque Art.
Art 440.	Nineteenth Century Art
Art 442.	Early Twentieth Century Art.
Art 443/543.	Contemporary Art, Theory, and Criticism.
Art 444.	Seminar in Art History.
Art 445.	Western Medieval Art.
Art 446.	Northern Renaissance Art

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NATURAL SCIENCE TWO-COURSE SEQUENCE

Biological Sciences					
GBIO	106	and	GBIO	107	
GBIO	151	and	GBIO	153	
Physical Sciences					
EASC		and	EASC	102	
CHEM	101	and	CHEM	102	
CHEM	121	and	CHEM	122	
PHYS	191	and	PHYS	192	

ADDITIONAL CLASSES
