CURRICULUM IN VISUAL ART				YEAR: 2022-2023								
Student name							W#					
ART HISTORY COURSES (15)	ost <u>Visual Art (63</u>		rst			E	NGLISH (12) Ger	eral Ed. Requirements (39 Cred	lits)			
++Survey of Western Art I		ART 105	RT 105 3				Freshman Comp., Ancient Epic: Lit. and Comp., or Topics in Critical Reading and	ENGL 101/ 121H/ 123H		3		
++Survey of Western Art II		ART 106		3	Writing		Writing G					
++Contemporary Art Theo	ART 443		3			Crit. Reading and Writing, Modern Epic: Lit and Comp. or Topics in Reading and	it. ENGL102 / 122H / 124H		3			
++ Art History (300/400 le	ART		3			Research-Writing G		\dashv	_			
++Art Studio /History (30	++Art Studio /History (300-400 level)			3			World Literature G	ENGL 230	\dashv	3		
CORE ART COURSES (24)						English Lit., or American Lit. ENGL 231/232						
++Basic Drawing		ART 111		3		FC	FOREIGN LANGUAGE (6)					
++Intermediate Drawing		ART 112		3			Elem. Span/Fren/Germ/Ital/Lat I	101		3		
†† Foundations in Visual Intro to Design + Color	†† Foundations in Visual Language I: Intro to Design + Color			3			Elem. Span/Fren/Germ/Ital/Lat II	102		3		
††Foundations in Visual Language II: Digital Media, Concepts and Inquiry		ART 154		3		м	IATH (6)	MATH 105/		٦		
++Basic 3D Design		ART 153		3			Finite Mathematics, Applies Algebra, or College Algebra G	107/ 161		3		
++Basic Sculpture		ART 231		3			Plane Trig., Applied Calc., Pre-calc w/ Trig., Contemp. Math or Elem. Stats. Intro	MATH 162/ 163/ 165/ 185/ 241/		3		
++Painting I or Printmaking I		ART 184/117		3			to Logical Reasoning G	PHIL 201				
++Sophomore Review		ART 299		0		н	IISTORY 1 (6)					
++Senior Seminar		ART 492		2			Western Civ. to 1500 or American History to 1877 G	HIST 101/ 201		3		
++Thesis Exhibition ART 4		ART 499		1			Western Civ. since 1500 or American History since 1877	HIST 102/ 202		3		
AREA EMPHASIS COURSES (12)	I		1	1	I	1	motory since 1077					
** ART 115, 117, 122, 1190		. 122, 161, 0r		3		N	ATURAL SCIENCE 3 G (9)					
†† ART 215, 218, 2		220, 261, or 290		3			GBIO			3		
** ART 315, 213, 3 385, 386, 393, 0				3					_	3		
†† Senior Projects in Visual ART 422		3				THER (9)	1 1 1					
Art + Design 6] ັ	Southeastern 101	SE 101	T	2		
TWO COURSE ART SEQUENCE 2 (6)							Library Science	LS 102	\dagger	1		
++Art Studio ++Art Studio		ART			\dashv		Intro to Music, or Intro to Theatre G	MUS 151/ THEA131	+	3		
		ART					Intro. to Public Speaking G	COMM 211	\dagger	3		
ART STUDIO (3)							Non-Art Elective		\dagger	3		
++Art Studio		ART		3		EL	LECTIVE 5 G (3)					
	E QP	AVG	Ī		_				3			
сим								II				
MAJOR CUM						SC	OCIAL SCIENCE 4 G (6)	Г			1	
SLU CUM									3			
DEGREE CUM							(200+ level)		3			
MAJOR					_			l l				
SLU												

VDDI.	TION	ASSES

total semester hours required: 120 cd/dvd/usb Y__ N__

NOTES + LEGEND

ART 493

ART 494

ART 497

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

- **General Education Courses**
- ++ Major courses requiring a grade of "C" or better
- 1 Must be in a two-semester sequence (i.e 101-102 or 201-202)
- 2 A two-semester sequence (beyond core courses) is required in a studio area other than that of the concentration
- 3 Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.
- 4 Anthropology, Criminal Justice, Economics, Geography, Political Science, Psychology, and Sociology
- 5 To be selected from any department/area outside Visual Art + Art History.
- 6 Must have nine hours in in a single artistic area before attempting Senior Projects

3D Digital Modeling and Animation II

New Media and Animation Internship

Time Based Digital Media II

7 All degree candidates must present an ambitious body of art work, approved by the Visual Art + Design Faculty, for exhibition in the Graduating Seniors' Exhibition. Students must submit a CD of these works, which will be retained by the department.

ART HISTORY CLASSES AVAILABLE:

ADDITIONAL STUDIO ART CLASSES AVAILABLE:

ART 115	Basic Ceramics						
ART 117	Printmaking I	ART 340	Greek a	and Roma	n Art		
ART 122	Basic Digital Photography	ART 343	Art in Context				
ART 124	Basic Darkroom Photography	ART 344	Special Topics in Art History				
ART 160	Typography	ART 345	Survey of Graphic Design History				
ART 161	Print Design I	ART 347	History of Photo and Electronic Imaging				
ART 184	Painting I	ART 348	Baroque Art				
ART 190	New Media & Animation I	ART 440	0 Nineteenth Century Art				
ART 215	Intermediate Ceramics	ART 442	Early Twentieth Century Art				
ART 217	Printmaking II	ART 443/54	43 Contemporary Art, Theory, and Criticism				
ART 218	Screen Printing	ART 444	Semina	r in Art Hi	story		
ART 220	Intermediate Photography	ART 445	Wester	n Medieva	al Art		
ART 261	Print Design II	ART 446	Northe	rn Renaiss	sance Art		
ART 284	Painting II	ART 447	Italian I	Renaissan	ce Art		
ART 288	Special Topics Painting and Drawing						
ART 290	New Media & Animation II	Natural Scie	ence Two-	Course Se	<u>quence</u>		
ART 300	Special Topics Studio						
ART 315	Advanced Ceramics	Biological So	<u>ciences</u>				
ART 318	Screen Printing II	GBIO	106	and	GBIO	107	
ART 319	Lithography	GBIO	151	and	GBIO	153	
ART 321	Advanced Photography						
ART 322	Photography on Assignment	Physical Sci	<u>ences</u>				
ART 333	Sculpture II	ESSC101	and	ESSC	102		
ART 334	Sculpture III	CHEM	101	and	CHEM	102	
ART 361	Print Design III	CHEM	121	and	CHEM	122-	
ART 362	Motion Design	PHYS	191	and	PHYS	192	
ART 384	Painting III						
ART 385	Thematic Inquiry in Painting, Printmaking	ADDITION	ONAL CLASSES				
	and Drawing						
ART 386	Advanced Studio Practice in Painting,						
	Printmaking, and Drawing						
ART 390	New Media & Animation III						
ART 393	3D Digital Media and Animation						
ART 394	Time-Based Digital Media I						
ART 395	Time-Based Digital Media II						
ART 396	Advanced Web Arts						
ART 397	The Digital Print						
ART 434	Sculpture IV						
ART 460	Interactive & Environmental Design						
ART 497	Internship: New Media + Animation						

Students are responsible for keeping track of their degree progress and taking the necessary classes to graduate.