## CURRICULUM IN DRAWING



## CORE ART COURSES (24)

| ++Basic Drawing | ART 111 | 3 |  |
| :---: | :---: | :---: | :---: |
| ++Intermediate Drawing | ART 112 | 3 |  |
| $\dagger \dagger$ Foundations in Visual Language I: Intro to Design + Color | ART 151 | 3 |  |
| $\dagger \dagger$ Foundations in Visual Language II: Digital Media, Concepts and Inquiry | ART 154 | 3 |  |
| ++Basic 3D Design | ART 153 | 3 |  |
| ++Basic Sculpture | ART 231 | 3 |  |
| ++Painting I or Printmaking I | ART 184/117 | 3 |  |
| +tSophomore Review | ART 299 | 0 |  |
| ++Senior Seminar | ART 492 | 2 |  |
| ++Thesis Exhibition | ART 499 | 1 |  |

DRAWING COURSES (18)

| ++Thematic Inquiry in Painting, <br> Printmaking and Drawing | ART 385 |  | 3 |  |
| :--- | :--- | :--- | :--- | :--- |
| ++ Advanced Studio Practice in Painting, <br> Printmaking and Drawing | ART 386 | 3 |  |  |
| ++Painting II, Printmaking II, or Screen <br> Printing I | ART 284, 217, or <br> 218 | 3 |  |  |
| ++ Art Studio Elective | ART |  | 3 |  |
| ++Senior Project in Visual Art + Design 6 | ART 422 |  | 3 |  |
| ++Senior Project in Visual Art + Design 6 | ART 422 |  | 3 |  |

## TWO COURSE ART SEQUENCE 2 (6)

| + Art Studio | ART |  | 3 |  |
| :--- | :--- | :--- | :--- | :--- |
| + Art Studio | ART |  | 3 |  |


| AVERAGES: HA | HE | QP | AVG |  |
| :--- | :--- | :--- | :--- | :--- |
| CUM |  |  |  |  |
| MAJOR CUM |  |  |  |  |
| SLU CUM |  |  |  |  |
| DEGREE CUM |  |  |  |  |
| MAJOR |  |  |  |  |
| SLU |  |  |  |  |

w\#

| General Ed. Requirements (39 Credits) |
| :--- |
| FNGLISH (12) <br> Fomphan Comp., Ancient Epic: Lit. and <br> Writing G ENGL 101/ <br> $121 H / 123 H$ 3  <br> Crit. Reading and Writing, Modern Epic: <br> Lit. and Comp. or Topics in Reading and <br> Research-Writing G ENGL102 / 122H <br> / 124H 3  <br> World Literature G ENGL 230  3 <br> English Lit., or American Lit. ENGL 231/ 232  3 |

## FOREIGN LANGUAGE (6)

| Elem. Span/Fren/Germ/Ital/Lat I | 101 |  | 3 |
| :--- | ---: | :--- | :--- |
| Elem. Span/Fren/Germ/Ital/Lat II | 102 | 3 |  |

MATH (6)

| Finite Mathematics, Applies Algebra, or <br> Col. Algebra G | MATH 105/ <br> $107 / 161$ | 3 |  |
| :--- | :--- | :--- | :--- |
| Plane Trig., Applied Calc., Pre-calc w/ <br> Trig., Contemp. Math or Elem. Stats. Intro <br> to Logical Reasoning GMATH 162/ 163/ <br> $165 / 185 / 241 /$ <br> PHIL 201 | 3 |  |  |

HISTORY $_{1}$ (6)

| Western Civ. to 1500 or American History <br> to 1877 G | HIST 101/ 201 |  | 3 |
| :--- | :--- | :--- | :--- |
| Western Civ. since 1500 or American <br> History since 1877 | HIST 102/202 | 3 |  |

## NATURAL SCIENCE 3 G (9)

| GBIO |  |  | 3 |  |
| :--- | :--- | :--- | :--- | :--- |
|  |  |  | 3 |  |
|  |  |  | 3 |  |

OTHER (9)

| Southeastern 101 | SE 101 |  | 2 |
| :--- | :--- | :--- | :--- |
| Library Science | LS 102 | 1 |  |
| Intro to Music, or Intro to Theatre G | MUS 151/THEA 131 |  | 3 |
| Intro. to Public Speaking G | COMM 211 | 3 |  |

