

CURRICULUM IN SCULPTURE

Student name _____

YEAR: 2022-2023

Visual Art (63 Credits) Last First

ART HISTORY COURSES (15)

++Survey of Western Art I	ART 105		3	
++Survey of Western Art II	ART 106		3	
++Contemporary Art Theory & Criticism	ART 443		3	
++Art History (300/400 level)	ART		3	
++Art Studio /History (300-400 level)	ART		3	

CORE ART COURSES (24)

++Basic Drawing	ART 111		3	
++Intermediate Drawing	ART 112		3	
++ Foundations in Visual Language I: Introduction to Design + Color	ART 151		3	
++Foundations in Visual Language II: Digital Media, Concepts and Inquiry	ART 154		3	
++Basic 3D Design	ART 153		3	
++Basic Sculpture	ART 231		3	
++Painting I or Printmaking I	ART 184/117		3	
++Sophomore Review	ART 299		0	
++Senior Seminar	ART 492		2	
++Thesis Exhibition	ART 499		1	

SCULPTURE COURSES (18)

++Sculpture II	ART 333		3	
++Sculpture III or 3D Modeling	ART 334/393		3	
++ Thematic Inquiry in Painting, Drawing and Printmaking	ART 385		3	
++Sculpture IV	ART 434		3	
++Senior Projects in Visual Art + Design 6	ART 422		3	
++Senior Projects in Visual Art + Design 6	ART 422		3	

TWO COURSE ART SEQUENCE 2 (6)

++Art Studio	ART		3	
++Art Studio	ART		3	

AVERAGES: HA	HE	QP	AVG
CUM			
MAJOR CUM			
SLU CUM			
DEGREE CUM			
MAJOR			
SLU			

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ENGLISH (12)

General Ed. Requirements (39 Credits)

Freshman Comp., Ancient Epic: Lit. and Comp., or Topics in Critical Reading and Writing G	ENGL 101/ 121H/ 123H		3	
Crit. Reading and Writing, Modern Epic: Lit. and Comp. or Topics in Reading and Research-Writing G	ENGL102 / 122H / 124H		3	
World Literature G	ENGL 230		3	
English Lit., or American Lit.	ENGL 231/ 232		3	

FOREIGN LANGUAGE (6)

Elem. Span/Fren/Germ/Ital/Lat I	101		3	
Elem. Span/Fren/Germ/Ital/Lat II	102		3	

MATH (6)

Finite Mathematics, Applied Algebra or College Algebra G	MATH 105/ 107/ 161		3	
Plane Trig., Applied Calc., Pre-calc w/ Trig., Contemp. Math or Elem. Stats. Intro. To Logical Reasoning G	MATH 162/ 163/ 165/ 185/ 241/ PHIL 201		3	

HISTORY 1 (6)

Western Civ. to 1500 or American History to 1877 G	HIST 101/ 201		3	
Western Civ. since 1500 or American History since 1877	HIST 102/ 202		3	

NATURAL SCIENCE 3 G (9)

GBIO			3	
			3	
			3	

OTHER (9)

Southeastern 101	SE 101		2	
Library Science	LS 102		1	
Intro to Music, or Intro to Theatre G	MUS 151/ THEA131		3	
Intro. to Public Speaking G	COMM 211		3	

ELECTIVE 5 G (3)

			3	
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SOCIAL SCIENCE 4 G (6)

			3	
(200+ level)			3	

ADDITIONAL CLASSES:

total semester hours required : 120 cd/dvd/usb Y__ N__

NOTES + LEGEND

Southeastern 101 is not required of transfer or readmitted Southeastern students with 30 hours or more. Those students will replace Southeastern 101 with 2 hours of free electives.

6 General Education Courses

++ Major courses requiring a grade of "C" or better

1 Must be in a two-semester sequence (i.e 101-102 or 201-202)

2 A two-semester sequence (beyond core courses) is required in a studio area other than that of the concentration

3 Natural Sciences to include both Physical and Biological Sciences, at least 6 hours of which must be in a two-semester sequence.

4 Anthropology, Criminal Justice, Economics, Geography, Political Science, Psychology, and Sociology

5 To be selected from any department/area outside Visual Art + Art History.

6 Must have nine hours in a single artistic area before attempting Senior Projects

7 All degree candidates must present an ambitious body of art work, approved by the Visual Art + Design Faculty, for exhibition in the Graduating Seniors' Exhibition. Students must submit a CD of these works, which will be retained by the department.

ART 497 New Media and Animation Internship

ADDITIONAL STUDIO ART CLASSES AVAILABLE:

- ART 115 Basic Ceramics
- ART 117 Printmaking I
- ART 122 Basic Digital Photography
- ART 124 Basic Darkroom Photography
- ART 160 Typography
- ART 161 Print Design I
- ART 184 Painting I
- ART 190 New Media & Animation I
- ART 215 Intermediate Ceramics
- ART 217 Printmaking II
- ART 218 Screen Printing
- ART 220 Intermediate Photography
- ART 261 Print Design II
- ART 284 Painting II
- ART 288 Special Topics Painting and Drawing
- ART 290 New Media & Animation II
- ART 300 Special Topics Studio
- ART 311 Advanced Drawing
- ART 315 Advanced Ceramics
- ART 318 Screen Printing II
- ART 319 Lithography
- ART 321 Advanced Photography
- ART 322 Photography on Assignment
- ART 333 Sculpture II
- ART 334 Sculpture III
- ART 361 Print Design III
- ART 362 Motion Design
- ART 384 Painting III
- ART 385 Thematic Inquiry in Painting, Drawing, Printmaking
- ART 386 Advanced Studio Practice in Painting, Drawing, and Printmaking
- ART 390 New Media & Animation III
- ART 393 3D Digital Media and Animation
- ART 394 Time-Based Digital Media I
- ART 395 Time-Based Digital Media II
- ART 396 Advanced Web Arts
- ART 397 The Digital Print
- ART 434 Sculpture IV
- ART 460 Interactive & Environmental Design
- ART 497 Internship: New Media + Animation
- ART 493 3D Digital Modeling and Animation II
- ART 494 Time Based Digital Media II

ART HISTORY CLASSES AVAILABLE:

- ART 340 Greek and Roman Art
- ART 343 Art in Context
- ART 344 Special Topics in Art History
- ART 345 Survey of Graphic Design History
- ART 347 History of Photo and Electronic Imaging
- ART 348 Baroque Art
- ART 440 Nineteenth Century Art
- ART 442 Early Twentieth Century Art
- ART 443/543 Contemporary Art, Theory, and Criticism
- ART 444 Seminar in Art History
- ART 445 Western Medieval Art
- ART 446 Northern Renaissance Art
- ART 447 Italian Renaissance Art

Natural Science Two-Course Sequence

Biological Sciences

GBIO	106	and	GBIO	107
GBIO	151	and	GBIO	153

Physical Sciences

ESSC101	and	ESSC	102
CHEM	101	and	CHEM 102
CHEM	121	and	CHEM 122-
PHYS	191	and	PHYS 192

ADDITIONAL CLASSES

Students are responsible for keeping track of their degree progress and taking the necessary classes to graduate.