CURRICULUM IN DRAWING

Student name_

udent name								
RT HISTORY COURSES (1	Last 5) <u>Vis</u>	sual Art (63 (Credi	First ts)		-		
++Survey of Western Art I				ART 105			3	
++Survey of Western Art II			ART 106			3		
++Contemporary Art	Theory & Cr	iticism		ART 443			3	
++Art History (300/4	00 level)			ART			3	
++Art Studio /Histor	y (300-400 le	vel)		ART			3	
CORE ART COURSES (24)						1		
++Basic Drawing			AF	ART 111			3	
++Intermediate Drav	wing		AF	RT 112			3	
++ Foundations in V	isual Langua	ge I:	AF	RT 151			3	
++Foundations in Vi	sual Languag	ge II:	AF	RT 154			3	
++Basic 3D Design			AF	RT 153			3	
++Basic Sculpture			ART 231				3	
++Painting I or Print	naking I		AF	ART 184/117			3	
++Sophomore Review		AF	ART 299			0		
++Senior Seminar		AF	ART 492			2		
++Thesis Exhibition		AF	ART 499			1		
DRAWING COURSES (18)					-		
++Thematic Inquiry in Painting, Printmaking and Drawing			ART 385			3		
++ Advanced Studio Practice in Painting, Printmaking and Drawing				ART 386			3	
++Painting II, Printmaking II, or Screen Printing I				ART 284, 217, or 218			3	
++ Art Studio Elective			T	ART 3			3	
++Senior Project in Visual Art + Design 6				ART 422			3	
++Senior Project in Visual Art + Design 6			ART 422			3		
WO COURSE ART SEQU	ENCE 2 (6)							
++Art Studio				ART			3	
++Art Studio				ART			3	
AVERAGES: HA	HE	QP		AVG	1			1
SLU CUM								
DEGREE CUM				+				
MAJOR								
SLU		1		1	1			1
L	1	1		1	1			J

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YEAR: 2021-2022

Freehouse Course An deat Sale Mit 1				
Freshman Comp., Ancient Epic: Lit. and Comp., or Topics in Critical Reading and Writing G	ENGL 101/ 121H/ 123H		3	
Crit. Reading and Writing, Modern Epic: Lit. and Comp. or Topics in Reading and Research-Writing G	ENGL102 / 122H / 124H	I	3	
World Literature G	ENGL 230		3	
English Lit., or American Lit.	ENGL 231/ 232		3	
DREIGN LANGUAGE (6)				
Elem. Span/Fren/Germ/Ital/Lat I	10	01	3	
Elem. Span/Fren/Germ/Ital/Lat II	10	02	3	
IATH (6)	1	<u> </u>		
Finite Mathematics, Applied Algebra or College Algebra G	MATH 105/ 107/ 161		3	
Plane Trig., Applied Calc., Pre-calc w/ Trig., Contemp. Math or Elem. Stats. Intro. To Logical Reasoning G	MATH 162/ 163/ 165/ 185/ 241/ PHIL 201		3	
ISTORY 1 (6)				
Western Civ. to 1500 or American History to 1877 g	HIST 101/ 201		3	
Western Civ. since 1500 or American History since 1877	HIST 102/ 202		3	
L ATURAL SCIENCE 3 G (9)				
			3	
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			3	
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Southeastern 101	SE 101		2	
Library Science	LS 102		1	
Intro to Music, or Intro to Theatre G	ntro to Music, or Intro to Theatre G MUS 151/THEA 131		3	
Intro. to Public Speaking G	COMM 211		3	
ECTIVE 5 G (3)				
		3		
DCIAL SCIENCE 4 G (6)				
		3		
(200+ level)		3		
DDITIONAL CLASSES:				

_total semester hours required :

NOTES + LEGEND

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more.

Those students will replace Southeastern 101 with 2 hours of free electives.

G General Education Courses

++ Major courses requiring a grade of "C" or better

1 Must be in a two-semester sequence (i.e 101-102 or 201-202)

2 A two-semester sequence (beyond core courses) is required in a studio area other than that of the concentration

3 Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.

4 Anthropology, Criminal Justice, Economics, Geography, Political Science, Psychology, and Sociology

5 To be selected from any department/area outside Visual Art + Art History.

6 Must have nine hours in in a single artistic area before attempting Senior Projects

7 All degree candidates must present an ambitious body of art work, approved by the Visual Art + Design Faculty, for exhibition in the Graduating Seniors' Exhibition. Students must submit a CD of these works, which will be retained by the department.

ART 497

ADDITIONAL STUDIO ART CLASSES AVAILABLE:

ART 115	Basic Ceramics
ART 117	Printmaking I
ART 122	Basic Digital Photography
ART 124	Basic Darkroom Photography
ART 160	Typography
ART 161	Print Design I
ART 184	Painting I
ART 190	New Media & Animation I
ART 215	Intermediate Ceramics
ART 217	Printmaking II
ART 218	Screen Printing
ART 220	Intermediate Photography
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ART 261	Print Design II
ART 284	Painting II
ART 288	Special Topics Painting and Drawing
ART 290	New Media & Animation II
ART 300	Special Topics Studio
ART 311	Advanced Drawing
ART 315	Advanced Ceramics
ART 318	Screen Printing II
ART 319	Lithography
ART 321	Advanced Photography
ART 322	Photography on Assignment
ART 333	Sculpture II
ART 334	Sculpture III
ART 361	Print Design III
ART 362	6
	Motion Design
ART 384	Painting III
ART 385	Thematic Inquiry in Painting, Printmaking
	and Drawing
ART 386	Advanced Studio Practice in Painting,
	Printmaking, and Drawing
ART 390	New Media & Animation III
ART 393	3D Digital Media and Animation
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ART 394	Time-Based Digital Media I
ART 395	Time-Based Digital Media II
ART 396	Advanced Web Arts
ART 397	The Digital Print
ART 411	Sr. Project: Drawing
ART 434	Sculpture IV
ART 459	Internet Design
ART 460	Interactive & Environmental Design
ART 497	Internship: New Media + Animation
ART 483	Sr. Project: Painting
ART 490	Sr. Project: New Media and Animation
ART 493	3D Digital Modeling and Animation II
ART 494	Time Based Digital Media II

ART HISTORY CLASSES AVAILABLE:

ART 340	Greek and Roman Art				
ART 343	Art in Context				
ART 344	Special Topics in Art History				
ART 345	Survey of Graphic Design History				
ART 347	History of Photo and Electronic Imaging				
ART 348	Baroque Art				
ART 440	Nineteenth Century Art				
ART 442	Early Twentieth Century Art				
ART 443/543 Contemporary Art, Theory, and Criticism					
ART 444	Seminar in Art History				
ART 445	Western Medieval Art				
ART 446	Northern Renaissance Art				
ART 447	Italian Renaissance Art				

New Media and Animation Internship

Natural Science Two-Course Sequence

Biological Sciences

GBIO	106	and	GBIO	107			
GBIO	151	and	GBIO	153			
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Physical Sciences							
FCCC101	ام در م	FCCC	100				

ESSC101	and	ESSC	102	
CHEM	101	and	CHEM	102
CHEM	121	and	CHEM	122-
PHYS	191	and	PHYS	192

ADDITIONAL CLASSES

