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total semester

AVERAGES:	HA	HE	QP	AVG			
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MAJOR CUM							
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MAJOR							
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	VEAP: 2020 3						

ADDITIONAL CLASSES:

hours required: 120 cd/dvd/usb Y\_ N\_

## NOTES + LEGEND

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

- **G General Education Courses**
- ++ Major courses requiring a grade of "C" or better
- 1 Must be in a two-semester sequence (i.e 101-102 or 201-202)
- 2 A two-semester sequence (beyond core courses) is required in a studio area other than that of the concentration
- 3 Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.
- <sup>4</sup> Anthropology, Criminal Justice, Economics, Geography, Political Science, Psychology, and Sociology
- 5 To be selected from Foreign Languages (including Mythology), Philosophy, History, Speech Communication, or Literature.
- 6 Must have nine hours in in a single artistic area before attempting Senior Projects
- 7 All degree candidates must present an ambitious body of artwork, approved by the Visual Art + Design Faculty, for exhibition in the Graduating Seniors' Exhibition. Students must submit a CD of these works, which will be retained by the department.

ART 115         Basic Ceramics         ART 340         Greek and Roman Art           ART 117         Printmaking I         ART 343         Art in Context           ART 124         Basic Darkroom Photography         ART 344         Special Topics in Art History           ART 126         Basic Darkroom Photography         ART 345         Survey of Graphic Design History           ART 161         Typography         ART 347         History of Photo and Electronic Imaging           ART 161         Print Design I         ART 348         Baroque Art           ART 170         New Media & Animation I         ART 348         Baroque Art           ART 217         Printmaking II         ART 440         Ninetteenth Century Art           ART 217         Printmaking II         ART 441         Serint Printmaking II           ART 220         Intermediate Photography         ART 445         Serint Print Pesign II         ART 445         Western Medieval Art           ART 288         Special Topics Painting and Drawing         ART 445         Western Medieval Art           ART 311         Advanced Drawing         ART 445         Western Medieval Art           ART 313         Advanced Drawing         ART 447         Italian Renaissance Art           ART 331         Advanced Printing II         GBI	ADDITIONAL STUDIO ART CLASSES AVAILABLE:		ART HISTORY CLASSES AVAILABLE:					
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