ART HISTORY COURSES (15) ++Survey of Western Art I ++Survey of Western Art II ++Contemporary Art Theory & Criticism ++ Art History (300/400 level) ++Art Studio /History (300-400 level) CORE ART COURSES (24)	ART 105 ART 106 ART 443 ART	st	3 3	Freshman Comp., Ancient Epic: Lit. and Comp., or Topics in Critical Reading an Writing G		dits)	3		
++Survey of Western Art I ++Survey of Western Art II ++Contemporary Art Theory & Criticism ++ Art History (300/400 level) ++Art Studio /History (300-400 level)	ART 105 ART 106 ART 443 ART	st	3	Freshman Comp., Ancient Epic: Lit. and Comp., or Topics in Critical Reading an	ENGL 101/		3		
++Survey of Western Art II ++Contemporary Art Theory & Criticism ++ Art History (300/400 level) ++Art Studio /History (300-400 level)	ART 106 ART 443 ART		3	Comp., or Topics in Critical Reading an			J		
++Contemporary Art Theory & Criticism ++ Art History (300/400 level) ++Art Studio /History (300-400 level)	ART 443							1	
++ Art History (300/400 level) ++Art Studio /History (300-400 level)	ART		3	Crit. Reading and Writing, Modern Epi			3		
++Art Studio /History (300-400 level)			_	and Comp. or Topics in Reading and Research-Writing G	/ 124H				
. ,	ART		3 World Literature G		ENGL 230		3		
CORE ART COURSES (24)			3	English Lit., or American Lit.	ENGL 231/232		3		
				FOREIGN LANGUAGE (6)					
++Basic Drawing ART 111			3	Elem. Span/Fren/Germ/Ital/Lat I	101		3		
++Intermediate Drawing	ART 112		3						
†† Foundations in Visual Language I: Intro to Design + Color	ART 151		3	Elem. Span/Fren/Germ/Ital/Lat II	102		3		
115 1	107.154		_	MATH (6)					
††Foundations in Visual Language II: Digital Media, Concepts and Inquiry	ART 154		3	Finite Mathematics, Applies Algebra, c College Algebra G	r MATH 105/ 107/ 161		3		
++Basic 3D Design	ART 153		3	Plane Trig., Applied Calc., Pre-calc w/ 1	rig., MATH 162/ 163/		3		
++Basic Sculpture	ART 231		Contemp. Math or Elem. Stats. Intro to Logical Reasoning G		165/ 185/ 241/ PHIL 201				
++Painting I or Printmaking I	ART 184/117		3	HISTORY ((C)		1			
++Sophomore Review	ART 299		0 HISTORY 1 (6) Western Civ. to 1500 or American History		ory HIST 101/ 201		3	Π	
++Senior Seminar	ART 492		2	to 1877 G	,				
++Thesis Exhibition ART 499			1	Western Civ. since 1500 or American History since 1877	HIST 102/ 202		3		
AREA EMPHASIS COURSES (12)						<u> </u>			
** ART 115, 117, 1	22, 161, 0r 190		3	NATURAL SCIENCE 3 G (9)			3	Τ	
†† ART 215, 218, 2	220, 261, or 290		3				3	╁	
** ART 315, 213, 3			3				3	-	
385, 386, 393, or 394 ## Senior Projects in Visual ART 422			3	OTHER (0)		<u> </u>		<u></u>	
++ Senior Projects in Visual ART 422 Art + Design 6			3	OTHER (9) Southeastern 101	SE 101		2		
TWO COURSE ART SEQUENCE 2 (6)		-		Library Science	LS 102	+	1		
++Art Studio	ART		3	Intro to Music, or Intro to Theatre G		MUS 151/ THEA131		3	
++Art Studio	ART		3	Intro. to Public Speaking G	COMM 211		3	-	
				Elective		-	3	-	
ART STUDIO (3)				7			ľ		
++Art Studio	ART		3	ELECTIVE 5 G (3)					
AVERAGES: HA HE QP	AVG					3			
CUM				SOCIAL SCIENCE 4 G (6)		_	-	_	
MAJOR CUM				300INE 30IENCE 40 (b)	<u> </u>				
SLU CUM						3			
DEGREE CUM				(200+ leve	·I)	3			
MAJOR				ADDITIONAL CLASSES:	<u> </u>				
SLU									

