CURRICULUM IN ART HISTORY					YEAR: 20	22-2	023	
Student name			-	W#	l Ed. Requirements (39 Cred	li+c\		
Last		First		Freshman Comp., Ancient Epic: Lit. and	ENGL 101/	iits <u>į</u>	3	
ART HISTORY COURSES (15) Visual Art	(57 Credits)	1 1		Comp., or Topics in Critical Reading and	121H/ 123H		•	
++Survey of Western Art I	ART 105		3	Writing G				
++Survey of Western Art II	ART 106		3	Crit. Reading and Writing, Modern Epic: Lit. and Comp. or Topics in Reading and	ENGL102 / 122H / 124H		3	
++Contemporary Art Theory & Criticism	ART 443		3	Research-Writing G World Literature G	ENGL 230		3	
++Art History (300 level)	ART		3	English Lit., or American Lit.	ENGL 231/232		3	
++Art History (300-400 level)	ART		3	L-				
CORE ART COURSES (24)				FOREIGN LANGUAGE (12) (FREN/ GERI	101		3	
++Basic Drawing	ART 111		3	Liein. Heidi 17 Liein. German 1	101		,	
++Intermediate Drawing	ART 112		3	Elem. French II / Elem. German II	102		3	
†† Foundations in Visual Language I: Intro to Design + Color	ART 151		3	Inter. French I / Inter. German I	201		3	
††Foundations in Visual Language II:	ART 154		3	Inter. French I / Inter. German I	202		3	
Digital Media, Concepts and Inquiry				MATH (6)				
++Basic 3D Design	ART 153		3	1 1	MATH 105/		3	
++Basic Sculpture	ART 231		3		107/ 161 MATH 162/ 163/ 165/ 185/ 241/ PHIL 201		3	
++Painting I or Printmaking I	ART 184/117		3	Trig., Contemp. Math or Elem. Stats. Intro				
++Sophomore Review	ART 299		0					
ART HISTORY CONCENTRATION COURSES (15)				HISTORY 1 (6)			_	l
++Art History (400 level)	ART		3	Western Civ. to 1500 or American History to 1877 G	HIST 101/ 201		3	
++Art History (400 level)	ART		3	Western Civ. since 1500 or American History since 1877	HIST 102/ 202		3	
++Art History (400 level)	ART		3		L			
++Seminar in Art History 6	ART 444		3	NATURAL SCIENCE 3 G (9)	I		I	T
++Senior Thesis Art History 6 ART 44			3	GBIO			3	-
TWO COURSE ART SEQUENCE 2 (6)							3	<u> </u>
++Art Studio	ART		3]			3	
++Art Studio	ART		3	OTHER (9)				
				Southeastern 101 SE	101		2	:
AVERAGES: HA HE QP	AVG			Library Science LS	5 102		1	
MAJOR CUM				Intro to Music, or Intro to Theatre G	MUS 151/THEA 131		3	
SLU CUM DEGREE CUM				Intro. to Public Speaking G	COMM 211		3	1
MAJOR				ELECTIVE 5 G (3)				
SLU						3		
ADDITIONAL CLASSES:		1		COCIAL COURSET LO (C)				
				SOCIAL SCIENCE 4 G (6)		3		
	total	semeste	r hou			3		
required : 120 cd/dvd/usb Y N				(200+ level)		3		

NOTES + LEGEND

ART 497

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

- **G** General Education Courses
- ++ Major courses requiring a grade of "C" or better
- 1 Must be in a two-semester sequence (i.e 101-102 or 201-202)
- 2 A two-semester sequence (beyond core courses) is required in a studio area other than that of the concentration
- 3 Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.
- 4 Anthropology, Criminal Justice, Economics, Geography, Political Science, Psychology, and Sociology
- 5 To be selected from any department/area outside Visual Art + Art History.
- 6 Must have nine hours in in a single artistic area before attempting Senior Projects

New Media and Animation Internship

7 All degree candidates must present an ambitious body of art work, approved by the Visual Art + Design Faculty, for exhibition in the Graduating Seniors' Exhibition. Students must submit a CD of these works, which will be retained by the department.

ADDITIONAL STUDIO ART CLASSES AVAILABLE:

ART 115	Basic Ceramics							
ART 117	Printmaking I	A DT LUCTO	DV CL ACCE	C A\/AII AF	N. F.			
ART 122	Basic Digital Photography	ART HISTO	RY CLASSE	S AVAILAL	SLE:			
ART 124	Basic Darkroom Photography							
ART 160	Typography	ART 340		and Roma	n Art			
ART 161	Print Design I	ART 343		Context				
ART 184	Painting I	ART 344		•	Art History			
ART 190	New Media & Animation I	ART 345	Survey of Graphic Design History					
ART 215	Intermediate Ceramics	ART 347			and Electro	onic Imaging		
ART 217	Printmaking II	ART 348	Baroqı					
ART 218	Screen Printing	ART 440	Ninete	enth Cent	ury Art			
ART 220	Intermediate Photography	ART 442	Early Twentieth Century Art					
ART 261	Print Design II	ART 443/54	43 Contemporary Art, Theory, and Criticism					
ART 284	Painting II	ART 444	Seminar in Art History					
ART 288	Special Topics Painting and Drawing	ART 445	Weste	rn Mediev	al Art			
ART 290	New Media & Animation II	ART 446	Northe	ern Renaiss	sance Art			
ART 300	Special Topics Studio	ART 447	Italian	Renaissan	ce Art			
ART 311	Advanced Drawing							
ART 315	Advanced Ceramics	Natural Sci	ence Two-	Course Se	<u>quence</u>			
ART 318	Screen Printing II							
ART 319	Lithography	Biological S	ciences					
ART 321	Advanced Photography	GBIO	106	and	GBIO	107		
ART 322	Photography on Assignment	GBIO	151	and	GBIO	153		
ART 333	Sculpture II							
ART 334	Sculpture III	Physical Sc	iences					
ART 361	Print Design III	ESSC101	and	ESSC	102			
ART 362	Motion Design	CHEM	101	and	CHEM	102		
ART 384	Painting III	CHEM	121	and	CHEM	122-		
ART 385	Thematic Inquiry in Painting, Drawing, and	PHYS	191	and	PHYS	192		
AN1 303	Printmaking							
ART 386	Advanced Studio Practice in Painting,	ADDITION	ALCIASS	SES				
ANT 360	Drawing, and Printmaking	<u>/155111611</u>	, 12 02, 100	<u>,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,</u>				
A D.T. 200	New Media & Animation III							
ART 390 ART 393							_	
ART 393 ART 394	3D Digital Media and Animation							
	Time-Based Digital Media I							
ART 395	Time-Based Digital Media II Advanced Web Arts							
ART 396								
ART 397	The Digital Print							
ART 422	Senior Projects in Visual Art + Design						_	
ART 434	Sculpture IV							
ART 460	Interactive & Environmental Design							
ART 497	Internship: New Media + Animation							
ART 493	3D Digital Modeling and Animation II							
ART 494	Time Based Digital Media II	Studente a	ire recna	nsihla for	keening	track of thei	r de	

Students are responsible for keeping track of their degree

progress and taking the necessary classes to graduate.