

**Major Field Assessment Plan
Master of Music**

The mission of Southeastern Louisiana University is to lead the educational, economic and cultural development of Southeast Louisiana.

The purposes of the Master of Music program are (1) Provide professional preparation in music and teaching; (2) Provide a center of art, scholarship, and research.

Goal 1

To prepare studies for doctoral level study in a music field.

Expected Outcome

Graduates of the MM program will be well prepared for further graduate study at the doctoral level.

Assessment

- a. 85% of graduates will list "Agree" or "Strongly Agree" as a response to the statement "My graduate experiences at Southeastern prepared me well for further education at the doctoral level" contained in an exit questionnaire they will take shortly before graduation.
- b. 100% of those students who choose to apply for doctoral work will be admitted without difficulty to a program of their choice.

Goal 2

To provide advanced knowledge in music theory and history.

Expected Outcome

Graduates of the MM program will be well grounded in the subjects of music theory and music history.

Assessment

- a. 75% of graduates will score at or above the 50th percentile on the Major Field Achievement Test in Music (which they will be required to take shortly before graduation) compared to national results.
- b. Graduating students will pass the Graduate Comprehensive Examination with an 8 or better, scored on a scale of 1-10 by their graduate committee, in which they are evaluated on the following skills: (1) Ability to analyze a piece of music comprehensively and appropriately; (2) Knowledge of music literature.

Goal 3

To develop professional level skills.

Expected Outcome

Graduates of the MM program in Applied Music and Music Theory will demonstrate ability to conduct significant research.

Assessment

MM Music Theory:

A faculty committee of at least two instructors (other than the thesis director) will rate the quality of the thesis on a scale from 1-10 on the basis of (1) quality of research, (2) depth of musical analysis (3) quality of presentation (writing style, logic, supporting illustrations and examples, and (4) format (Does the document adhere to the standards defined by the Graduate School?) The average score must be 7.0 or higher

MM Performance

A faculty committee of at least two instructors other than the student's applied teacher will rate the quality of the Directed Independent Study (MUS 642) document on a scale from 1-10 on the basis of (1) quality of research and analysis and (2) quality of presentation (writing style, logic, supporting illustrations and examples). The average score must be 7.0 or higher.

Expected Outcome

Graduates of the MM program in Performance will demonstrate by public performance an advanced level of performance ability.

Assessment

A faculty committee comprised of at least two applied music instructors in the student's performance area (other than the student's instructor) will evaluate the graduate degree recital on a scale of 1-10 (10 being "superior") in the areas of musicality, technical competence, stylistic awareness, and (for singers) diction. The average score must be 8.0 or higher.

NOTES:

Cultural/Global Perspectives

All students in the Master of Music in Performance and the Master of Music in Theory programs are exposed to cultural and global perspectives through completion of two required graduate courses in music history and literature, including MUS 641 Seminar in Music History.