NOTES + LEGEND

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

- **G General Education Courses**
- ++ Major courses requiring a grade of "C" or better
- 1 Must be in a two-semester sequence (i.e 101-102 or 201-202)
- ₂ A two-semester sequence (beyond core courses) is required in a studio area other than that of the concentration
- 3 Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.
- ⁴ Anthropology, Criminal Justice, Economics, Geography, Political Science, Psychology, and Sociology
- 5 To be selected from any department/area outside Visual Art + Art History.
- 6 Must have nine hours in in a single artistic area before attempting Senior Projects
- 7 All degree candidates must present an ambitious body of art work, approved by the Visual Art + Design Faculty, for exhibition in the Graduating Seniors' Exhibition. Students must submit a CD of these works, which will be retained by the department.

ADDITIONAL STUDIO ART CLASSES AVAILABLE:

ART 115	Basic Ceramics								
ART 117	Printmaking I								
ART 122	Basic Digital Photography								
ART 124	Basic Darkroom Photography	ART HISTORY CLASSES AVAILABLE:							
ART 160		AKTHISTOR	VI CLASSE.	SAVAILAD	<u>-L.</u>				
ART 161	Typography Print Design I	ART 340	Greek	and Roma	n Δrt				
ART 184	Painting I	ART 343	Art in Context						
ART 190	New Media & Animation I	ART 344	Special Topics in Art History						
ART 215	Intermediate Ceramics	ART 345	Survey of Graphic Design History						
ART 217	Printmaking II	ART 347	History of Photo and Electronic Imaging						
ART 218	Screen Printing	ART 348	Baroque Art						
ART 220	Intermediate Photography	ART 440	Nineteenth Century Art						
ART 261	Print Design II	ART 442	Early Twentieth Century Art						
ART 284	3	Painting II ART 443/543 Contemporary Art, Theory, and							
ART 288	Special Topics Painting and Drawing	ART 444	Seminar in Art History						
ART 290	New Media & Animation II	ART 445	Weste	rn Mediev	al Art				
ART 300	Special Topics Studio	ART 446	Northe	Northern Renaissance Art					
ART 311	Advanced Drawing	ART 447	Italian	Renaissan	ce Art				
ART 315	Advanced Ceramics								
ART 318	Screen Printing II	Natural Science Two-Course Sequence							
ART 319	Lithography								
ART 321	Advanced Photography	Biological Sciences							
ART 322	Photography on Assignment	GBIO	106	and	GBIO	107			
ART 333	Sculpture II	GBIO	151	and	GBIO	153			
ART 334	Sculpture III								
ART 361	Print Design III	Physical Sciences							
ART 362	Motion Design	ESSC101	and ESSC 102						
ART 384	Painting III	CHEM	101	and	CHEM	102			
ART 385	Thematic Inquiry in Painting, Printmaking	CHEM	121	and	CHEM	122-			
7	and Drawing	PHYS	191	and	PHYS	192			
ART 386	Advanced Studio Practice in Painting,	11113	131	ana	11113	132			
71111 300	Printmaking, and Drawing	ADDITION	ΛΙ <i>C</i> ΙΛ C C	EC					
ART 390	New Media & Animation III	ADDITION	AL CLASS	<u>E3</u>					
ART 393									
ART 394	3D Digital Media and Animation								
	Time-Based Digital Media I								
ART 395	Time-Based Digital Media II								
ART 396	Advanced Web Arts								
ART 397	The Digital Print								
ART 411	Sr. Project: Drawing								
ART 434	Sculpture IV								
ART 459	Internet Design								
ART 460	Interactive & Environmental Design								
ART 497	Internship: New Media + Animation								
ART 483	Sr. Project: Painting								
ART 490	Sr. Project: New Media and Animation								
ART 493	3D Digital Modeling and Animation II								
ART 494	Time Based Digital Media II								
ART 497	New Media and Animation Internship								