

MAJOR FIELD ASSESSMENT PLAN
BACHELOR OF MUSIC
(Revised February, 2003)

The mission of Southeastern Louisiana University is to lead the educational, economic, and cultural development of the southeast region of the state known as the Northshore...Together, Southeastern and the community provide a broad array of cultural activities that complete the total educational experience.

The mission of the Department of Music and Dramatic Arts is to dedicate itself to the region's cultural and educational enhancement through quality programs that address the needs of its constituency. The department considers the performing arts to be a vital part of the human experience and an integral part of the university and community.

GOAL 1

Provide knowledge of music theory and music history.

Expected Outcome

Graduates of the BM program will compare favorably in their knowledge of music theory and music history with those students graduating in the field nationally.

Assessment

The average score of the graduates of the BM program on the Major field Achievement Test in Music (which they will be required to take shortly before graduation) will be at or near the 50th percentile compared to national results.

GOAL 2

To develop musical skills.

Expected Outcome

Each student will develop enough technical command of his or her instrument or voice that he or she will be able to publicly perform representative examples of three or more style periods in a musically acceptable fashion.

Assessment

The student will present a degree recital meeting all the requirements set by his or her specific performance discipline, which will receive a pre-performance evaluation or hearing. The actual performance will be graded by at least 75% of the faculty of the specific discipline. The recital will be rated on a scale of 1-10 (10 being superior) in the areas of musicality, technical competency, stylistic awareness, and (for singers only) diction. The average score must be 7.0 or higher.

GOAL 3

Prepare student for graduate school in a music field.

Expected Outcome

Students completing the BM degree will be well prepared for continued studies at the graduate level.

Assessment

- a. 85% of graduates will respond “Agree or “Strongly Agree” to the statement “I believe my undergraduate training at SLU has prepared me well for my possible continued study at the graduate level” contained in an exit questionnaire they will fill out shortly before graduation.
- b. 100% of those students who choose to apply to a Master’s degree program of their choice will be admitted without difficulty (i.e., probationary status or excessive remedial courses).

NOTES:

Cultural/Global Perspectives

All students in the Bachelor of Music and the Bachelor of Music Education programs are exposed to cultural and global perspectives through completion of two required courses in music history and completion of a new required course in world music, MUS 357. Additionally, students in the vocal concentration of the Bachelor of Music degree are required to take four semesters of foreign language (covering three different languages) and three semesters of diction. All students in the B.M.E. program receive additional exposure to cultural perspectives by placement in multi-cultural public school settings during the practica and student teaching field experiences.