Student name						w#					
	Last			First		· ,	neral Ed. Requirements (39	? Cre			
ART HISTORY COURSES (15) Visual Art (' Credits)		Freshman Comp., Ancient Epic: Lit. and Comp., or Topics in Critical Reading and Writing G	ENGL 101/ 121H/ 123H		3		
++Survey of Weste	ern Art I		ART 105		3	Witting G	_	\dashv			
†+Survey of Western Art II			ART 106		3	Crit. Reading and Writing, Modern Epic: Lit. and Comp. or Topics in Reading and Research-Writing G			3		
††Contemporary Art Theory & Criticism			ART 443		3	World Literature G	ENGL 230		3		
++Art History (300 level)			ART		3	English Lit., or American Lit.	ENGL 231/232		3		
++Art History (300-	ART 3			FOREIGN LANGUAGE (12) (FREN/ G							
CORE ART COURSES	(21)					Elem. French I / Elem. German I	101		3		
++Basic Drawing			ART 111		3	Elem. French II / Elem. German II	102		3		
††Intermediate Drawing			ART 112		3	Inter. French I / Inter. German I	201		3		
++Basic 2D Design			ART 151		3	Inter. French I / Inter. German I	202		3		
††Intermediate 2D	ART 152		3	MATH (6)							
++Basic 3D Design			ART 153		3	, ,	MATH 105/ 151/ 161		3		
++Basic Sculpture			ART 231		3		MATH 162/ 163/		3		
++Basic Painting or Printmaking I			ART 281 / 117		3	Trig., Contemp. Math or Elem. Stats.	165/ 185/ 241/ PHIL 201				
++Sophomore Rev	riew		ART 299		0	HISTORY 1 (6)					
ART HISTORY CONCE	ENTRATION C	COURSES	5 (15)			Western Civ. to 1500 or American	HIST 101/ 201		3	İ	
++Art History (400 level)			ART		3	History to 1877 G					
++Art History (400 level)			ART		3	Western Civ. since 1500 or American History since 1877	HIST 102/ 202		3	ì	
†+Art History (400 level)			ART 3			NATURAL SCIENCE 3 G (9)	NATURAL SCIENCE 3 G (9)				
††Seminar in Art History 6			ART 444		3				3		
††Senior Thesis Art History 6			ART 449		3				3		
TWO COURSE ART SI	EQUENCE 2 (6	5)		ı		1			3		
++Art Studio			ART		3	OTHER (9)					
++Art Studio			ART		3		SE 101		2	Ī	
AVERAGES:	НА	HE	QP	AVO	3	Library Science Li	S 102		1	Ť	
CUM MAJOR CUM						Intro to Music, or Intro to Theatre G	MUS 151/THEA 131	+	3	t	
SLU CUM						Intro. to Public Speaking G C	OMM 211	+	3	t	
DEGREE CUM						HUMANITIES ELECTIVE 5 (3)					
MAJOR						(200+ level)		3		_	
ADDITIONAL CLASSE	ES:					(200+ level)					
						SOCIAL SCIENCE 4 G (6)					
			+0	tal seme	ester ha	-		3			
required : 120 cd/d	vd/usb Y N_	_	to	cai aciilt	IIC	(200+ level)		3			

NOTES + LEGEND

ART 497

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

- **G General Education Courses**
- ++ Major courses requiring a grade of "C" or better
- 1 Must be in a two-semester sequence (i.e 101-102 or 201-202)
- 2 A two-semester sequence (beyond core courses) is required in a studio area other than that of the concentration
- 3 Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.
- 4 Anthropology, Criminal Justice, Economics, Geography, Political Science, Psychology, and Sociology
- 5 To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature.
- 6 Must have nine hours in the area in a single artistic area before attempting Seminar in Art History.
- All degree candidates are required to present their senior thesis paper, approved by the Visual Art + Design Faculty, in a departmental forum

ADDITIONAL STUD	ART HISTORY CLASSES AVAILABLE:							
ART 115	Basic Ceramics	ART 340		and Rom	an Art			
ART 117	Printmaking I	ART 343	Art in Context					
ART 122	Basic Digital Photography	ART 344	Special Topics in Art History					
ART 124	Basic Darkroom Photography	ART 345	Survey of Graphic Design History					
ART 160	Typography	ART 347	History of Photo and Electronic Imaging					
ART 161	Print Design I	ART 348	Baroque Art					
ART 190	New Media & Animation I	ART 440	Nineteenth Century Art					
ART 215	Intermediate Ceramics	ART 442	Early Twentieth Century Art					
ART 217	Printmaking II	ART 443/543 Contemporary Art, Theory, and Criticism						
ART 218	Screen Printing	ART 444	44 Seminar in Art History					
ART 220	Intermediate Photography	ART 445	Western Medieval Art					
ART 261	Print Design II	ART 446	Northern Renaissance Art					
ART 288	Special Topics Painting and Drawing	ART 447	Italian	Renaissa	nce Art			
ART 290	New Media & Animation II							
ART 300	Special Topics Studio	Natural Sci	ence Two	o-Course	Sequence	1		
ART 311	Advanced Drawing							
ART 315	Advanced Ceramics	Biological S	Sciences					
ART 318	Screen Printing II	GBIO	106	and	GBIO	107		
ART 319	Lithography	GBIO	151	and	GBIO	153		
ART 321	Advanced Photography							
ART 333	Sculpture II	Physical Sci	iences					
ART 334	Sculpture III	ESSC	101	and	ESSC	102		
ART 361	Print Design III	CHEM	101	and	CHEM	102		
ART 362	Motion Design	CHEM	121	and	CHEM	122		
ART 383	Intermediate Painting	PHYS	191	and	PHYS	192		
ART 384	Advanced Painting							
ART 388	Special Topics Studio	ADDITION	NAL CLA	ASSES				
ART 390	New Media & Animation III							
ART 393	3D Digital Media and Animation							
ART 394	Time-Based Digital Media I							
ART 396	Advanced Web Arts							
ART 397	The Digital Print							
ART 411	Sr. Project: Drawing							
ART 415	Sr. Projects Ceramics							
ART 413 ART 421	Sr. Projects Ceramics Sr. Project: Photography							
ART 433	Sr. Project. Photography Sr. Project Sculpture							
ART 433 ART 434								
ART 454 ART 459	Sculpture IV Internet Design							
ART 460	Interactive & Environmental Design							
ART 497	Internship: New Media + Animation							
ART 483	Sr. Project: Painting							
ART 490	Sr. Project: New Media and Animation							
ART 493	3D Digital Modeling and Animation II							
ART 494	Time Based Digital Media II							

New Media and Animation Internship