Student name____

Last

First

A	ART HISTORY COURSES (12) Visual Art (63 Credits)						
	++Survey of Western Art I	ART 105		3			
	++Survey of Western Art II	ART 106		3			
	++Contemporary Art Theory & Criticism	ART 443		3			
	++ History of Photo/Elec. Imaging or Art History (300/400 level)	ART 347 / ART		3			

CORE ART COURSES (24)

++Basic DrawingART 1113++Intermediate DrawingART 1123++Intermediate DrawingART 1123++ Foundations in Visual Language I:ART 1513++Foundations in Visual Language II:ART 1543++Basic 3D DesignART 1533++Basic SculptureART 2313++Painting I or Printmaking IART 184/1173				
++ Foundations in Visual Language I: ART 151 3 ++Foundations in Visual Language II: ART 154 3 ++Basic 3D Design ART 153 3 ++Basic Sculpture ART 231 3	++Basic Drawing	ART 111	3	
++Foundations in Visual Language II: ART 154 3 ++Basic 3D Design ART 153 3 ++Basic Sculpture ART 231 3	++Intermediate Drawing	ART 112	3	
++Basic 3D Design ART 153 3 ++Basic Sculpture ART 231 3	++ Foundations in Visual Languag	e I: ART 151	3	
++Basic Sculpture ART 231 3	++Foundations in Visual Language	e II: ART 154	3	
	++Basic 3D Design	ART 153	3	
++Painting I or Printmaking I ART 184 /117 3	++Basic Sculpture	ART 231	3	
5 5	++Painting I or Printmaking I	ART 184 /117	3	
++Sophomore Review ART 299 0	++Sophomore Review	ART 299	0	
++Senior Seminar ART 492 2	++Senior Seminar	ART 492	2	
++Thesis Exhibition ART 499 1	++Thesis Exhibition	ART 499	1	

NEW MEDIA AND ANIMATION COURSES (21)

++New Media & Animation I	ART 190	3	
++New Media & Animation II	ART 290	3	
++3D Modeling & Animation I	ART 393	3	
++Time Based Media (TBM) I	ART 394	3	
++NMA III, 3D Modeling II,TBM II, Digital Print, Advanced Web Art , NMA Internship	ART 390/493/ 494/396/ 397/497	3	
++Senior Projects in Visual Art + Design 6	ART 422	3	
++Senior Projects in Visual Art + Design 6	ART 422	3	

TWO COURSE ART SEQUENCE 2 (6)

++Art Studio	ART	3	
++Art Studio	ART	3	

AVERAGES:	НА	HE	QP	AVG	
CUM					
MAJOR CUM					
SLU CUM					
DEGREE CUM					
MAJOR					
SLU					

w# ___

ENGLISH (12)

_____YEAR: 2021-2022

Freshman Comp., Ancient Epic: Lit. and Comp., or Topics in Critical Reading and Writing G	ENGL 101/ 121H/ 123H	3	
Crit. Reading and Writing, Modern Epic: Lit. and Comp. or Topics in Reading and Research-Writing G	ENGL102 / 122H / 124H	3	
World Literature G	ENGL 230	3	
English Lit., or American Lit. G	ENGL 231/ 232	3	

FOREIGN LANGUAGE (6)

Elem. Span/Fren/Germ/Ital/Lat I	101	3	
Elem. Span/Fren/Germ/Ital/Lat II	102	3	

MATH (6)

Finite Mathematics, Applied Algebra or College Algebra G	MATH 105/ 107/ 161	3	
Plane Trig., Applied Calc., Pre-calc w/ Trig., Contemp. Math or Elem. Stats. Intro. To Logical Reasoning G	MATH 162/ 163/ 165/ 185/ 241/ PHIL 201	3	

HISTORY 1(6)

Western Civ. to 1500 or American History to 1877 G	HIST 101/ 201	3	
Western Civ. since 1500 or American History since 1877 G	HIST 102/ 202	3	

NATURAL SCIENCE 3 G (9)

		3	
		3	
		3	

OTHER (9)

