

# Department of Music — Major Field Assessment

## Master of Music in Music Theory

Sept. 30, 1994

### Institutional Purpose:

### Departmental Objectives:

### Assessment Criteria and Procedure:

#### Mission Statement:

The role of Southeastern Louisiana University is to instruct undergraduate and graduate students in the liberal arts, sciences, and selected professional fields.



#### Goal Statements:

Within its Mission, Role, and Scope, the **working goals** of SLU are to develop and maintain:

1. Quality educational programs.
2. A positive environment for students' overall development.
3. Appropriate standards for the assurance of graduates' competencies in . . . major fields of study.

1. Graduates of the MM program will be well prepared for further graduate study at the doctoral level.

2. Graduates of the MM program will be well grounded in the subjects of music theory and music history.

3A. Graduates of the MM in Music Theory program will be able to compose with a high degree of expertise (Composition Option).

3B. Graduates of the MM in Music Theory program will demonstrate ability to conduct significant research (Thesis Option).

a. 85% of graduates will list "Agree" or "Strongly Agree" as a response to the statement "My graduate experiences at SLU prepared me well for further education at the doctoral level" contained in an exit questionnaire they will take shortly before graduation.

b. 100% of those students who choose to apply for doctoral work will be admitted without difficulty to a program of their choice.

a. 75% of graduates will score at or above the 50th percentile on the Major Field Achievement Test in Music (which they will be required to take shortly before graduation) compared to national results.

a. The student's final composition project will be sent (along with a tape recorded performance of the work) for evaluation by a theory composition committee from a regional state university similar in size to SLU's Music Department. The project will be rated on a 1-10 scale (10 being "superior") in the areas of stylistic consistency of the chosen musical language, thorough treatment of the compositional materials, and the ability to write idiomatically for the selected media. The average score must be 7.0 or higher.

a. The student's final thesis project will be sent for evaluation by a theory composition committee from a regional state university similar in size to SLU's Music Department. The thesis will be rated on a 1-10 scale (10 being "superior") for its worthiness of possible publication, contribution to our knowledge of the subject, the author's use of primary sources, and, where appropriate, the depth of musical analysis. The average score must be 7.0 or higher.