CL	URRICULUM IN PAINTING							YEAR	: 20	22-2	2023	3
St	udent name Last		First	-		w#	_					
AR	T HISTORY COURSES (15) Visual Art (63 C	redits)				ENGLISH (12)	Gene	eral Ed. Requirements (39 Cre	dits)	1	<u> </u>	
	++Survey of Western Art I	ART 105		3		Freshman Comp., Ancient Epic: Lit. an Comp., or Topics in Critical Reading ar		ENGL 101/ 121H/ 123H		3		
	++Survey of Western Art II	ART 106		3		Writing G			Ļ			
ļ	++Contemporary Art Theory & Criticism	ART 443		3		Crit. Reading and Writing, Modern Epi Lit. and Comp. or Topics in Reading an		ENGL102 / 122H / 124H		3		
++Art History (300/400 level) ART		ART		3		Research-Writing G					-	
	++Art Studio /History (300-400 level) ART			3		World Literature G		ENGL 230		3	3	
CORE ART COURSES (24)						English Lit., or American Lit.	ENGL 231/232	L	3			
	++Basic Drawing	ART 111		3		FOREIGN LANGUAGE (6)			_			
	++Intermediate Drawing	ART 112		3		Elem. Span/Fren/Germ/Ital/Lat I		101		3		
	†† Foundations in Visual Language I: Intro to Design + Color	ART 151		3		Elem. Span/Fren/Germ/Ital/Lat II		102		3		
İ	††Foundations in Visual Language II: Digital Media, Concepts and Inquiry	ART 154		3		MATH (6)		· · · · · · · · · · · · · · · · · · ·		<u> </u>	1	
ŀ	++Basic 3D Design	ART 153		3		Finite Mathematics, Col. Algebra w/ Fund. or Col. Algebra G		MATH 105/ 151/ 161		3		
	++Basic Sculpture	ART 231		3		Plane Trig., Applied Calc., Pre-calc w/ Trig., Contemp. Math or Elem. Stats.		MATH 162/ 163/ 165/ 185/ 241/		3		
	++Printmaking I	ART 117	117 3			Intro. To Logical Reasoning G		PHIL 201				
	++Sophomore Review	nore Review ART 299		0		HISTORY 1 (6)						
Į	++Senior Seminar	ART 492	2		Western Civ. to 1500 or American His to 1877 G		HIST 101/ 201		3			
++Thesis Exhibition ART 499			1		Western Civ. since 1500 or American		HIST 102/ 202		3			
PΑ	INTING COURSES (18)					History since 1877						
	++Painting I	ART 184		3		NATURAL SCIENCE 3 G (9)		T	_			
	++Painting II	ART 284		3		вю				3	1	
	++Thematic Inquiry in Painting, Drawing, an	nd ART 385		3					L	3		
L										3	1	
	++Studio Practice in Painting, Drawing, and Printmaking			3		OTHER (9)						
-	++ Senior Project in Visual Art & Design 6	ART 422		3		Southeastern 101		SE 101			2	
ŀ	++ Senior Project in Visual Art & Design 6			3		Library Science		LS 102			1	
, ,					Intro to Music, or Intro to Theatre G		MUS 151/ THEA131			3		
ADDITIONAL ART COURSES (6) ++Art 311* ART			3		Intro. to Public Speaking G		COMM 211			3		
ŀ	++Art Studio Elective	ART		3		ELECTIVE 5 G (3)						
* Art 311 No longer offered, take other art studio to begin sec				equenc	e				3			
CI	AVERAGES: HA HE QP	AVG	1		٦		-					
_	AJOR CUM				_	SOCIAL SCIENCE 4 G (6)		1 1	\Box			
	U CUM				4				3			
_	AJOR				1	(200+ leve	1)		3			

ADDITIONAL CLASSES:

NOTES + LEGEND

ART 497

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

- **G** General Education Courses
- ++ Major courses requiring a grade of "C" or better
- 1 Must be in a two-semester sequence (i.e 101-102 or 201-202)
- 2 A two-semester sequence (beyond core courses) is required in a studio area other than that of the concentration
- 3 Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.
- 4 Anthropology, Criminal Justice, Economics, Geography, Political Science, Psychology, and Sociology
- 5 To be selected from any department/area outside Visual Art + Art History.
- 6 Must have nine hours in in a single artistic area before attempting Senior Projects

New Media and Animation Internship

7 All degree candidates must present an ambitious body of art work, approved by the Visual Art + Design Faculty, for exhibition in the Graduating Seniors' Exhibition. Students must submit a CD of these works, which will be retained by the department.

ART HISTORY CLASSES AVAILABLE:

ADDITIONAL STUDIO ART CLASSES AVAILABLE:

		AKTIIISTO	VI CLASSE	JAVAILAL	<u>/LL.</u>			
ART 115	Basic Ceramics							
ART 117	Printmaking I	ART 340	Greek	and Roma	n Art			
ART 122	Basic Digital Photography	ART 343	Art in Context					
ART 124	Basic Darkroom Photography	ART 344	Special Topics in Art History					
ART 160	Typography	ART 345	Survey of Graphic Design History					
ART 161	ART 347	History of Photo and Electronic Imaging						
ART 184	ART 348	Baroque Art						
ART 190	New Media & Animation I	ART 440	Nineteenth Century Art					
ART 215	Intermediate Ceramics	ART 442	Early Twentieth Century Art					
ART 217	Printmaking II	ART 443/543 Contemporary Art, Theory, and Criticism						
ART 218	Screen Printing	ART 444	Seminar in Art History					
ART 220	Intermediate Photography	ART 445	Weste	rn Medieva	al Art			
ART 261	Print Design II	ART 446	North	ern Renaiss	sance Art			
ART 284	Painting II	ART 447	Italian	Renaissan	ce Art			
ART 288	Special Topics Painting and Drawing							
ART 290	New Media & Animation II	Natural Science Two-Course Sequence						
ART 300	Special Topics Studio							
ART 315	Advanced Ceramics	Biological S	ciences					
ART 318	Screen Printing II	GBIO	106	and	GBIO	107		
ART 319	Lithography	GBIO	151	and	GBIO	153		
ART 321	Advanced Photography							
ART 322	Photography on Assignment	Physical Sci	<u>iences</u>					
ART 333	Sculpture II	ESSC101	and	ESSC	102			
ART 334	Sculpture III	CHEM	101	and	CHEM	102		
ART 361	Print Design III	CHEM	121	and	CHEM	122-		
ART 362	Motion Design	PHYS	191	and	PHYS	192		
ART 384	Painting III							
ART 385	S .		ADDITIONAL CLASSES					
	Printmaking							
ART 386	Advanced Studio Practice in Painting,						_	
	Drawing, and Printmaking							
ART 390	New Media & Animation III						_	
ART 393	3D Digital Media and Animation						—	
ART 394	Time-Based Digital Media I						_	
ART 395	Time-Based Digital Media II							
ART 396	Advanced Web Arts							
ART 397	The Digital Print							
ART 434	Sculpture IV						—	
ART 460	Interactive & Environmental Design						_	
ART 497	Internship: New Media + Animation						_	
ART 493	3D Digital Modeling and Animation II						_	
ART 494	Time Based Digital Media II						_	
		Students a	re recno	ncihle for	· keening	track of their	· do	

Students are responsible for keeping track of their degree progress and taking the necessary classes to graduate.