CURRICULUM IN PAINTING

Student name

Student name								
Last First ART HISTORY COURSES (15) <u>Visual Art (63 Credits)</u>								
++Survey of Western Art I				ART 105			3	
++Survey of Western Art II				ART 106			3	
++Contemporary Art	t Theory & Crit	ticism		ART 443			3	
++Art History (300/4	00 level)			ART			3	
++Art Studio /Histor	y (300-400 lev	vel)		ART			3	
CORE ART COURSES	(24)							
++Basic Drawing			Δ	ART 111			3	
++Intermediate Drav	wing		4	ART 112			3	
++ Foundations in V	isual Languag	e I:	4	ART 151			3	
++Foundations in Vi	++Foundations in Visual Language II:			ART 154			3	
++Basic 3D Design			4	ART 153		T	3	
++Basic Sculpture	_			ART 231		↑	3	
++Printmaking I			4	ART 117	RT 117			
++Sophomore Revie	w		4	ART 299			0	
++Senior Seminar	++Senior Seminar			ART 492			2	
++Thesis Exhibition			4	ART 499			1	
PAINTING COURSES	5 (18)		<u> </u>					
++Painting I				ART 184			3	
++Painting II	++Painting II			ART 284			3	
++Thematic Inquiry in Painting, Printmaking and Drawing			g	ART 385			3	
++Studio Practice in Painting, Printmaking and Drawing				ART 386			3	
++ Senior Project in	++ Senior Project in Visual Art & Design 6			ART 422			3	
++ Senior Project in Visual Art & Design 6				ART 422			3	
ADDITIONAL REQUI	RED ART COURS	ES: (6)		-				
++Art 311	++Art 311			RT			3	
++Art Studio		AF	ART		T	3		
AVERAGES: HA	HE	QP		AVG				
сим								
MAJOR CUM								
SLU CUM				1				
DEGREE CUM								
MAJOR								

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NGLISH (12)	General Ed. Requirer	Ι	Ī	Т	
Freshman Comp., Ancient Epic: Lit. and Comp., or Topics in Critical Reading and Writing G	ENGL 101/ 121 123H	н/		3	
Crit. Reading and Writing, Modern Epic: Lit. and Comp. or Topics in Reading and Research-Writing G	ENGL102 / 122 124H	н /		3	
World Literature G	ENGL 230			3	
English Lit., or American Lit.	ENGL 231/232			3	
FOREIGN LANGUAGE (6)	- 1				
Elem. Span/Fren/Germ/Ital/Lat I	1	101		3	
Elem. Span/Fren/Germ/Ital/Lat II	1	L 02		3	
MATH (6)	1	— 1		Т	
Finite Mathematics, Applied Algebra or College Algebra G	MATH 105/ 107/ 161			3	
Plane Trig., Applied Calc., Pre-calc w/ Trig., Contemp. Math or Elem. Stats. Intro. To Logical Reasoning G	MATH 162/ 163, 165/ 185/ 241/ PHIL 201	′		3	_
HISTORY 1 (6)					
Western Civ. to 1500 or American History to 1877 G	HIST 101/ 201			3	
Western Civ. since 1500 or American History since 1877	HIST 102/ 202			3	
NATURAL SCIENCE 3 G (9)					
				3	
				3	
				3	
OTHER (9)			-	-	
Southeastern 101	SE 101			2	
Library Science	LS 102			1	
Intro to Music, or Intro to Theatre G	MUS 151/ THEA131			3	
Intro. to Public Speaking G	king G COMM 211			3	
ELECTIVE 5 G (3)					
			3		
SOCIAL SCIENCE 4 G (6)					
			3		
			3		

_____total semester hours required : 120 cd/dvd/usb Y___N___

SLU

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

G General Education Courses

++ Major courses requiring a grade of "C" or better

1 Must be in a two-semester sequence (i.e 101-102 or 201-202)

2 A two-semester sequence (beyond core courses) is required in a studio area other than that of the concentration

3 Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.

4 Anthropology, Criminal Justice, Economics, Geography, Political Science, Psychology, and Sociology

⁵To be selected from any department/area outside Visual Art + Art History.

6 Must have nine hours in in a single artistic area before attempting Senior Projects

7 All degree candidates must present an ambitious body of art work, approved by the Visual Art + Design Faculty, for exhibition in the Graduating Seniors' Exhibition. Students must submit a CD of these works, which will be retained by the department.

ADDITIONAL STUDIO ART CLASSES AVAILABLE:

ART 115	Basic Ceramics
ART 117	Printmaking I
ART 122	Basic Digital Photography
ART 124	Basic Darkroom Photography
ART 160	Typography
ART 161	Print Design I
ART 184	Painting I
ART 190	New Media & Animation I
ART 215	Intermediate Ceramics
ART 217	Printmaking II
ART 218	Screen Printing
ART 220	Intermediate Photography
ART 261	Print Design II
ART 284	Painting II
ART 288	Special Topics Painting and Drawing
ART 290	New Media & Animation II
ART 300	Special Topics Studio
ART 311	Advanced Drawing
ART 315	Advanced Ceramics
ART 318	Screen Printing II
ART 319	Lithography
ART 321	Advanced Photography
ART 322	Photography on Assignment
ART 333	Sculpture II
ART 334	Sculpture III
ART 361	Print Design III
ART 362	Motion Design
ART 384	Painting III
ART 385	Thematic Inquiry in Painting, Printmaking
ANT 303	and Drawing
ART 386	Advanced Studio Practice in Painting,
/	Printmaking, and Drawing
ART 390	New Media & Animation III
ART 393	3D Digital Media and Animation
ART 394	Time-Based Digital Media I
ART 395	Time-Based Digital Media II
ART 396	Advanced Web Arts
ART 397	The Digital Print
ART 411	Sr. Project: Drawing
ART 434	Sculpture IV
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ART 459	Internet Design
ART 460 ART 497	Interactive & Environmental Design Internship: New Media + Animation
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ART 483	Sr. Project: Painting
ART 490	Sr. Project: New Media and Animation
ART 493	3D Digital Modeling and Animation II
ART 494	Time Based Digital Media II
ART 497	New Media and Animation Internship

ART HISTORY CLASSES AVAILABLE:

ART 340	Greek and Roman Art				
ART 343	Art in Context				
ART 344	Special Topics in Art History				
ART 345	Survey of Graphic Design History				
ART 347	History of Photo and Electronic Imaging				
ART 348	Baroque Art				
ART 440	Nineteenth Century Art				
ART 442	Early Twentieth Century Art				
ART 443/543 Contemporary Art, Theory, and Criticism					
ART 444	Seminar in Art History				
ART 445	Western Medieval Art				
ART 446	Northern Renaissance Art				
ART 447	Italian Renaissance Art				

Natural Science Two-Course Sequence

Biological Sciences						
GBIO	106	and	GBIO			
GBIO	151	and	GBIO			
Physical Sciences						

ESSC101	and	ESSC	102	
CHEM	101	and	CHEM	102
CHEM	121	and	CHEM	122-
PHYS	191	and	PHYS	192

107 153

ADDITIONAL CLASSES

