



Music and
Performing Arts

SOUTHEASTERN LOUISIANA UNIVERSITY

Junior Recital Hearing Form

Student's Name _____

Voice or Instrument _____

Today's Date _____ Recital Date _____

BM Performance concentration _____

BM Ed Concentration _____

Objectives:	<i>Not Satisfactory</i>	Level I: Minimal Achievement		Level II: Rudimentary Achievement		Level III: Commendable Achievement		Level IV: Superior Achievement		Level V: Exceptional Achievement	
	0	1	2	3	4	5	6	7	8	9	10
Musicality Enter Numeric Ranking: _____		Dynamic contrast is minimal; phrase dynamics are minimal; tempo is often unnecessarily rigid on the one hand or erratic on the other.		Composer's dynamic indications generally followed but mid-range dynamics are not much varied. Phrase dynamics are usually evident. Ritards are controlled.		Composer's dynamics are more precisely observed; phrases are always tapered: tempo is consistent but flexible when appropriate.		Dynamic contrast is pronounced; phrases breathe naturally; there is a feeling of appropriate spontaneity in the dynamics and tempo. Mastery of this area makes admission to appropriate graduate program a possibility.		Near professional level. Music convincing in all aspects of interpretation. Admission to appropriate graduate program assured.	
Technical Competence Enter Numeric Ranking: _____		Limited capacity. Technical facility does not support musical and stylistic objectives.		Demonstrates only a basic understanding of technique. Attempts at correct function evident. Generally adequate intonation and/or tonal control.		Demonstrates proficiency in technical parameters sufficient to support adequate executions of musical and stylistic concerns.		Technique is well-matched to the musical needs of the repertoire. Inaccuracies or "smudges" held to a reasonable amount given the stresses of live performance. Mastery of this area makes admission to appropriate graduate program a possibility.		Student assured of admission into appropriate graduate program because of high level of technical skill and polish.	
Stylistic Awareness Enter Numeric Ranking: _____		Flawed attempts at the execution of objectives related to performance practice.		Minimal execution of ornamentation, tempo rubato, phrase structure, etc; some evidence of fundamental style concept.		Works of differing historical periods are played with basic stylistic understanding and integrity.		Execution of musical and technical objectives convincingly reflect period and/or composer features; mastery in this area makes admission to appropriate graduate program likely.		Student assured of admission into appropriate graduate program because (in part) of sophisticated understanding and projection of musical style.	
Diction (for singers) Enter Numeric Ranking: _____		Minimal understanding of vowel and consonant color, shape and pronunciation; inconsistency in execution.		Evidence of consistency in execution; improved elocution; evidence of an understanding of pure vowels.		Unique aspects of languages present and consistently produced (e.g., dental and double consonants, ich-laut, nasals).		Refined pronunciation of language to include all peculiarities; few if any errors in articulation and elocution.		As if sung by a native of the country; free of contamination from other languages.	

Updated 12.06.2022