Student name					wŧ	·							
Last	Firs	st			EN	GLISH (12)	Camana	l Ed. Requirements (57 C		۵۱			
ART HISTORY COURSES (12) Visual Art (63 C	redits)				EN	• •	Genera		realt	Ī	_ [
++Survey of Western Art I	ART 105		3			Freshman Comp., Ancient Epic: Lit. and Comp., or Topics in Critical Reading and Writing G		ENGL 101/ 121H/ 123H			3		
++Survey of Western Art II	ART 106		3		-		1.24	ENCI402 / 42211	+	+	+		
++Contemporary Art Theory & Criticism	ART 443		3			Crit. Reading and Writing, Modern Epic: and Comp. or Topics in Reading and Research-Writing G	LIT.	ENGL102 / 122H / 124H			3		
, , , , , ,	ART 347 / ART		3		-	World Literature G		ENGL 230			3		
CORE ART COURSES (24)	L					English Lit., or American Lit. 6		ENGL 231/ 232			3		
++Basic Drawing	ART 111		3		FO	REIGN LANGUAGE (6)							
++Intermediate Drawing	ART 112		3			Elem. Span/Fren/Germ/Ital/Lat I		101	L		3		
†† Foundations in Visual Language I: Intro to Design + Color	ART 151		3		-	Elem. Span/Fren/Germ/Ital/Lat II		102			3		
††Foundations in Visual Language II:	ART 154		3		M	лтн (6)							
Digital Media, Concepts and Inquiry **Basic 3D Design	ART 153		3			Finite Mathematics, Applies Algebra, or Col. Algebra G		MATH 105/ 107/ 161			3		
++Basic Sculpture	ART 231		3		-	Plane Trig., Applied Calc., Pre-calc w/ Trig., Contemp. Math or Elem. Stats/		MATH 162/ 163/ 165/ 185/ 241/			3		
++Painting I or Printmaking I	ART 184 /117	/117 3				Intro. To Logical Reasoning G		PHIL 201					
++Sophomore Review	ART 299		0		HI	HISTORY 1 (6)							
++Senior Seminar	ART 492		2			Western Civ. to 1500 or American Histo to 1877 G	ry I	HIST 101/ 201			3		
++Thesis Exhibition	ART 499		1			Western Civ. since 1500 or American	1	HIST 102/ 202			3		
NEW MEDIA AND ANIMATION COURSES (21)	1				-, L	History since 1877 G							
++New Media & Animation I	ART 190		3		NA	TURAL SCIENCE 3 G (9)							
++New Media & Animation II	ART 290	90 3			\rfloor [GBIO					3		
++3D Modeling & Animation I	ART 393		3		4						3		
++Time Based Media (TBM) I	ART 394		3								3		
++NMA III, 3D Modeling II,TBM II, Digital Print, Advanced Web Art, NMA Internship	ART 390/493/		3		от	OTHER (9)							
, ,	494/396/ 397/497					Southeastern 101	SE	101			2		
++Senior Projects in Visual Art + Design 6	ART 422		3		1	Library Science	LS	102			1		
++Senior Projects in Visual Art + Design 6	ART 422		3			Intro. to Music, or Intro. to Theatre G	r	MUS 151/ THEA 1			3		
TWO COURSE ART SEQUENCE 2 (6)						Intro. to Public Speaking	cc	OMM 211			3		
++Art Studio	ART		3		ELI	ECTIVE 5 G (3)	1						
++Art Studio	ART		3		Į				3	3			
AVERAGES: HA HE	QP	А	VG		so	CIAL SCIENCE 4 G (6)							
MAJOR CUM					ĺ	• • • • • • • • • • • • • • • • • • • •			2	3			
SLU CUM				-	-		+		+	+			
DEGREE CUM					L	(200+ level)			3	3			
MAJOR					AD	DITIONAL CLASSES:					_		
SLU						al semester hours required : 120 cd/dvd/usl	2 V N						