Southeastern 101	SE 101	2	
Library Science	LS 102	1	
Intro. to Music, or Intro. to Theatre G	MUS 151/ THEA 131	3	
Intro. to Public Speaking	COMM 211	3	

ELECTIVE 5 G (3)

SOCIAL SCIENCE 4 G (6)

		3	
(200+ level)		3	
ADDITIONAL CLASSES:	 		

total semester hours required : 120 cd/dvd/usb Y__ N_

3

NOTES + LEGEND

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

G General Education Courses

++ Major courses requiring a grade of "C" or better

1 Must be in a two-semester sequence (i.e 101-102 or 201-202)

2 A two-semester sequence (beyond core courses) is required in a studio area other than that of the concentration

3 Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.

4 Anthropology, Criminal Justice, Economics, Geography, Political Science, Psychology, and Sociology

⁵To be selected from any department/area outside Visual Art + Art History.

6 Must have nine hours in in a single artistic area before attempting Senior Projects

7 All degree candidates must present an ambitious body of art work, approved by the Visual Art + Design Faculty, for exhibition in the Graduating Seniors' Exhibition. Students must submit a CD of these works, which will be retained by the department

ART 497

New Media and Animation Internship

ADDITIONAL STUDIO ART CLASSES AVAILABLE:

	De sie Conservice						
ART 115	Basic Ceramics	<u>ART HI</u>	HISTORY CLASSES AVAILABLE:				
ART 117	Printmaking I	ADT 240	Caral	and Dama	. A		
ART 122	Basic Digital Photography	ART 340	Greek and Roman Art				
ART 124	Basic Darkroom Photography	ART 343	Art in Context				
ART 160	Typography	ART 344	Special Topics in Art History				
ART 161	Print Design I	ART 345	Survey of Graphic Design History				
ART 184	Painting I	ART 347	History of Photo and Electronic Imaging				
ART 190	New Media & Animation I	ART 348	Baroque Art				
ART 215	Intermediate Ceramics	ART 440	Nineteenth Century Art				
ART 217	Printmaking II	ART 442	Early Twentieth Century Art				
ART 218	Screen Printing	ART 443/54	43 Contemporary Art, Theory, and Criticism				
ART 220	Intermediate Photography	ART 444	Seminar in Art History				
ART 261	Print Design II	ART 445	Western Medieval Art				
ART 284	Painting II	ART 446	Northern Renaissance Art				
ART 288	Special Topics Painting and Drawing	ART 447	Italian Renaissance Art				
ART 290	New Media & Animation II						
ART 300	Special Topics Studio	Natural Scie	Natural Science Two-Course Sequence				
ART 311	Advanced Drawing						
ART 315	Advanced Ceramics	Biological S	ciences				
ART 318	Screen Printing II	GBIO	106	and	GBIO	107	
ART 319	Lithography	GBIO	151	and	GBIO	153	
ART 321	Advanced Photography						
ART 322	Photography on Assignment	Physical Sci	ences				
ART 333	Sculpture II	ESSC101	and	ESSC	102		
ART 334	Sculpture III	CHEM	101	and	CHEM	102	
ART 361	Print Design III	CHEM	121	and	CHEM	122-	
ART 362	Motion Design	PHYS	191	and	PHYS	192	
ART 384	Painting III	11115	171	ana	11115	152	
ART 385	Thematic Inquiry in Painting, Printmaking and		ADDITIONAL CLASSES				
ANT 363	Drawing	ADDITION					
ART 386	0						
ANT 360	Advanced Studio Practice in Painting,						
ADT 200	Printmaking, and Drawing						
ART 390	New Media & Animation III						
ART 393	3D Digital Media and Animation						
ART 394	Time-Based Digital Media I						
ART 395	Time-Based Digital Media II						
ART 396	Advanced Web Arts						
ART 397	The Digital Print						
ART 411	Sr. Project: Drawing						
ART 434	Sculpture IV						
ART 459	Internet Design						
ART 460	Interactive & Environmental Design						
ART 497	Internship: New Media + Animation						
ART 483	Sr. Project: Painting						
ART 490	Sr. Project: New Media and Animation						
ART 493	3D Digital Modeling and Animation II						
ART 494	Time Based Digital Media II						