CURRICULUM IN CERAMICS

Student name First Last **ART HISTORY COURSES (15)** Visual Art (63 Credits) ++Survey of Western Art I ART 105 3 ++Survey of Western Art II ART 106 3 **++Contemporary Art Theory** ART 443 3 & Criticism ++Art History (300/400 level) ART 3 3 ++Art Studio /History (300-400 level) ART CORE ART COURSES (24) ++Basic Drawing ART 111 3 ART 112 3 ++Intermediate Drawing **++** Foundations in Visual Language I: ART 151 3 Intro to Design + Color **++Foundations in Visual Language II:** ART 154 3 Digital Media, Concepts and Inquiry ++Basic 3D Design ART 153 3 ++Basic Sculpture ART 231 3 ++Painting I or Printmaking I ART 184/117 3 ART 299 0 ++Sophomore Review ART 492 2 ++Senior Seminar ++Thesis Exhibition ART 499 1 **CERAMICS COURSES (18)** ART 115 3 ++Basic Ceramics ++Intermediate Ceramics ART 215 3 ++Advanced Ceramics ART 315 3 ++Advanced Ceramics ART 315 3 ++Senior Projects in Visual Art + Design 6 ART 422 3 3 ++Senior Projects in Visual Art + Design 6 ART 422 TWO COURSE ART SEQUENCE 2 (6) ++Art Studio ART 3 ++Art Studio 3 ART AVERAGES: HA QP AVG HE сим MAJOR CUM

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| Freshman Comp., Ancient Epic: Lit. and Comp., or Topics in Critical Reading and Writing G | | ENGL 101/ 121H/ 123H | | 3 | | | |
|---|--|--|---|---|---|---|---|
| Crit. Reading and Writing, Modern Epic: Li and Comp. or Topics in Reading and Research-Writing G | t. | ENGL102 / 122H / 124H | | | 3 | | |
| World Literature G | | ENGL 230 | | 3 | | | |
| English Lit., or American Lit. | | ENGL 231/232 | 2 | | 3 | | |
| FOREIGN LANGUAGE (6) | | | | - | - | - | |
| Elem. Span/Fren/Germ/Ital/Lat I | | 101 | | | | | |
| Elem. Span/Fren/Germ/Ital/Lat II | | 102 | | | | | |
| MATH (6) | - | | | 1 | - | T | |
| Finite Mathematics, Applies Algebra, or College Algebra G | s, Applies Algebra, or MATH 105/ 107/ 161 | | | | 3 | | |
| Plane Trig., Applied Calc., Pre-calc w/ Trig., Contemp. Math or Elem. Stats. Intro to Logical Reasoning G | 1 | MATH 162/ 163/ 165/ 185/ 241/ PHIL 201 | | | | | |
| HISTORY 1 (6) | | | | | | | - |
| Western Civ. to 1500 or American History to 1877 g | ŀ | HIST 101/ 201 | | | 3 | | |
| Western Civ. since 1500 or American History since 1877 | ŀ | HIST 102/ 202 | | | | | |
| NATURAL SCIENCE 3 G (9) | - | | | | | | - |
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| OTHER (9) | - | | | l | | | |
| Southeastern 101 | SE | 101 | | Τ | | 2 | Γ |
| Library Science | LS | LS 102 | | | | 1 | |
| Intro to Music, or Intro to Theatre G | Ν | MUS 151/THEA 131 | | | | 3 | |
| Intro. to Public Speaking G | COMM 211 | | | T | | 3 | |
| ELECTIVE 5 G (3) | | | | | | | |
| | | | | 3 | | | |
| SOCIAL SCIENCE 4 G (6) | | | | | | | _ |
| | | | | 3 | | | |
| (200+ level) | | | | 3 | | | |

total semester hours required : 120 cd/dvd/usb Y__ N__

NOTES + LEGEND

SLU CUM

DEGREE CUM MAJOR SLU

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more.

Those students will replace Southeastern 101 with 2 hours of free electives.

G General Education Courses

++ Major courses requiring a grade of "C" or better

1 Must be in a two-semester sequence (i.e 101-102 or 201-202)

2 A two-semester sequence (beyond core courses) is required in a studio area other than that of the concentration

3 Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.

4 Anthropology, Criminal Justice, Economics, Geography, Political Science, Psychology, and Sociology

 ${}_{\rm 5}{\rm To}$ be selected from any department/area outside Visual Art + Art History.