ELECTIVE 5 G (3)

|  |  |  | 3 |  |
| :--- | :--- | :--- | :--- | :--- |

SOCIAL SCIENCE 4 G (6)

|  |  |  | 3 |  |
| ---: | :--- | :--- | :--- | :--- |
| $(200+$ level $)$ |  |  | 3 |  |

ADDITIONAL CLASSES:

## NOTES + LEGEND

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more.
Those students will replace Southeastern 101 with 2 hours of free electives.
g General Education Courses
++ Major courses requiring a grade of "C" or better
${ }_{1}$ Must be in a two-semester sequence (i.e 101-102 or 201-202)
2 A two-semester sequence (beyond core courses) is required in a studio area other than that of the concentration
${ }_{3}$ Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.
4 Anthropology, Criminal Justice, Economics, Geography, Political Science, Psychology, and Sociology
5 To be selected from any department/area outside Visual Art + Art History.
${ }_{6}$ Must have nine hours in in a single artistic area before attempting Senior Projects
7 All degree candidates must present an ambitious body of art work, approved by the Visual Art + Design Faculty, for exhibition in the Graduating Seniors' Exhibition. Students must submit a CD of these works, which will be retained by the department.

## ADDITIONAL STUDIO ART CLASSES AVAILABLE:

ART 115
ART 122 Basic Digital Photography
ART 124 Basic Darkroom Photography
ART 160 Typography
ART $161 \quad$ Print Design
ART 184
ART 190
ART 215
ART 217
ART 218
ART 220
ART 261
ART 284
ART 288
ART 290
ART 300
ART 315
ART 318
ART 319
ART 321
ART 322
ART 333
ART 334
ART 361
ART 362
ART 384
ART 385

ART 386

ART 390
ART 393
ART 394
ART 395
ART 396
ART 397
ART 434
ART 460
ART 497
ART 493
ART 494
ART 497

Basic Ceramics

Painting I
New Media \& Animation I
Intermediate Ceramics
Printmaking II
Screen Printing
Intermediate Photography
Print Design II
Painting II
Special Topics Painting and Drawing
New Media \& Animation II
Special Topics Studio
Advanced Ceramics
Screen Printing II
Lithography
Advanced Photography
Photography on Assignment
Sculpture II
Sculpture III
Print Design III
Motion Design
Painting III
Thematic Inquiry in Painting, Drawing, and
Printmaking
Advanced Studio Practice in Painting, Drawing, and Printmaking
New Media \& Animation III
3D Digital Media and Animation
Time-Based Digital Media I
Time-Based Digital Media II
Advanced Web Arts
The Digital Print
Sculpture IV
Interactive \& Environmental Design
Internship: New Media + Animation
3D Digital Modeling and Animation II
Time Based Digital Media II
New Media and Animation Internship

## ART HISTORY CLASSES AVAILABLE:

| ART 340 | Greek and Roman Art |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| ART 343 | Art in Context |  |  |  |
| ART 344 | Special Topics in Art History |  |  |  |
| ART 345 | Survey of Graphic Design History |  |  |  |
| ART 347 | History of Photo and Electronic Imaging |  |  |  |
| ART 348 | Baroque Art |  |  |  |
| ART 440 | Nineteenth Century Art |  |  |  |
| ART 442 | Early Twentieth Century Art |  |  |  |
| ART 443/543 Contemporary Art, Theory, and Criticism |  |  |  |  |
| ART 444 | Seminar in Art History |  |  |  |
| ART 445 | Western Medieval Art |  |  |  |
| ART 446 | Northern Renaissance Art |  |  |  |
| ART 447 | Italian Renaissance Art |  |  |  |
| Natural Science Two-Course Sequence |  |  |  |  |
| Biological Sciences |  |  |  |  |
| GBIO | 106 | and | GBIO | 107 |
| GBIO | 151 | and | GBIO | 153 |
| Physical Sciences |  |  |  |  |
| ESSC101 | and | ESSC | 102 |  |
| CHEM | 101 | and | CHEM | 102 |
| CHEM | 121 | and | CHEM | 122- |
| PHYS | 191 | and | PHYS | 192 |

## ADDITIONAL CLASSES

$\qquad$
Students are responsible for keeping track of their degree progress and taking the necessary classes to graduate.

