Student name				w#					
Last		First			Ed. Requirements (39 Credits				
ART HISTORY COURSES (12)	<u>Visual Art / Edu</u>	cation (8	80 Credits)†	Freshman Comp., Ancient Epic: Lit. and Comp., or Topics in Critical 121H/Reading and Writing G					
++Survey of Western Art I	ART 105		3						
††Survey of Western Art II	ART 106		3	Crit. Reading and Writing, Modern Epic: Lit. and Comp. or Topics in Reading and Research-Writing G					
++Contemporary Art Theory & Criticism	ART 443		3	World Literature, English Literature, ENGL 2					
#Nineteenth Century Art or Early Twentieth Century Art	ART 440 / 442		3	or American Literature G 231 / 2  MATH (6)	32				
CORE ART COURSES (21)	<b>-</b>		1	Finite Mathematics, Col. Algebra w/ MATH	105/ 3				
††Basic Drawing	ART 111		3	Fund. or Col. Algebra G 151 / 1	61				
++Intermediate Drawing	ART 112		3	Plane Trig., Applied Calc., Pre-calc WATH w/ Trig., Contemp. Math or Elem.	55/				
#Basic 2D Design	ART 151		3	Stats. 185/ 24 Intro to Logical Reasoning G PHIL 20					
††Intermediate 2D Design	ART 152		3	History (3)					
++Basic 3D Design	ART 153		3	Western Civ. to 1500 or American History to 1877 Honors G HIST 10 201H	01/ 3				
††Basic Sculpture	ART 231		3						
††Basic Painting or Printmaking I	ART 281 / 117		3	SCIENCE 2 G (9)	3				
++Sophomore Review 3	ART 299		0		3				
EDUCATION COURSES (30)			_		3				
††Education	EDU 202		3	SOCIAL SCIENCE (6)					
#Education	EDU 316		3	Social Science Elective G	3				
#Education	EDU 472		3	General Psychology I G PSYC	C 101 3				
†+Special Education	SPED 200		3	OTHER (8)					
++Education	EDU 453		6	Southeastern 101	2				
††Education	EDU 485		3	Intro. to Music, or Intro. to MUS 151					
++Education	EDU 486		9	Theatre, Interdisciplinary Arts or History and Survey of Dance G  DNC 302					
ART STUDIO COURSES (15)				Comm in the Classroom G COMN	1 210 3				
††Typography, Print Design I, or New Media + Animation I	ART 160/ 161/ 190		3	AVERAGES: HA HE QP	AVG				
††Basic Ceramics or Basic Digital Photography	ART 115 or 122		3	MAJOR CUM					
++Art (200 Level 1 )	ART 2xx		3	SLU CUM DEGREE CUM					
++Art (300 Level 1)	ART 3xx		3	MAJOR SLU					
++Art (400 Level 1)	ART 4xx		3	ADDITIONAL CLASSES:					
ART EDUCATION COURSES (6)			•						
††Art Ed. in the Elementary Sch.	ART 373		3						
†+Art Ed. in Secondary School	ART 374		3	total semester hours required : 125 cd/dvd/usb Y_ N_					

## **NOTES + LEGEND**

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

- **G General Education Courses**
- \* Requires a grade of "C" or better
- \*\* Requires a grade of "B" or better
- ++ Major courses requiring a grade of "C" or better
- 1 Art Electives may be chosen from painting, drawing, sculpture, new media and animation, graphic design, printmaking, or photography
- 2 Students must complete a minimum of 6 hours in a two-semester sequence of biological science plus a physical science or a two-semester sequence of a physical science plus a biological science
- 3 All sophomores must complete ART 299 sophomore review
- 4 All Art Education degree candidates have the option to submit artworks for the Graduating Seniors Exhibition. To participate in the exhibition students must present an ambitious body of artwork, approved by the Visual Arts Faculty. The department recommends that students participate the same semester in which they enroll in the Senior Project.

ADDITIONAL STUDIO ART CLASSES AVAILABLE:		ART HISTORY CLASSES AVAILABLE:					
ART 115 ART 117	Basic Ceramics Printmaking I	ART 340 ART 343	Greek and Roman Art Art in Context				
ART 122	Basic Digital Photography	ART 344	Special Topics in Art History				
ART 124	Basic Darkroom Photography	ART 345	Survey of Graphic Design History History of Photo and Electronic Imaging				
ART 160 ART 161	Typography Print Design I	ART 347 ART 348					
ART 190	New Media & Animation I	ART 440	Nineteenth Century Art				
ART 215	Intermediate Ceramics	ART 442	Early Twentieth Century Art				
ART 217	Printmaking II	ART 443/543 Contemporary Art, Theory, and Criticism					
ART 218	Screen Printing	ART 444 Seminar in Art History			y, and Chicisin		
ART 220	Intermediate Photography	ART 445	Western Medieval Art				
ART 261	Print Design II	ART 446	Northern Renaissance Art				
ART 288	Special Topics Painting and Drawing	ART 447		Italian Renaissance Art			
ART 290	New Media & Animation II						
ART 300	Special Topics Studio	Natural Science Two-Course Sequence					
ART 311	Advanced Drawing				·	•	
ART 315	Advanced Ceramics	Biological S	Sciences				
ART 318	Screen Printing II	GBIO	106	and	GBIO	107	
ART 319	Lithography	GBIO	151	and	GBIO	153	
ART 321	Advanced Photography						
ART 333	Sculpture II	Physical Sci	<u>iences</u>				
ART 334	Sculpture III	ESSC	101	and	ESSC	102	
ART 361	Print Design III	CHEM	101	and	CHEM	102	
ART 362	Motion Design	CHEM	121	and	CHEM	122	
ART 383	Intermediate Painting	PHYS	191	and	PHYS	192	
ART 384	Advanced Painting						
ART 388	Special Topics Studio	<u> ADDITION</u>	NAL CLA	ASSES			
ART 390	New Media & Animation III						
ART 393	3D Digital Media and Animation						
ART 394	Time-Based Digital Media I						
ART 396	Advanced Web Arts						
ART 397	The Digital Print						
ART 411	Sr. Project: Drawing						
ART 415	Sr. Projects Ceramics						
ART 421	Sr. Project: Photography						
ART 433	Sr. Project Sculpture						
ART 434	Sculpture IV						
ART 459	Internet Design						
ART 460	Interactive & Environmental Design						
ART 497	Internship: New Media + Animation						
ART 483	Sr. Project: Painting						
ART 490	Sr. Project: New Media and Animation						
ART 493	3D Digital Modeling and Animation II						
ART 494	Time Based Digital Media II						
ART 497	New Media and Animation Internship						