	URRICULUM IN PHOTOGRAPHY							W#		YEAR:	202	22-2	023	
	Last	C		rst	-		E	NGLISH (12)	Gene	ral Ed. Requirements (39 C	Cred	lits)		
AI	++Survey of Western Art I	1	ART 105			3		Freshman Comp., Ancient Epic: Lit. and Comp., or Topics in Critical Reading an		ENGL 101/			3	
	+Survey of Western Art II +Contemporary Art Theory & Criticism + History of Photo/Elec. Imaging or Art History (300/400 level)		ART 106		3			Writing G	u	1211/ 1231				
			ART 443			3		Crit. Reading and Writing, Modern E and Comp. or Topics in Reading and		c: Lit. ENGL102 / 122H / 124H			3	
			RT 347		3			Research-Writing G		FNCI 220	_		_	
	++Art Studio /History (300-400 level)		RT		3			World Literature G English Lit., or American Lit.		ENGL 230 ENGL 231/232	+		3	
CC	DRE ART COURSES (24)							English Etc., of American Etc.		LIVGE 231/ 232	_		_	
	++Basic Drawing	ART	ART 111 ART 112 ART 151 ART 154		3		F	OREIGN LANGUAGE (6)	101			3		
	++Intermediate Drawing	ART			3			Elem. Span/Fren/Germ/Ital/Lat I						
	†† Foundations in Visual Language I: Intro to Design + Color	ART			3			Elem. Span/Fren/Germ/Ital/Lat II	10	2		3		
	-	4.0.7			-		- N	1ATH (6)						
	††Foundations in Visual Language II: Digital Media, Concepts and Inquiry	ARI			3			Finite Mathematics, Applies Algebra, o Col. Algebra G	r	MATH 105/ 107/ 161			3	
			ART 153 ART 231		3			Plane Trig., Applied Calc., Pre-calc w/		MATH 162/ 163/		Н	3	
					3			Trig., Contemp. Math or Elem. Stats. Ir to Logical Reasoning G	165/ 185/ 241/ PHIL 201					
	++Painting I or Printmaking I	ART	184/117		3									
	++Sophomore Review	ART 299			0		Н	IISTORY 1 (6)	20 or American History HIST 101/					
	++Senior Seminar	ART	ART 492		2			Western Civ. to 1500 or American Hist to 1877 G	ory	HIST 101/ 201			3	
	++Thesis Exhibition ART 49		499		1		Western Civ. since 1500 or American History since 1877			HIST 102/ 202 3				
PI	HOTOGRAPHY COURSES (18)								ļ					
	*Basic Digital Photography *Basic Darkroom Photography *Intermediate Photography *Photography on Assignment or Time		ART 122		3		N	ATURAL SCIENCE 3 G (9) GBIO			Т		3	T
			ART 124		3			dilo			+		3	
			ART 220		3						\dashv		3	\vdash
			ART 322 or 394		3								,	<u> </u>
					+		⊢°	THER (9) Southeastern 101	Τ.	SE 101			Τ.	2
	++Senior Projects in Visual Art + Design 6		ART 422	-	3								+	
++Senior Projects in Visual Art + Design 6 ART 422 3								Library Science LS 102					+	L
TWO COURSE ART SEQUENCE 2 (6)					_		1	Intro to Music, or Intro to Theatre G		MUS 151/ THEA13	;1 —		H	3
	++Art Studio ART			3			Intro. to Public Speaking G		COMM 211				3	
	++Art Studio ART 3 ELECTIVE 5 G (3)													
<u></u>	AVERAGES: HA HE QP		AVG								⊥	3		
	UM	\perp					S	OCIAL SCIENCE 4 G (6)						
	IAJOR CUM					=					Ī	3		
	EGREE CUM	\perp						(200+ leve	1)		\dagger	3		

total semester hours required : 120 cd/dvd/usb Y__ N__

ADDITIONAL CLASSES:

MAJOR SLU

NOTES + LEGEND

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

- **G** General Education Courses
- ++ Major courses requiring a grade of "C" or better
- 1 Must be in a two-semester sequence (i.e 101-102 or 201-202)
- 2 A two-semester sequence (beyond core courses) is required in a studio area other than that of the concentration
- 3 Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.
- 4 Anthropology, Criminal Justice, Economics, Geography, Political Science, Psychology, and Sociology
- 5 To be selected from any department/area outside Visual Art + Art History.
- 6 Must have nine hours in in a single artistic area before attempting Senior Projects

Interactive & Environmental Design

Internship: New Media + Animation

3D Digital Modeling and Animation II

New Media and Animation Internship

Time Based Digital Media II

7 All degree candidates must present an ambitious body of art work, approved by the Visual Art + Design Faculty, for exhibition in the Graduating Seniors' Exhibition. Students must submit a CD of these works, which will be retained by the department.

ART 344

Special Topics in Art History

Students are responsible for keeping track of their degree

progress and taking the necessary classes to graduate.

		AKT 344	Specia	i Topics in	Art History	/		
ADDITIONAL STUD	DIO ART CLASSES AVAILABLE:	ART 345	Survey of Graphic Design History					
		ART 347	Histor	of Photo	and Electro	onic Imaging		
ART 115	Basic Ceramics	ART 348	Baroq	ue Art				
ART 117	Printmaking I	ART 440	Ninete	enth Centi	ury Art			
ART 122	Basic Digital Photography	ART 442	Early T	wentieth (Century Art	t		
ART 124	Basic Darkroom Photography	ART 443/54	13 Contem	porary Art	, Theory, a	nd Criticism		
ART 160	Typography	ART 444	Semin	ar in Art Hi	story			
ART 161	Print Design I	ART 445	Weste	rn Medieva	al Art			
ART 184	Painting I	ART 446	North	ern Renaiss	ance Art			
ART 190	New Media & Animation I	ART 447	Italian	Renaissan	ce Art			
ART 215	Intermediate Ceramics							
ART 217	Printmaking II	Natural Sci	ence Two	Course Se	quence			
ART 218	Screen Printing							
ART 220	Intermediate Photography	Biological S	ciences					
ART 261	Print Design II	GBIO	106	and	GBIO	107		
ART 284	Painting II	GBIO	151	and	GBIO	153		
ART 288	Special Topics Painting and Drawing							
ART 290	New Media & Animation II	Physical Sci	iences					
ART 300	Special Topics Studio	ESSC101	and	ESSC	102			
ART 315	Advanced Ceramics	CHEM	101	and	CHEM	102		
ART 318	Screen Printing II	CHEM	121	and	CHEM	122-		
ART 319	Lithography	PHYS	191	and	PHYS	192		
ART 321	Advanced Photography							
ART 322	Photography on Assignment	ADDITION	AL CLASS	SES				
ART 333	Sculpture II			<u></u>				
ART 334	Sculpture III							
ART 361	Print Design III							
ART 362	Motion Design							
ART 384	Painting III							
ART 385	Thematic Inquiry in Painting, Drawing, and							
	Printmaking							
ART 386	Advanced Studio Practice in Painting,							
	Drawing, and Printmaking							
ART 390	New Media & Animation III							
ART 393	3D Digital Media and Animation							
ART 394	Time-Based Digital Media I							
ART 395	Time-Based Digital Media II							
ART 396	Advanced Web Arts							
ART 397	The Digital Print							
ART 434	Sculpture IV							
ADT 460	Internative O Favinanasantal Design							

ART HISTORY CLASSES AVAILABLE:

ART 460

ART 497

ART 493

ART 494

ART 497

ART 340	Greek and Roman Art
ART 343	Art in Context