6 Must have nine hours in in a single artistic area before attempting Senior Projects

7 All degree candidates must present an ambitious body of art work, approved by the Visual Art + Design Faculty, for exhibition in the Graduating Seniors' Exhibition. Students must submit a CD of these works, which will be retained by the department.

ADDITIONAL STUDIO ART CLASSES AVAILABLE:

| ART 115 | Basic Ceramics | ART HISTORY CLASSES AVAILABLE: | | | | | | |
|--------------------|---|--|---|------------|---------------|--------------|--|--|
| ART 117 | Printmaking I | ART 340 | Greek and Roman Art | | | | | |
| ART 122 | Basic Digital Photography | | | | n Art | | | |
| ART 124 | Basic Darkroom Photography | ART 343 | Art in Context | | | | | |
| ART 160 | Typography | ART 344 | Special Topics in Art History | | | | | |
| ART 161 | Print Design I | ART 345 | Survey of Graphic Design History | | | | | |
| ART 184 | Painting I | ART 347 | History of Photo and Electronic Imaging | | | | | |
| ART 190 | New Media & Animation I | ART 348 | Baroque Art | | | | | |
| ART 215 | Intermediate Ceramics | ART 440 | Nineteenth Century Art | | | | | |
| ART 217 | Printmaking II | ART 442 | Early Twentieth Century Art | | | | | |
| ART 218 | Screen Printing | ART 443/54 | | | • | nd Criticism | | |
| ART 220 | Intermediate Photography | ART 444 | Seminar in Art History | | | | | |
| ART 261 | Print Design II | ART 445 | Western Medieval Art | | | | | |
| ART 284 | Painting II | ART 446 | Northern Renaissance Art | | | | | |
| ART 288 | Special Topics Painting and Drawing | ART 447 | Italian Renaissance Art | | | | | |
| ART 290 | New Media & Animation II | | | | | | | |
| ART 300 | Special Topics Studio | Natural Sci | ence Two | -Course Se | <u>quence</u> | | | |
| ART 311 | Advanced Drawing | | | | | | | |
| ART 315 | Advanced Ceramics | Biological S | <u>ciences</u> | | | | | |
| ART 318 | Screen Printing II | GBIO | 106 | and | GBIO | 107 | | |
| ART 319 | Lithography | GBIO | 151 | and | GBIO | 153 | | |
| ART 321 | Advanced Photography | | | | | | | |
| ART 322 | Photography on Assignment | Physical Sciences | | | | | | |
| ART 333 | Sculpture II | ESSC101 | and | ESSC | 102 | | | |
| ART 334 | Sculpture III | CHEM | 101 | and | CHEM | 102 | | |
| ART 361 | Print Design III | CHEM | 121 | and | CHEM | 122- | | |
| ART 362 | Motion Design | PHYS | 191 | and | PHYS | 192 | | |
| ART 384 | Painting III | - | - | | - | - | | |
| ART 385 | Thematic Inquiry in Painting, Printmaking | ADDITION | | SES | | | | |
| /111 505 | and Drawing | <u>/////////////////////////////////////</u> | | <u></u> | | | | |
| ART 386 | Advanced Studio Practice in Painting, | | | | | | | |
| | Printmaking, and Drawing | | | | | | | |
| ART 390 | New Media & Animation III | | | | | | | |
| ART 393 | 3D Digital Media and Animation | | | | | | | |
| ART 394 | Time-Based Digital Media I | | | | | | | |
| ART 394 ART 395 | Time-Based Digital Media II | | | | | | | |
| | Advanced Web Arts | | | | | | | |
| ART 396 ART 397 | | | | | | | | |
| | The Digital Print | | | | | | | |
| ART 411 | Sr. Project: Drawing | | | | | | | |
| ART 434 | Sculpture IV | | | | | | | |
| ART 459 | Internet Design | | | | | | | |
| ART 460 | Interactive & Environmental Design | | | | | | | |
| ART 497 | Internship: New Media + Animation | | | | | | | |
| ART 483 | Sr. Project: Painting | | | | | | | |
| ART 490 | Sr. Project: New Media and Animation | | | | | | | |
| ART 493 | 3D Digital Modeling and Animation II | | | | | | | |
| ART 494 | Time Based Digital Media II | | | | | | | |
| ART 497 | New Media and Animation Internship | | | | | | | |
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