CURRICULUM IN THEATRE DESIGN

Student name_

Last

ART HISTORY COURSES (12) Visual Art (63 Credits)						
	++Survey of Western Art I	ART 105		3		
	++Survey of Western Art II	ART 106		3		
	++Contemporary Art Theory & Criticism	ART 443		3		
	++Art History (300/400 level)	ART		3		

CORE ART COURSES (24)

++Basic Drawing	ART 111	3	
++Intermediate Drawing	ART 112	3	
++ Foundations in Visual Language I: Introduction to Design + Color	ART 151	3	
††Foundations in Visual Language II: Digital Media, Concepts and Inquiry	ART 154	3	
++Basic 3D Design	ART 153	3	
++Basic Sculpture	ART 231	3	
++Painting I or Printmaking I	ART184/117	3	
++Sophomore Review	ART 299	0	
++Senior Seminar	ART 492	2	
++Thesis Exhibition	ART 499	1	

THEATRE DESIGN COURSES (27)

++Intro to Theatre	THEA 131	3	
++Stagecraft	THEA 231	3	
++Intro to Acting	THEA 234	3	
++Sculpture II or 3D Modeling	ART 333/393	3	
++Design for Stage and Studio	THEA 333	3	
++Makeup Design for Stage and Studio	THEA 337	3	
++Play Production	THEA 431	3	
++Theatre History	THEA 433	3	
++Senior Projects 6 *(422 will be substituted)	ART *433	3	

AVERAGES: HA	HE	QP	AVG	
сим				
MAJOR CUM				
SLU CUM				
DEGREE CUM				
MAJOR				
SLU				

w# ___

First

ENGLISH (12) General Ed. Requirements (39 Credits)			
Freshman Comp., Ancient Epic: Lit. an Comp., or Topics in Critical Reading a Writing G		3	
Crit. Reading and Writing, Modern Eg and Comp. or Topics in Reading and Research-Writing G	bic: Lit. ENGL102 / 122H / 124H	3	
World Literature G	ENGL 230	3	
English Lit., or American Lit.	ENGL 231/232	3	

FOREIGN LANGUAGE (6)

Elem. Span/Fren/Germ/Ital/Lat I	101	3	
Elem. Span/Fren/Germ/Ital/Lat II	102	3	

MATH (6)

Finite Mathematics, Applies Algebra, or Col. Algebra G	MATH 105/107/ 161	3	
Plane Trig., Applied Calc., Pre-calc w/ Trig., Contemp. Math or Elem. Stats. Intro to Logical Reasoning G	MATH 162/ 163/ 165/ 185/ 241/ PHIL 201	3	

HISTORY 1 (6)

Western Civ. to 1500 or American History to 1877 G	HIST 101/ 201	3	
Western Civ. since 1500 or American History since 1877	HIST 102/ 202	3	

NATURAL SCIENCE 3 G (9)

GBIO		3	
		3	
		3	

OTHER (9)

Southeastern 101	SE 101	2	
Library Science	LS 102	1	
Intro. to Music G	MUS 151	3	
Elective		3	

HUMANITIES ELECTIVE 5 G (3)

Foreign Language (200+) or Philosophy		3	
or Speech Comm G			

SOCIAL SCIENCE 4 G (6)

			3	
(200	<mark>0+ level</mark>)		3	
ADDITIONAL CLASSES:				

total semester hours required : 120 cd/dvd/usb Y_ N_

Students are responsible for keeping track of their degree progress and taking the necessary classes to graduate. <u>NOTES + LEGEND</u>

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

G General Education Courses

++ Major courses requiring a grade of "C" or better

1 Must be in a two-semester sequence (i.e 101-102 or 201-202)

2 A two-semester sequence (beyond core courses) is required in a studio area other than that of the concentration

3 Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.

4 Anthropology, Criminal Justice, Economics, Geography, Political Science, Psychology, and Sociology

5 To be selected from any department/area outside Visual Art + Art History.

6 Must have nine hours in in a single artistic area before attempting Senior Projects

7 All degree candidates must present an ambitious body of art work, approved by the Visual Art + Design Faculty, for exhibition in the Graduating Seniors' Exhibition. Students must submit a CD of these works, which will be retained by the department.

ADDITIONAL STUDIO ART CLASSES AVAILABLE:

ART 115	Basic Ceramics		
ART 117	Printmaking I		
ART 122	Basic Digital Photography		
ART 124	Basic Darkroom Photography		
ART 160	Typography		
ART 161	Print Design I		
ART 184	Painting I		
ART 190	New Media & Animation I		
ART 215	Intermediate Ceramics		
ART 217	Printmaking II		
ART 218	Screen Printing		
ART 220	Intermediate Photography		
ART 261	Print Design II		
ART 284	Painting II		
ART 288	Special Topics Painting and Drawing		
ART 290	New Media & Animation II		
ART 300	Special Topics Studio		
ART 315	Advanced Ceramics		
ART 318	Screen Printing II		
ART 319	Lithography		
ART 321	Advanced Photography		
ART 322	Photography on Assignment		
ART 333	Sculpture II		
ART 334	Sculpture III		
ART 361	Print Design III		
ART 362	Motion Design		
ART 384	Painting III		
ART 385	Thematic Inquiry in Painting, Drawing, and		
	Printmaking		
ART 386	Advanced Studio Practice in Painting,		
	Drawing, and Printmaking		
ART 390	New Media & Animation III		
ART 393	3D Digital Media and Animation		
ART 394	Time-Based Digital Media I		
ART 395	Time-Based Digital Media II		
ART 396	Advanced Web Arts		
ART 397	The Digital Print		
ART 434	Sculpture IV		
ART 460	Interactive & Environmental Design		
ART 497	Internship: New Media + Animation		
ART 493	3D Digital Modeling and Animation II		
ART 494	Time Based Digital Media II		
ART 497	New Media and Animation Internship		

ART HISTORY CLASSES AVAILABLE:

ART 340	Greek and Roman Art			
ART 343	Art in Context			
ART 344	Special Topics in Art History			
ART 345	Survey of Graphic Design History			
ART 347	History of Photo and Electronic Imaging			
ART 348	Baroque Art			
ART 440	Nineteenth Century Art			
ART 442	Early Twentieth Century Art			
ART 443/543 Contemporary Art, Theory, and Criticism				
ART 444	Seminar in Art History			
ART 445	Western Medieval Art			
ART 446	Northern Renaissance Art			
ART 447	Italian Renaissance Art			
Natural Science Two-Course Sequence				

Biological Sciences

biological Sciences					
GBIO	106	and	GBIO	107	
GBIO	151	and	GBIO	153	
Physical Sciences					
ESSC101	and	ESSC	102		
CHEM	101	and	CHEM	102	
CHEM	121	and	CHEM	122-	
PHYS	191	and	PHYS	192	

ADDITIONAL CLASSES

