CURRICULUM IN ART HISTORY				w#	YEA	R: 202	21-2	022	
Student name	First	_			 eneral Ed. Requirements (3	19 Cred	its)		
RT HISTORY COURSES (15) Visual Art (57 Credits)		Freshman Comp., Ancient Epic: Lit. and Comp., or Topics in Critical Reading and	ENGL 101/ 12:	1H/		3			
++Survey of Western Art I	ART 105	3		Writing G					
++Survey of Western Art II	ART 106	3		Crit. Reading and Writing, Modern Epic: Li and Comp. or Topics in Reading and	ENGL102 / 122H / 124H			3	
++Contemporary Art Theory & Criticism	ART 443	3		Research-Writing G World Literature G	ENGL 230			3	
++Art History (300 level)	ART	3		English Lit., or American Lit.	ENGL 231/232	2		3	
++Art History (300-400 level)	ART	3							
CORE ART COURSES (24)	•			FOREIGN LANGUAGE (12) (FREN/			_		
++Basic Drawing	ART 111	3		Elem. French I / Elem. German I	101			3	
++Intermediate Drawing	ART 112	3		Elem. French II / Elem. German II	:	102		3	
†† Foundations in Visual Language I: Intro to Design + Color	ART 151	3		Inter. French I / Inter. German I		201		3	
††Foundations in Visual Language II:	ART 154	3		Inter. French I / Inter. German I				3	
Digital Media, Concepts and Inquiry				MATH (6)					
++Basic 3D Design	ART 153	3		Finite Mathematics, Applies Algebra, or College Algebra G	MATH 105/ 107/ 161		3		
++Basic Sculpture	ART 231	3		Plane Trig., Applied Calc., Pre-calc w/ Trig.		,		3	
++Painting I or Printmaking I	ART 184/117	3		Contemp. Math or Elem. Stats. Intro to Logical Reasoning G	165/ 185/ 241/ PHIL 201	165/ 185/ 241/		3	
++Sophomore Review	ART 299	0							
ART HISTORY CONCENTRATION COURSES (15)				HISTORY 1 (6)					T
++Art History (400 level)	ART	3		Western Civ. to 1500 or American History to 1877 G	HIST 101/ 201			3	
++Art History (400 level)	ART	3		Western Civ. since 1500 or American HIST 102/202 History since 1877				3	
++Art History (400 level)	ART	3		<u> </u>					
++Seminar in Art History 6	ART 444	3		NATURAL SCIENCE 3 G (9)				3	T
++Senior Thesis Art History 6	ART 449	3						3	╁
TWO COURSE ART SEQUENCE 2 (6)						\dashv			-
++Art Studio	ART	3					<u> </u>	3	
++Art Studio	ART	3		OTHER (9)				-	
AVERAGES: HA HE QP	AVG			Southeastern 101	SE 101		1	2	2
CUM	AVG			Library Science	LS 102		4	1	1
MAJOR CUM SLU CUM				Intro to Music, or Intro to Theatre G	eatre G MUS 151/THEA		\downarrow	3	3
DEGREE CUM				Intro. to Public Speaking G	COMM 211			3	3
MAJOR				ELECTIVE 5 G (3)					
ADDITIONAL CLASSES:							3		
ADDITIONAL CLASSES.				SOCIAL SCIENCE 4 G (6)					
							3		
required : 120 cd/dvd/usb Y N	total semest	ter hou	urs	(200+ level)			3		
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NOTES + LEGEND

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

- **G General Education Courses**
- ++ Major courses requiring a grade of "C" or better
- 1 Must be in a two-semester sequence (i.e 101-102 or 201-202)
- ₂ A two-semester sequence (beyond core courses) is required in a studio area other than that of the concentration
- 3 Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.
- ⁴ Anthropology, Criminal Justice, Economics, Geography, Political Science, Psychology, and Sociology
- 5 To be selected from any department/area outside Visual Art + Art History.
- 6 Must have nine hours in in a single artistic area before attempting Senior Projects
- 7 All degree candidates must present an ambitious body of art work, approved by the Visual Art + Design Faculty, for exhibition in the Graduating Seniors' Exhibition. Students must submit a CD of these works, which will be retained by the department.

ADDITIONAL STUDIO ART CLASSES AVAILABLE:		ART 494 ART 497	ART 494 Time Based Digital M					
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ART 115	Basic Ceramics							
ART 117	Printmaking I							
ART 122	Basic Digital Photography							
ART 124	Basic Darkroom Photography							
ART 160	Typography							
ART 161	Print Design I	ART HISTOR	RY CLASSES	S AVAILABI	LE:			
ART 184	Painting I							
ART 190	New Media & Animation I	ART 340	Greek	and Romai	n Art			
ART 215	Intermediate Ceramics	ART 343	Art in Context					
ART 217	Printmaking II	ART 344	Special Topics in Art History					
ART 218	Screen Printing	ART 345		Survey of Graphic Design History				
ART 220	Intermediate Photography	ART 347		History of Photo and Electronic Imaging				
ART 261	Print Design II	ART 348		Baroque Art				
ART 284	Painting II	ART 440		Nineteenth Century Art				
ART 288	Special Topics Painting and Drawing	ART 442		Early Twentieth Century Art				
ART 290	New Media & Animation II		,	3 Contemporary Art, Theory, and Criticism				
ART 300	Special Topics Studio	ART 444		Seminar in Art History				
ART 311	Advanced Drawing	ART 445		rn Medieva	-			
ART 315	Advanced Ceramics	ART 446	Northern Renaissance Art					
ART 318	Screen Printing II	ART 447		Renaissan				
ART 319	Lithography							
ART 321	Advanced Photography	Natural Scie	ence Two-	Course Sec	uence			
ART 322	Photography on Assignment	Natural Science Two-Course Sequence						
ART 333	Sculpture II	Biological So	ciences					
ART 334	Sculpture III	GBIO	106	and	GBIO	107		
ART 361	Print Design III	GBIO	151	and	GBIO	153		
ART 362	Motion Design							
ART 384	Painting III	Physical Scient	ences					
ART 385	Thematic Inquiry in Painting, Printmaking	ESSC101	and	ESSC	102			
7	and Drawing	CHEM	101	and	CHEM	102		
ART 386	Advanced Studio Practice in Painting,	CHEM	121	and	CHEM	122-		
7	Printmaking, and Drawing	PHYS	191	and	PHYS	192		
ART 390	New Media & Animation III	5	131	ana		132		
ART 393	3D Digital Media and Animation	ADDITION	۵۱ ۲۱ ۵۵۵	FS				
ART 394	Time-Based Digital Media I	ADDITION	AL CLASS	<u> </u>				
ART 395	Time-Based Digital Media II							
ART 396	Advanced Web Arts							
ART 397	The Digital Print							
ART 411	Sr. Project: Drawing							
ART 434	Sculpture IV							
ART 459	Internet Design							
ART 460	Interactive & Environmental Design							
ART 497	Internship: New Media + Animation							
ART 483	Sr. Project: Painting							
ART 490	Sr. Project: Painting Sr. Project: New Media and Animation							
ART 493	3D Digital Modeling and Animation II					 -		
	22 Sibital Hioacinib alla / Illilliation II							