Student name						w#		
Last			First			ENGLISH (12) General Ed. Requirements (39 (	Crec	dits)
ART HISTORY COURSES (12)	Visual Art (63 Credits)				Freshman Comp., Ancient Epic: Lit. and ENGL 101/		3	
†+Survey of Western Art I		ART 105		3		Comp., or Topics in Critical Reading and Writing G		
#Survey of Western Art II		ART 106		3		Crit. Reading and Writing, Modern Epic: ENGL102 / Lit. and Comp. or Topics in Reading and 122H / 124H		3
++Contemporary Art Theory & Criticism	ART 443	3		Research-Writing G	4			
++ History of Photo/Elec. Imaging	or	ART 347 /		3		World Literature G ENGL 230	1	3
Art History (300/400 level)	ART				English Lit., or American Lit. ENGL 231/232		3	
CORE ART COURSES (24)						FOREIGN LANGUAGE (6)		
++Basic Drawing	AF	RT 111		3		Elem. Span/Fren/Germ/Ital/Lat I 101		3
++Intermediate Drawing	AF	T 112		3		Elem. Span/Fren/Germ/Ital/Lat II 102		3
++Basic 2D Design	††Basic 2D Design AR			3		MATH (6)		
++Intermediate 2D Design	+Intermediate 2D Design AR			3		Finite Mathematics, Col. Algebra w/ MATH 105/ Fund. or Col. Algebra G 151/ 161		3
++Basic 3D Design	AF	T 153		3			$\dashv$	+
++Basic Sculpture	ic Sculpture AF			3		Plane Trig., Applied Calc., Pre-calc w/ Trig., Contemp. Math or Elem. Stats. Intro. To Logical Reasoning G  MATH 162/ 163/ 165/ 185/ 241/ PHIL 201		3
++Basic Painting or Printmaking I	AF	T 281 / 117		3		intro. To Logical Reasoning G		
++Sophomore Review	ophomore Review AF			0		HISTORY 1 (6)	$\overline{}$	
+Senior Seminar AR		RT 492	2		Western Civ. to 1500 or American History to 1877 G HIST 101/ 201		3	
++Thesis Exhibition	Thesis Exhibition AF		ART 499			Western Civ. since 1500 or American HIST 102/ 202 History since 1877		3
NEW MEDIA AND ANIMATION COURS	ES (2	1)			1			
††New Media & Animation I		ART 190			3	NATURAL SCIENCE 3 G (9)	Т	3
++New Media & Animation II	ART 290			3		+		
++3D Modeling & Animation I	ART 393			3		_	3	
++Time Based Media (TBM) I	ART 394			3		$\perp$	3	
++NMA III, 3D Modeling II,TBM II,		390/493/49	94		3	OTHER (9)	_	1
Digital Print, Advanced Web Art		397/396				Southeastern 101 SE 101		2
#Senior Project NMA 6	ART 490		3	Library Science LS 102		1		
++Senior Project NMA 6	ART 490			3	Intro to Music, or Intro to Theatre G MUS 151/ THEA131		3	
TWO COURSE ART SEQUENCE 2 (6)						Intro. to Public Speaking G COMM 211		3
++Art Studio		ART		3		HUMANITIES ELECTIVE 5 (3)		
++Art Studio		ART		3		(200+ level) 3	}	
			<u> </u>		1	SOCIAL SCIENCE 4 G (6)		
AVERAGES: HA I	HE	QP	AV	G		3	T	
MAJOR CUM						(200 - 1 - 1)	+	
SLU CUM			-			(200+ level) 3	$\perp$	
DEGREE CUM			-			ADDITIONAL CLASSES:		
MAJOR			+			total appropriate harma required 1200 and the LV LV At		
SLU			+			total semester hours required : 120 cd/dvd/usb Y_ N_		

## NOTES + LEGEND

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

- **G General Education Courses**
- # Major courses requiring a grade of "C" or better
- 1 Must be in a two-semester sequence (i.e 101-102 or 201-202)
- 2 A two-semester sequence (beyond core courses) is required in a studio area other than that of the concentration
- 3 Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.
- 4 Anthropology, Criminal Justice, Economics, Geography, Political Science, Psychology, and Sociology
- 5 To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature.
- 6 Must have nine hours in in a single artistic area before attempting Senior Projects
- <sup>7</sup> All degree candidates must present an ambitious body of art work, approved by the Visual Art + Design Faculty, for exhibition in the Graduating Seniors' Exhibition. Students must submit a CD of these works, which will be retained by the department.

ADDITIONAL STUDI	ART HISTORY CLASSES AVAILABLE:							
ART 115	Basic Ceramics	ART 340	Greek and Roman Art					
ART 117	Printmaking I	ART 343	Art in Context					
ART 122	Basic Digital Photography	ART 344	Special Topics in Art History					
ART 124	Basic Darkroom Photography	ART 345	Survey of Graphic Design History					
ART 160	Typography	ART 343	History of Photo and Electronic Imaging					
ART 160 ART 161	Print Design I	ART 348	Baroque Art					
ART 190	New Media & Animation I	ART 440	Nineteenth Century Art					
ART 215	Intermediate Ceramics	ART 442	- , , -					
ART 217	Printmaking II	ART 443/543 Contemporary Art, Theory, and Criticism						
ART 218	Screen Printing	ART 444						
ART 220	Intermediate Photography	ART 445	Western Medieval Art					
ART 261	Print Design II	ART 446			ssance Art			
ART 288	Special Topics Painting and Drawing	ART 447	Italian	Renaissa	nce Art			
ART 290	New Media & Animation II							
ART 300	Special Topics Studio	Natural Science Two-Course Sequence						
ART 311	Advanced Drawing							
ART 315	Advanced Ceramics	Biological S	Sciences					
ART 318	Screen Printing II	GBIO	106	and	GBIO	107		
ART 319	Lithography	GBIO	151	and	GBIO	153		
ART 321	Advanced Photography							
ART 333	Sculpture II	Physical Sc	iences					
ART 334	Sculpture III	EASC	101	and	EASC	102		
ART 361	Print Design III	CHEM	101	and	CHEM	102		
ART 362	Motion Design	CHEM	121	and	CHEM	122		
ART 383	Intermediate Painting	PHYS	191	and	PHYS	192		
ART 384	Advanced Painting	гптэ	171	anu	гпіз	172		
		A DDITION		A C C E C				
ART 388	Special Topics Studio	<u>ADDITION</u>	NAL CLA	422E2				
ART 390	New Media & Animation III							
ART 393	3D Digital Media and Animation							
ART 394	Time-Based Digital Media I							
ART 396	Advanced Web Arts							
ART 397	The Digital Print							
ART 411	Sr. Project: Drawing							
ART 415	Sr. Projects Ceramics							
ART 421	Sr. Project: Photography							
ART 433	Sr. Project Sculpture							
ART 434	Sculpture IV							
ART 459	Internet Design							
ART 460	Interactive & Environmental Design							
ART 497	Internship: New Media + Animation							
ART 483	Sr. Project: Painting							
ART 490	Sr. Project: New Media and Animation							
ART 493	3D Digital Modeling and Animation II							
ART 494	Time Based Digital Media II							
ART 497	New Media and Animation Internship							
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