CURRICULUM IN PRINTMAKING YEAR: 2021-2022 w# Student name_ ENGLISH (12) General Ed. Requirements (39 Credits) First **ART HISTORY COURSES (15)** Visual Art (63 Credits) ENGL 101/121H/ Freshman Comp., Ancient Epic: Lit. and 3 Comp., or Topics in Critical Reading and 123H ++Survey of Western Art I **ART 105** 3 Writing G 3 ++Survey of Western Art II **ART 106** ENGL102 / 122H 3 Crit. Reading and Writing, Modern Epic: Lit. and Comp. or Topics in Reading and /124H ++Contemporary Art Theory **ART 443** 3 Research-Writing G & Criticism 3 ++Art History (300/400 level) ART 3 World Literature G **ENGL 230** 3 ++Art Studio /History (300-400 level) ART English Lit., or American Lit. ENGL 231/232 3 CORE ART COURSES (24) **FOREIGN LANGUAGE (6) ART 111** 3 ++Basic Drawing Elem. Span/Fren/Germ/Ital/Lat I 101 3 ++Intermediate Drawing **ART 112** 3 Elem. Span/Fren/Germ/Ital/Lat II †† Foundations in Visual Language I: Intro **ART 151** 3 to Design + Color ++Foundations in Visual Language II: 3 **ART 154** Finite Mathematics, Col. Algebra w/ Fund. MATH 105/ 3 Digital Media, Concepts and Inquiry or Col. Algebra G 151/161 3 ++Basic 3D Design **ART 153** Plane Trig., Applied Calc., Pre-calc w/ Trig., MATH 162/163/ 3 Contemp. Math or Elem. Stats. Intro. to 165/185/241 3 ++Basic Sculpture **ART 231** PHIL 201 Logical Reasoning G 3 ++Painting I **ART 184** HISTORY 1 (6) ++Sophomore Review **ART 299** 0 Western Civ. to 1500 or American History HIST 101/201 3 to 1877 G ++Senior Seminar **ART 492** 2 Western Civ. since 1500 or American HIST 102/202 3 1 ++Thesis Exhibition **ART 499** History since 1877 PRINTMAKING COURSES (18) NATURAL SCIENCE 3 G (9) ++Printmaking I **ART 117** 3 3 ++Printmaking II or Screen print I ART 3 3 217/218 3 ++Thematic Inquiry in Drawing, Painting, & **ART 385** 3 Printmaking OTHER (9) ++Advanced Studio Practice in Drawing, **ART 386** 3 Southeastern 101 SE 101 Painting, & Printmaking LS 102 Library Science 1 ++ Senior Project in Visual Art & Design 6 **ART 422** 3 MUS 151/ THEA131 3 Intro to Music, or Intro to Theatre G 3 ++ Senior Project in Visual Art & Design 6 **ART 422 COMM 211** Intro. to Public Speaking G TWO COURSE ART SEQUENCE 2 (6) ++Art Studio ART 3 ELECTIVE 5 G (3) 3 3 ++Art Studio ART **SOCIAL SCIENCE 4 G (6)** AVERAGES: HA ΗE AVG сим 3 MAJOR CUM (200+ level) SLU CUM ADDITIONAL CLASSES: DEGREE CUM MAJOR

required: 120 cd/dvd/usb Y__ N__

SLU

total semester hours

NOTES + LEGEND

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

- **G General Education Courses**
- ++ Major courses requiring a grade of "C" or better
- 1 Must be in a two-semester sequence (i.e 101-102 or 201-202)
- ₂ A two-semester sequence (beyond core courses) is required in a studio area other than that of the concentration
- 3 Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.
- ⁴ Anthropology, Criminal Justice, Economics, Geography, Political Science, Psychology, and Sociology
- 5 To be selected from any department/area outside Visual Art + Art History.
- 6 Must have nine hours in in a single artistic area before attempting Senior Projects
- 7 All degree candidates must present an ambitious body of art work, approved by the Visual Art + Design Faculty, for exhibition in the Graduating Seniors' Exhibition. Students must submit a CD of these works, which will be retained by the department.

ADDITIONAL STUDIO ART CLASSES AVAILABLE:

ADT 115	Dania Camanaina						
ART 115	Basic Ceramics						
ART 117	Printmaking I						
ART 122	Basic Digital Photography	4 D.T. I U.S.T.O.D					
ART 124	Basic Darkroom Photography	ART HISTOR	RY CLASSES AVAILABLE:				
ART 160	Typography						
ART 161	Print Design I	ART 340		Greek and Roman Art			
ART 184	Painting I	ART 343		Art in Context			
ART 190	New Media & Animation I	ART 344		Special Topics in Art History			
ART 215	Intermediate Ceramics	ART 345	Survey	Survey of Graphic Design History			
ART 217	Printmaking II	ART 347	History	History of Photo and Electronic Imaging			
ART 218	Screen Printing	ART 348	Baroqu	Baroque Art			
ART 220	Intermediate Photography	ART 440	Ninete	Nineteenth Century Art			
ART 261	Print Design II	ART 442	Early T	Early Twentieth Century Art			
ART 284	Painting II	ART 443/54	3 Contem	3 Contemporary Art, Theory, and Criticism			
ART 288	Special Topics Painting and Drawing	ART 444	Semina	Seminar in Art History			
ART 290	New Media & Animation II	ART 445	Weste	Western Medieval Art			
ART 300	Special Topics Studio	ART 446	Northe	Northern Renaissance Art			
ART 311	Advanced Drawing	ART 447	Italian	Italian Renaissance Art			
ART 315	Advanced Ceramics	,					
ART 318	Screen Printing II	Natural Scie	nce Two-	nce Two-Course Sequence			
ART 319	Lithography		<u>x.u. ou.o</u>				
ART 321	Advanced Photography	Riological So	Biological Sciences				
ART 322	Photography on Assignment	GBIO	106 and GBIO 107				
ART 333		GBIO	151	and	GBIO	153	
ART 334	Sculpture II Sculpture III	Выо	131	anu	ВЫО	133	
	·	Dhysical Cair					
ART 361	Print Design III		Physical Sciences				
ART 362	Motion Design	ESSC101	and	ESSC	102	100	
ART 384	Painting III	CHEM	101	and	CHEM	102	
ART 385	Thematic Inquiry in Painting, Printmaking	CHEM	121	and	CHEM	122-	
	and Drawing	PHYS	191	and	PHYS	192	
ART 386	Advanced Studio Practice in Painting,						
	Printmaking, and Drawing	<u>ADDITION</u>	ADDITIONAL CLASSES				
ART 390	New Media & Animation III						
ART 393	3D Digital Media and Animation						
ART 394	Time-Based Digital Media I						
ART 395	Time-Based Digital Media II						
ART 396	Advanced Web Arts						
ART 397	The Digital Print						
ART 411	Sr. Project: Drawing						
ART 434	Sculpture IV						
ART 459	Internet Design						
ART 460	Interactive & Environmental Design						
ART 497	Internship: New Media + Animation						
ART 483	Sr. Project: Painting						
ART 490	Sr. Project: New Media and Animation						
ART 493	3D Digital Modeling and Animation II						
ART 494	Time Based Digital Media II						
ART 497	New Media and Animation Internship						
, uti 457	THE W INICAID DITH ATTITUDE THE THE THE						