SLU

## **NOTES + LEGEND**

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

- **G General Education Courses**
- ++ Major courses requiring a grade of "C" or better
- 1 Must be in a two-semester sequence (i.e 101-102 or 201-202)
- 2 A two-semester sequence (beyond core courses) is required in a studio area other than that of the concentration
- 3 Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.
- 4 Anthropology, Criminal Justice, Economics, Geography, Political Science, Psychology, and Sociology
- 5 To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature.
- 6 Must have nine hours in in a single artistic area before attempting Senior Projects
- <sup>7</sup> All degree candidates must present an ambitious body of art work, approved by the Visual Art + Design Faculty, for exhibition in the Graduating Seniors' Exhibition. Students must submit a CD of these works, which will be retained by the department.

ADDITIONAL STUDIO ART CLASSES AVAILABLE:		ART HISTORY CLASSES AVAILABLE:				
ART 115	Basic Ceramics					
ART 117	Printmaking I	ART 340	Greek and Roman Art			
ART 122	Basic Digital Photography	ART 343	Art in Context			
ART 124	Basic Darkroom Photography	ART 344	Special Topics in Art History			
ART 160	Typography	ART 345	Survey of Graphic Design History			
ART 161	Print Design I	ART 347	History of Photo and Electronic Imaging			
ART 190	New Media & Animation I	ART 348	Baroque Art			
		ART 440	Nineteenth Century Art			
ART 215	Intermediate Ceramics	ART 442	Early Twentieth Century Art			
ART 217	Printmaking II		43 Contemporary Art, Theory, and Criticism			
ART 218	Screen Printing	ART 444	Seminar in Art History			
ART 220	Intermediate Photography	ART 444 ART 445	Western Medieval Art			
ART 261	Print Design II		Northern Renaissance Art			
ART 288	Special Topics Painting and Drawing	ART 446	Italian Renaissance Art			
ART 290	New Media & Animation II	ART 447	Italian	Kenaissa	nce Art	
ART 300	Special Topics Studio					
ART 311	Advanced Drawing	Natural Sci	ence Iwo	o-Course	Sequence	!
ART 315	Advanced Ceramics					
ART 318	Screen Printing II	Biological S				
ART 319	Lithography	GBIO	106	and	GBIO	107
ART 321	Advanced Photography	GBIO	151	and	GBIO	153
ART 333	Sculpture II					
ART 334	Sculpture III	Physical Sc	iences			
ART 361	Print Design III	EASC	101	and	EASC	102
ART 362	Motion Design	CHEM	101	and	CHEM	102
ART 383	Intermediate Painting	CHEM	121	and	CHEM	122
ART 384	Advanced Painting	PHYS	191	and	PHYS	192
ART 388	Special Topics Studio					
ART 390	New Media & Animation III	ADDITIONAL CLASSES				
ART 393	3D Digital Media and Animation	<u>/ (DD11101</u>	W KE OE	10020		
ART 394	Time-Based Digital Media I					
ART 394 ART 396	Advanced Web Arts					
ART 397	The Digital Print					
ART 411	Sr. Project: Drawing					
ART 415	Sr. Projects Ceramics					
ART 421	Sr. Project: Photography					
ART 433	Sr. Project Sculpture					
ART 434	Sculpture IV					
ART 459	Internet Design					
ART 460	Interactive & Environmental Design					
ART 497	Internship: New Media + Animation					
ART 483	Sr. Project: Painting					
ART 490	Sr. Project: New Media and Animation					
ART 493	3D Digital Modeling and Animation II					
ART 494	Time Based Digital Media II					
ART 497	New Media and Animation Internship					