NOTES + LEGEND

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

- **G** General Education Courses
- ++ Major courses requiring a grade of "C" or better

ADDITIONAL STUDIO ART CLASSES AVAILABLE:

- 1 Must be in a two-semester sequence (i.e 101-102 or 201-202)
- 2 A two-semester sequence (beyond core courses) is required in a studio area other than that of the concentration
- 3 Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.
- 4 Anthropology, Criminal Justice, Economics, Geography, Political Science, Psychology, and Sociology
- 5 To be selected from any department/area outside Visual Art + Art History.
- 6 Must have nine hours in in a single artistic area before attempting Senior Projects
- 7 All degree candidates must present an ambitious body of art work, approved by the Visual Art + Design Faculty, for exhibition in the Graduating Seniors' Exhibition. Students must submit a CD of these works, which will be retained by the department.

ART HISTORY CLASSES AVAILABLE:

ADDITIONAL STUDIO ART CLASSES AVAILABLE:		ART HISTORY CLASSES AVAILABLE:						
ART 115	Basic Ceramics	ART 340	Greek	and Roma	n Art			
ART 117	Printmaking I	ART 343		Context				
ART 122	Basic Digital Photography	ART 344			Art History	1		
ART 124	Basic Darkroom Photography	ART 345			c Design Hi			
ART 160	Typography	ART 347	•	•	•	onic Imaging		
ART 161	Print Design I	ART 348	Baroqu		and Liceti	31110 11110 11110		
ART 184	Painting I	ART 440	•	enth Cent	urv Art			
ART 190	New Media & Animation I	ART 442			•	t		
ART 215	Intermediate Ceramics	ART 442 Early Twentieth Century Art ART 443/543 Contemporary Art, Theory, and Criticism						
ART 217	Printmaking II	ART 444 Seminar in Art History						
ART 218	Screen Printing	ART 445		rn Mediev	•			
ART 220	Intermediate Photography	ART 446		rn Renais:				
ART 261	Print Design II	ART 447		Renaissan				
ART 284	Painting II	/ 11 1 7 7 /	reaman		00 / 11 0			
ART 288	Special Topics Painting and Drawing	Natural Sci	ence Two-	Course Se	anence			
ART 290	New Media & Animation II	<u>Ivatarar Ser</u>	CIICC IVVO	course se	quence			
ART 300	Special Topics Studio	Biological S	ciences					
ART 311	Advanced Drawing	GBIO	106	and	GBIO	107		
ART 315	Advanced Ceramics	GBIO	151	and	GBIO	153		
ART 318	Screen Printing II	GBIO	131	una	GDIO	133		
ART 319	Lithography	Physical Sci	iences					
ART 321	Advanced Photography	ESSC 101	and	ESSC	102			
ART 322	Photography on Assignment	CHEM	101	and	CHEM	102		
ART 333	Sculpture II	CHEM	121	and	CHEM	122-		
ART 334	Sculpture III	PHYS	191	and	PHYS	192		
ART 361	Print Design III	5	131	ana	11113	132		
ART 362	Motion Design	ADDITION	ואו רואגג	FS				
ART 384	Painting III	ADDITION	IAL CLASS	<u>,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,</u>				
ART 385	Thematic Inquiry in Painting, Drawing and,							
	Printmaking							
ART 386	Advanced Studio Practice in Painting,							
	Drawing, and Printmaking							
ART 390	New Media & Animation III							
ART 393	3D Digital Media and Animation							
ART 394	Time-Based Digital Media I							
ART 395	Time-Based Digital Media II							
ART 396	Advanced Web Arts							
ART 397	The Digital Print							
ART 434	Sculpture IV							
ART 460	Interactive & Environmental Design							
ART 497	Internship: New Media + Animation							
ART 493	3D Digital Modeling and Animation II							
ART 493	Time Based Digital Media II	a. 1						
ART 494 ART 497	New Media and Animation Internship		-			track of their degr		
ANT 437	New Media and Animation internship	progress a	and taking	g the nec	essary cla	isses to graduate.		