

Arts, Humanities & Social Sciences
 Department of Music & Performing Arts
 Minor in Music

Name: _____

W#: _____

Students majoring in areas other than music and who possess sufficient aptitude and preparation may acquire a minor in music by completing twenty-four semester hours drawn from the areas of history, literature, theory and performance as follows: MUS 111/112 Music Theory are required, the remaining 18 credits to be selected from MUS 291 Fundamentals of Music, MUS 152 Introduction to Music Literature, MUS 354/355 Music History, and/or class piano, class voice, applied music, ensembles, or other appropriate courses as approved by the Head of the Department of Music and Performing Arts (MUS 151 Introduction to Music may not be applied to the minor in music).

Required (6)

MUS 111	Music Theory	_3_
MUS 112	Music Theory	_3_

Options (18)

MUS 101 ¹	Voice Class	_1_
MUS 102 ¹	Voice Class	_1_
MUS 103	Class Piano	_1_
MUS 104	Class Piano	_1_
MUS 105 ¹	Music Theatre Performance	_1_
MUS 109	Class Piano for Non-Music Majors	_1_
MUS 121/421 ¹	Orchestra	_1_
MUS 123/423 ¹	Jazz Ensemble	_1_
MUS 125/425 ¹	Southeastern Wind Symphony	_1_
MUS 127/427 ¹	Athletic Bands	_1_
MUS 131/431 ¹	Chorus	_1_
MUS 135/435 ¹	Concert Choir	_1_
MUS 137/437 ¹	Women's Chorale	_1_
MUS 143/423 ¹	Symphonic Band	_1_
MUS 145/445 ¹	Chamber ensemble	_1_
MUS 150 ¹	Contemporary Guitar Class	_1_
MUS 152	Introduction to Music Literature	_2_
MUS 154/454 ¹	Southeastern Contemporary Music Ensemble	_1_
MUS 176	Classical Guitar Class	_1_
MUS 209	Class Piano	_1_
MUS 210	Class Piano	_1_
MUS 291	Fundamentals of Music	_3_
MUS 354	Music History I	_3_
MUS 355	Music History II	_3_

Applied Music:

MUSA 121, 131, 141, 151, 161, 171, 421, 431, 441, 451, 461, 471 ¹	_1_
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Repeated Courses:

MUS _____	_____
MUS _____	_____
MUS _____	_____
MUS _____	_____
MUS _____	_____
MUS _____	_____
MUS _____	_____
MUS _____	_____
MUS _____	_____

Notes

¹ May be repeated for credit.